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1106.

#105

No. 1904

IN THE CATALOGUE

OF THE

SACRED HARMONIC SOCIETY.

760 B

1/6

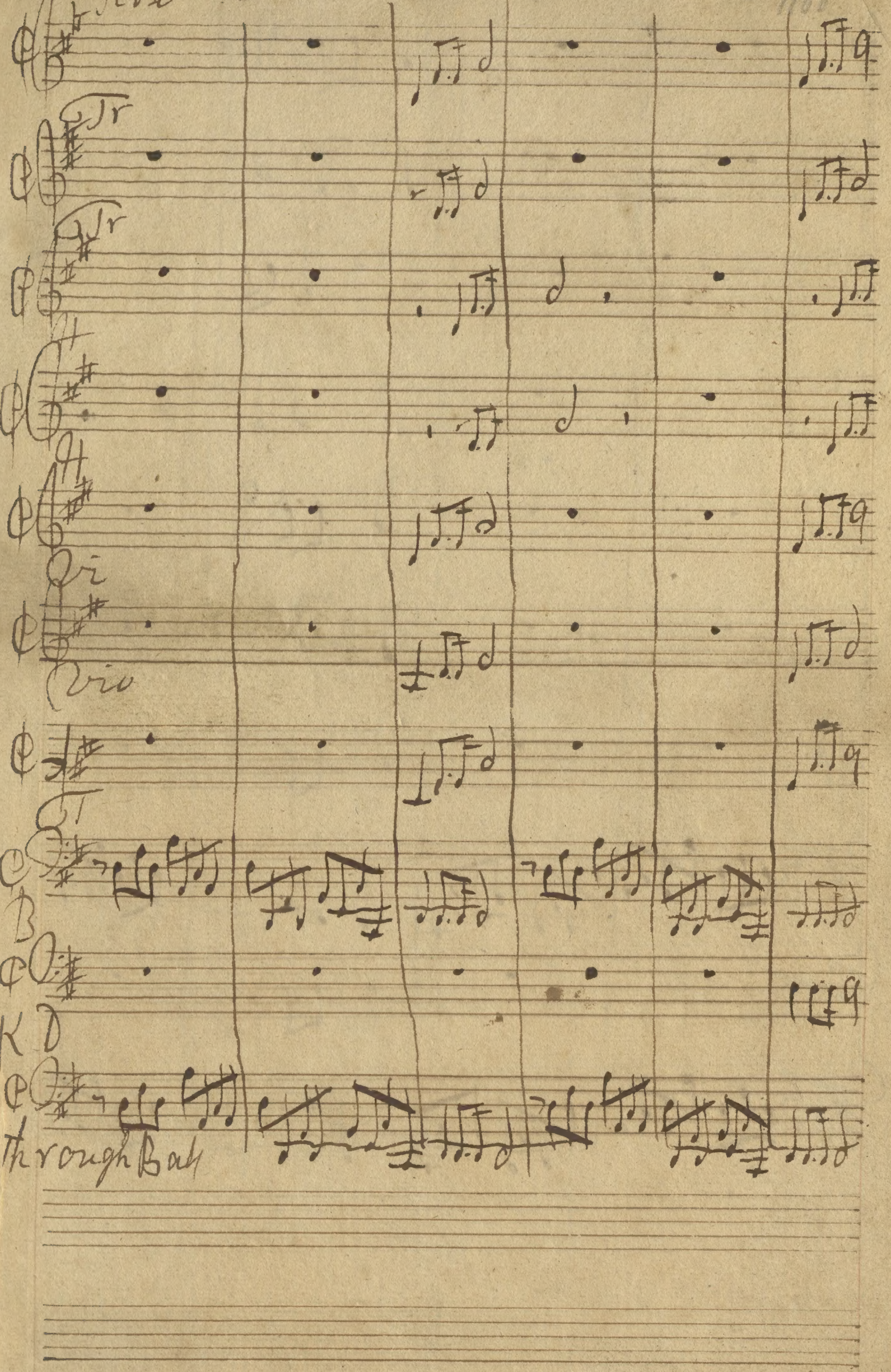
M. P.

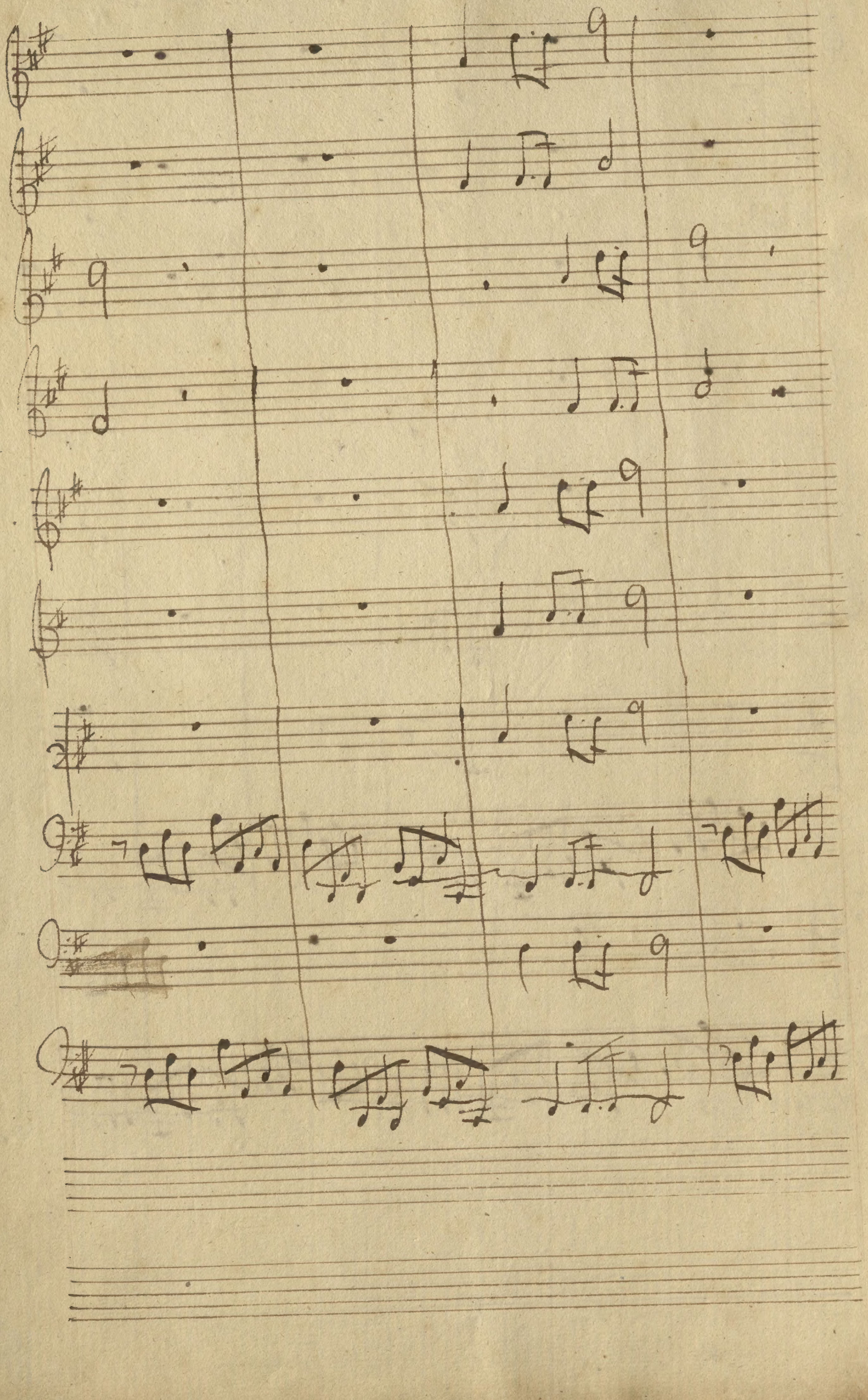
John Harris his Book.

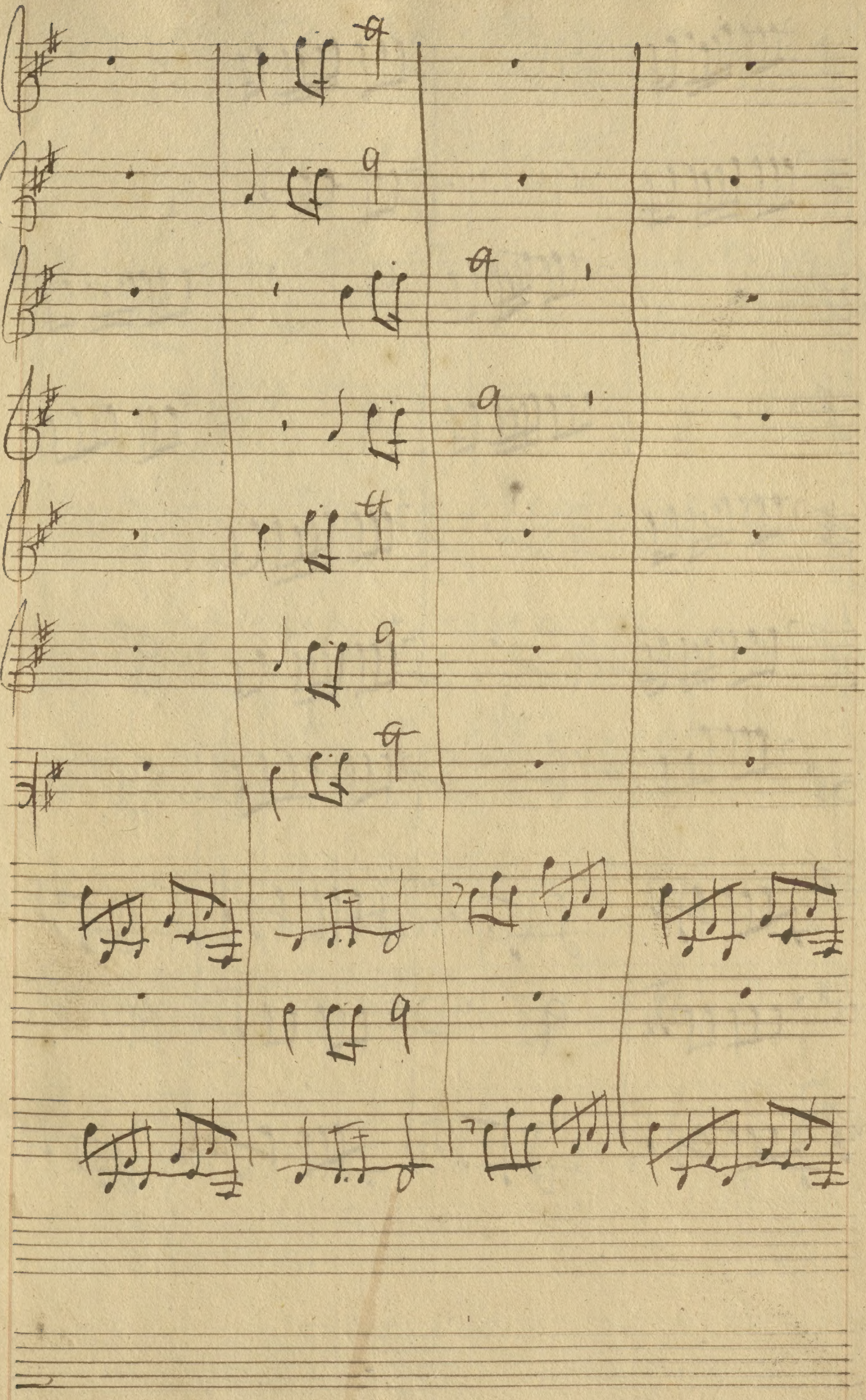
76

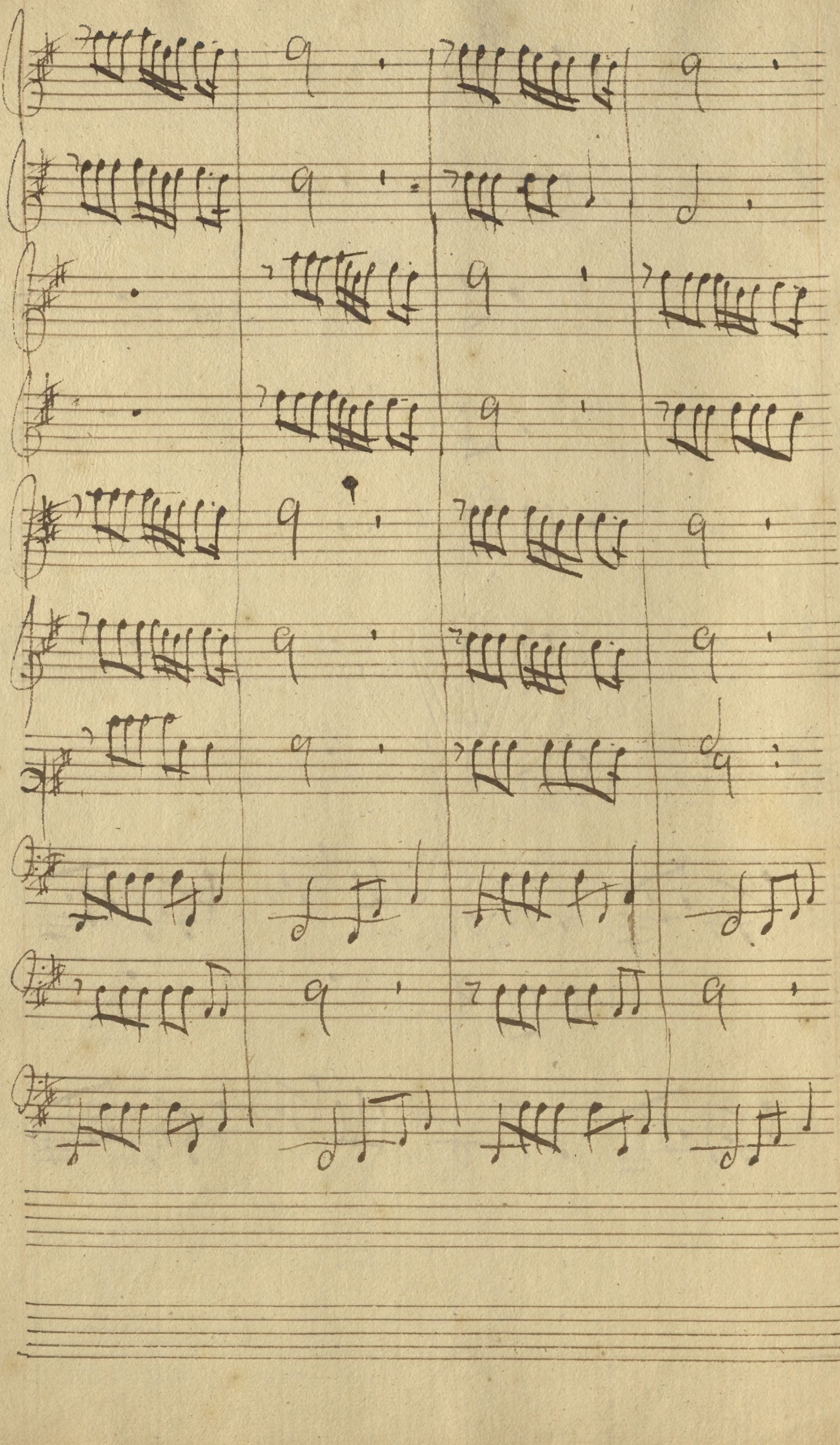
slow The Berbadoes Song

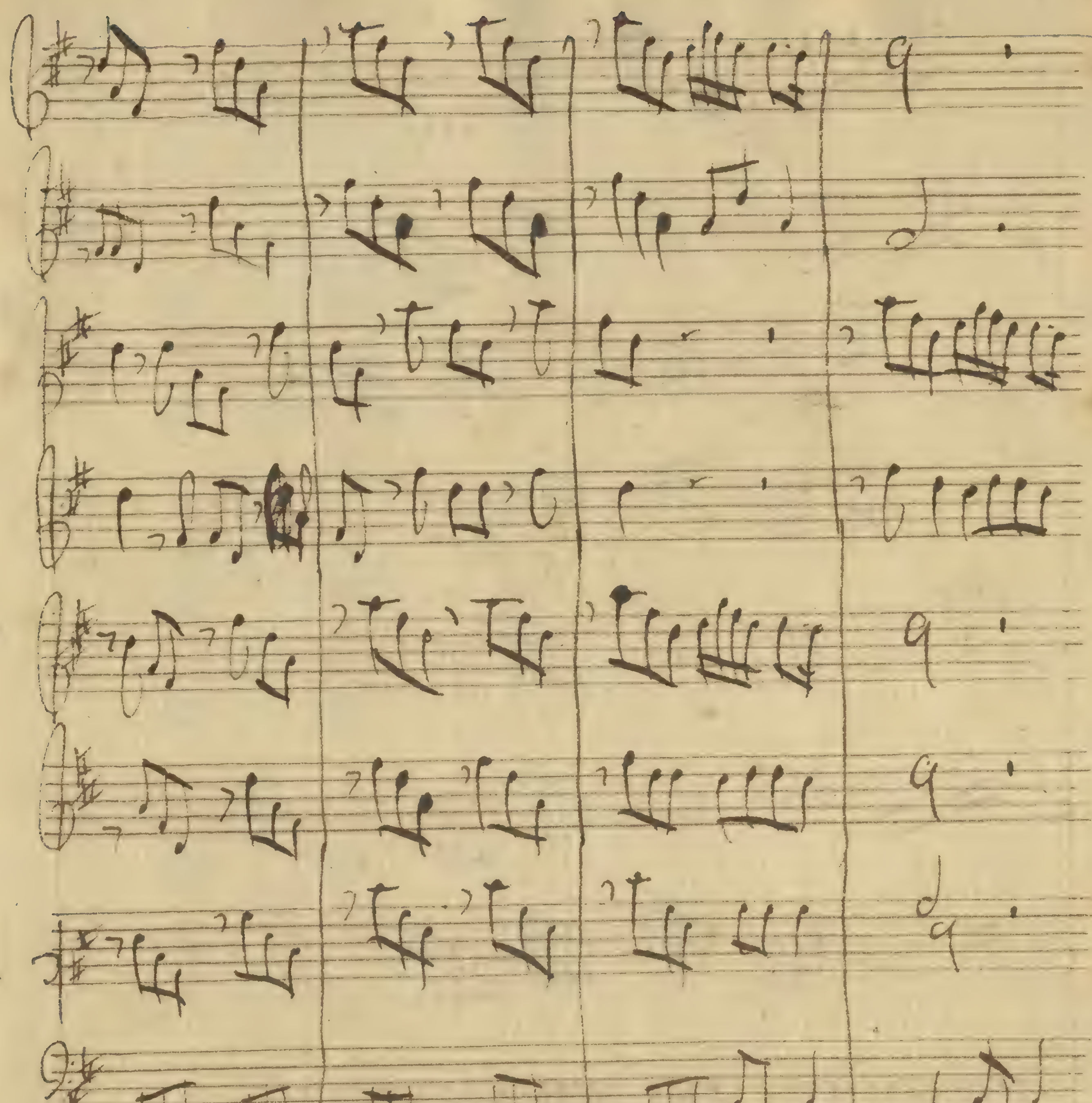
1106

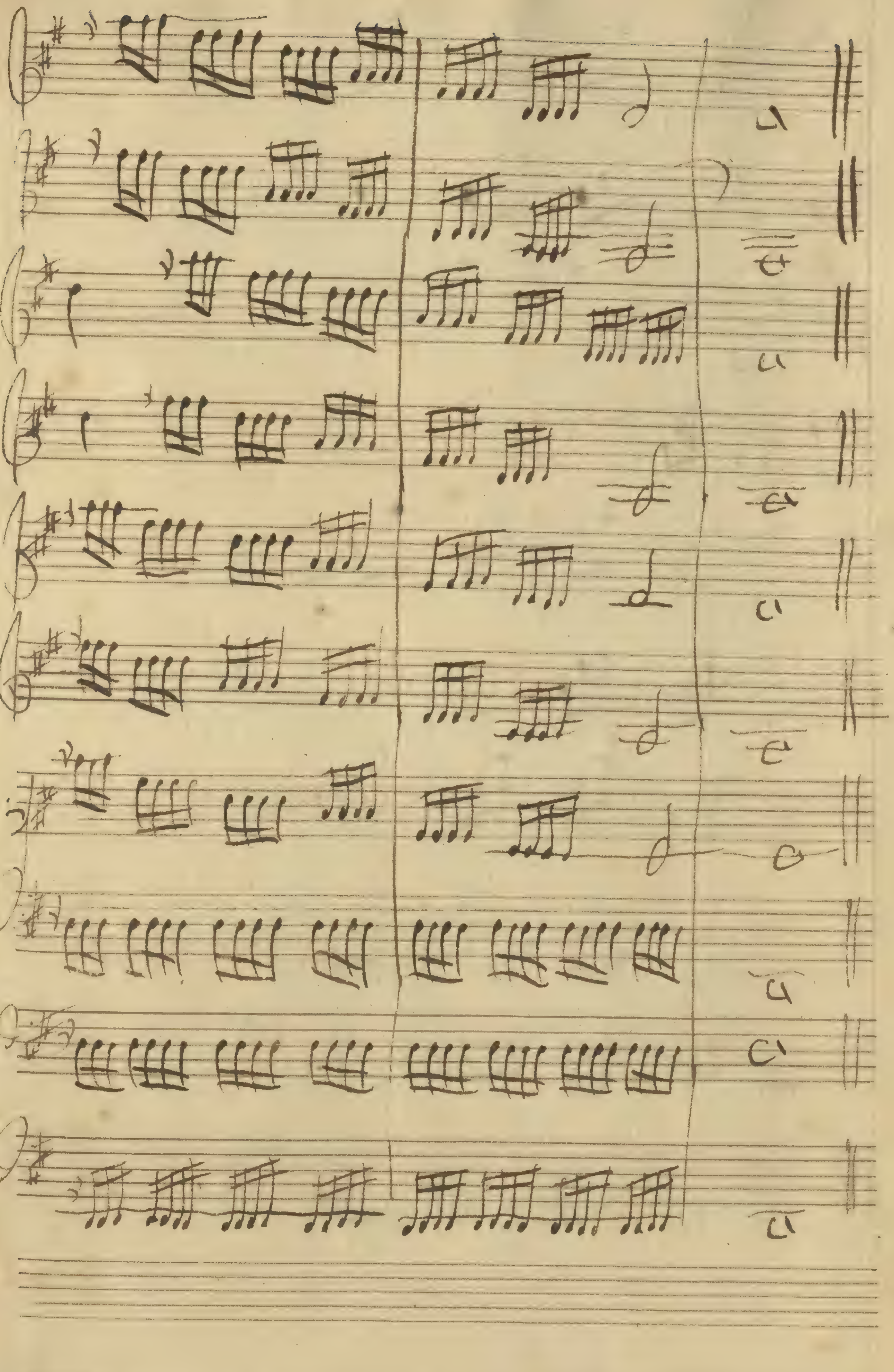




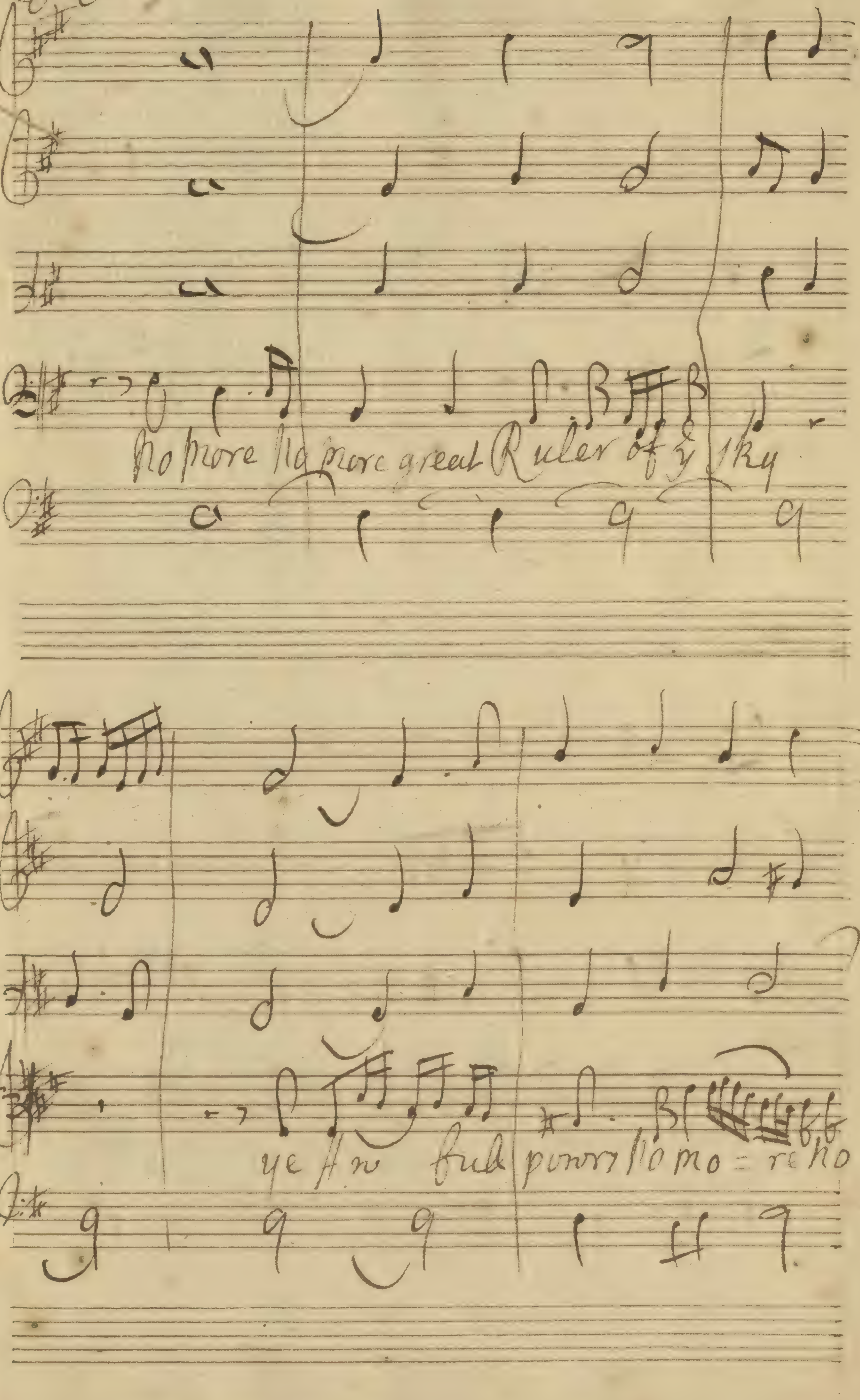


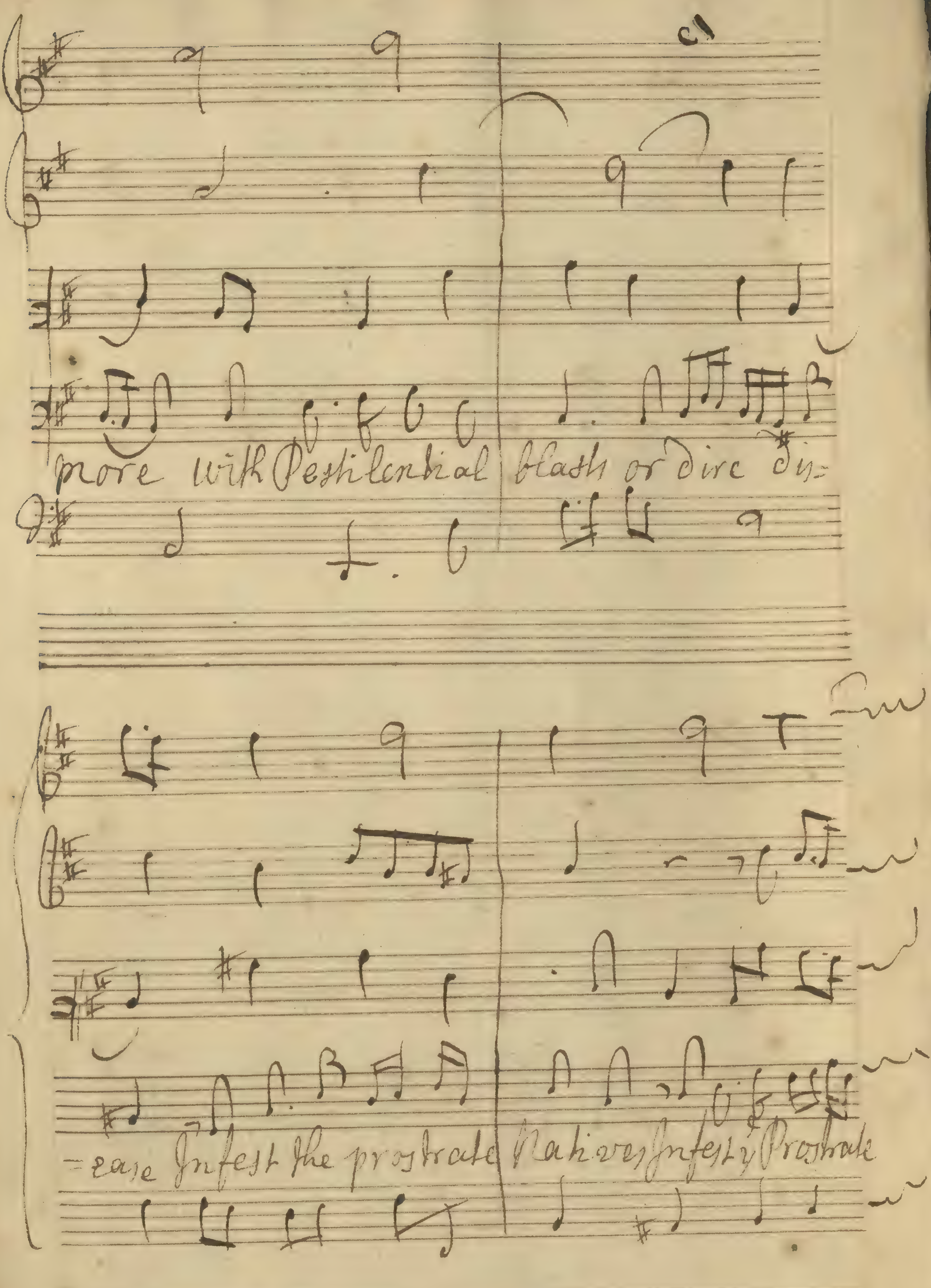


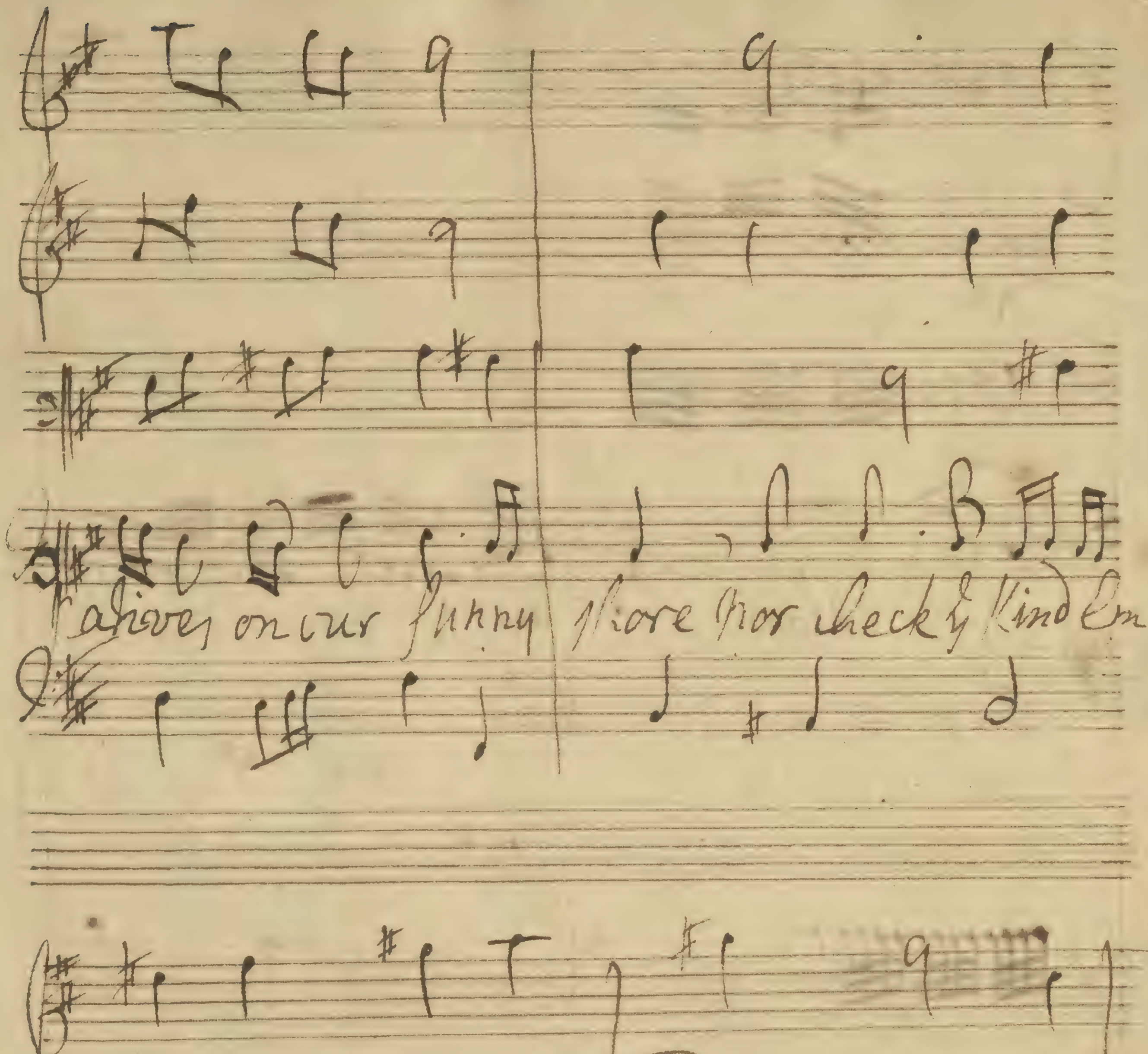


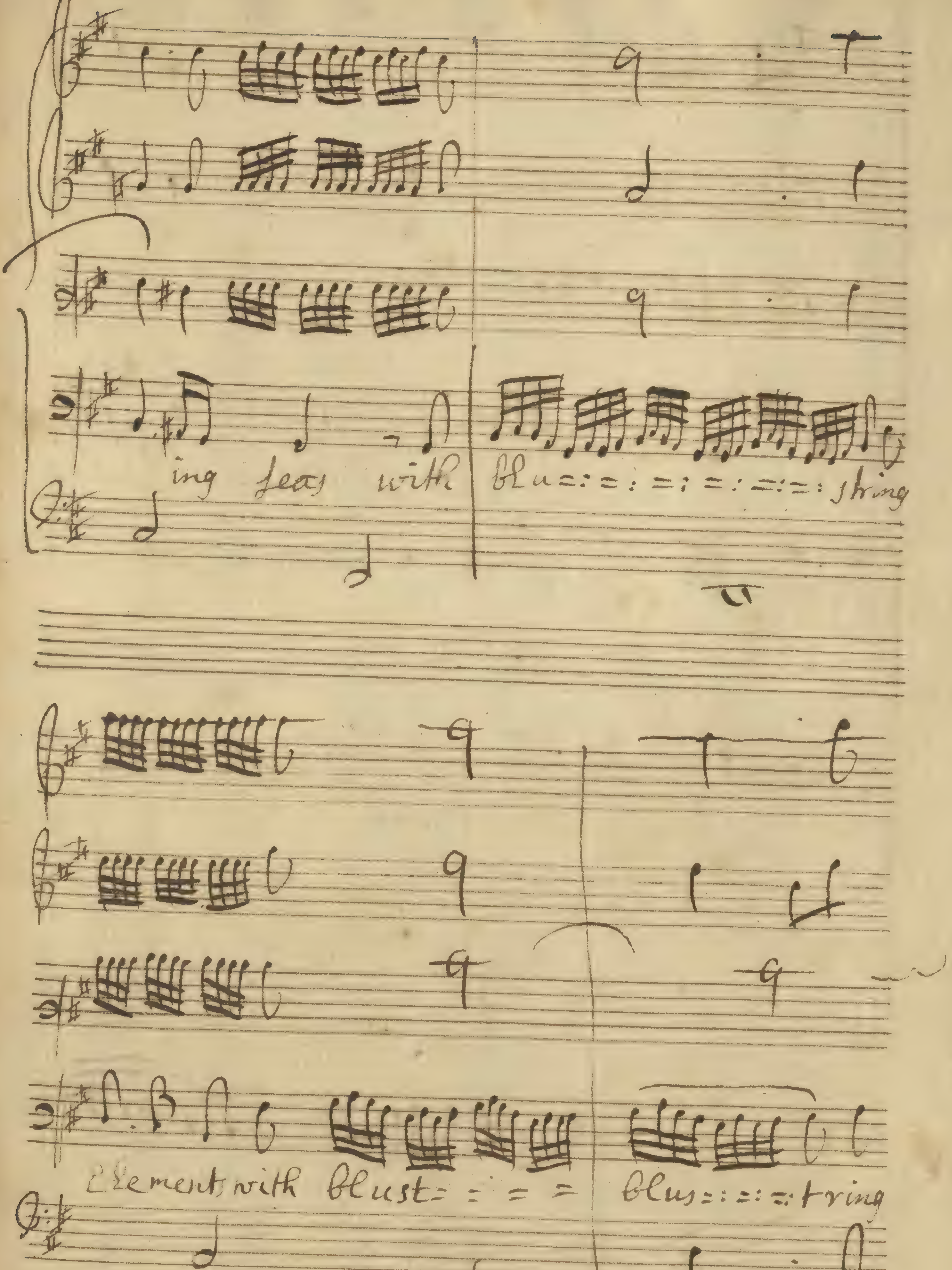


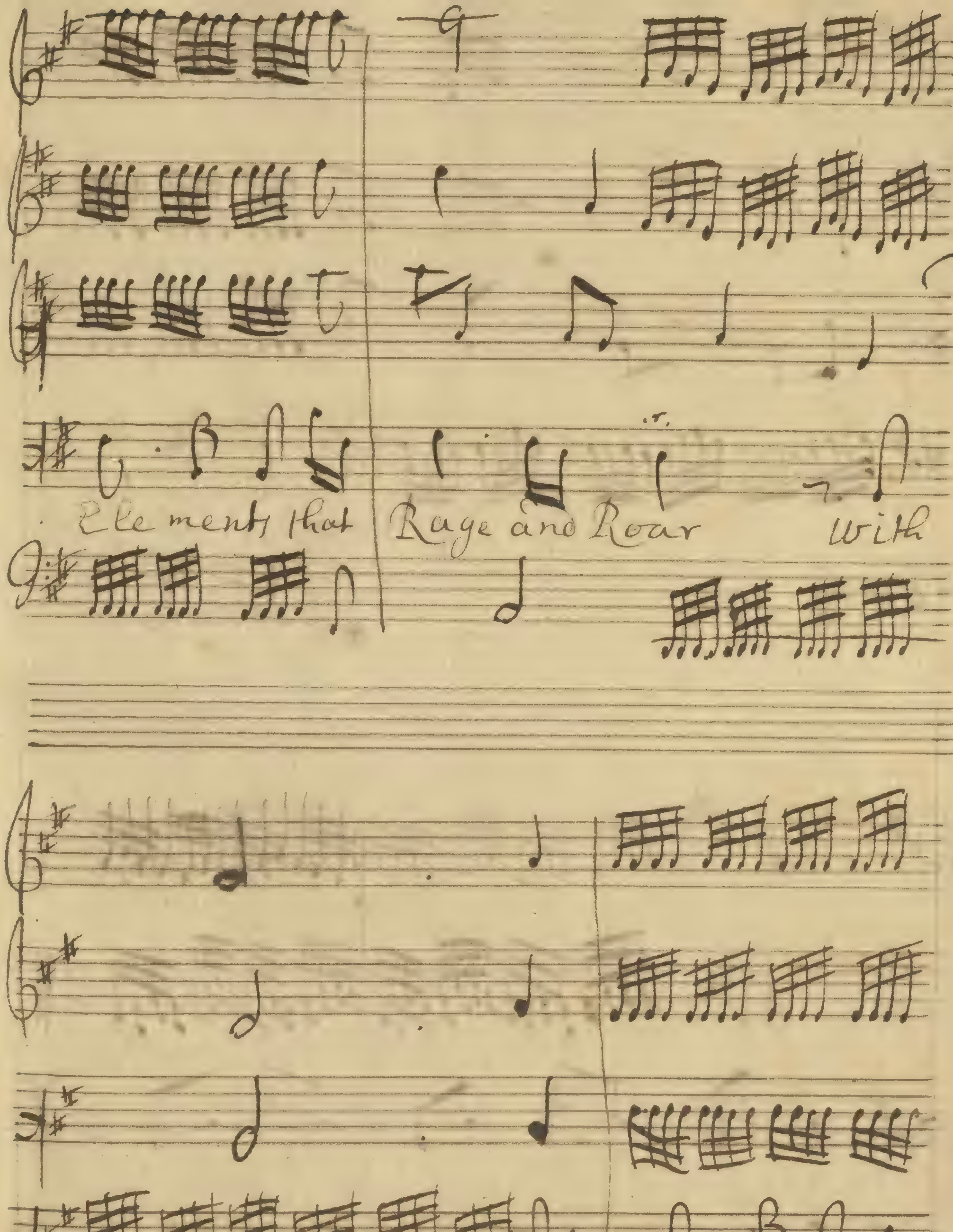
Trio


No more No more great Ruler of ye sky
ye Pow r full powrs No mo = re No

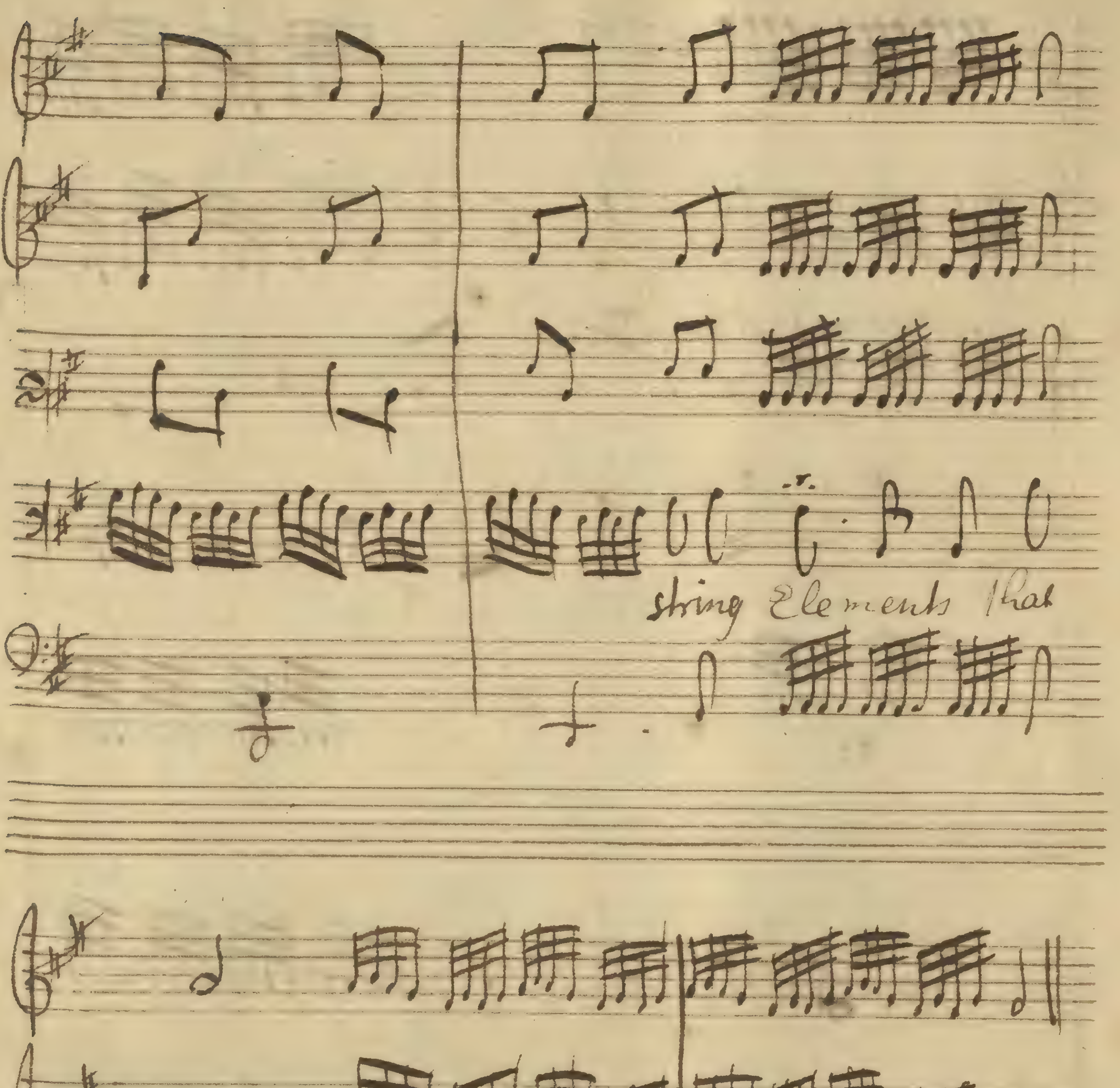

more with Pestilential blasts or dire di=
=ease Infest the prostrate Natives Infest y Prostrate


arrives on our sunny
shore Nor check ye kind Em
=brace of our son

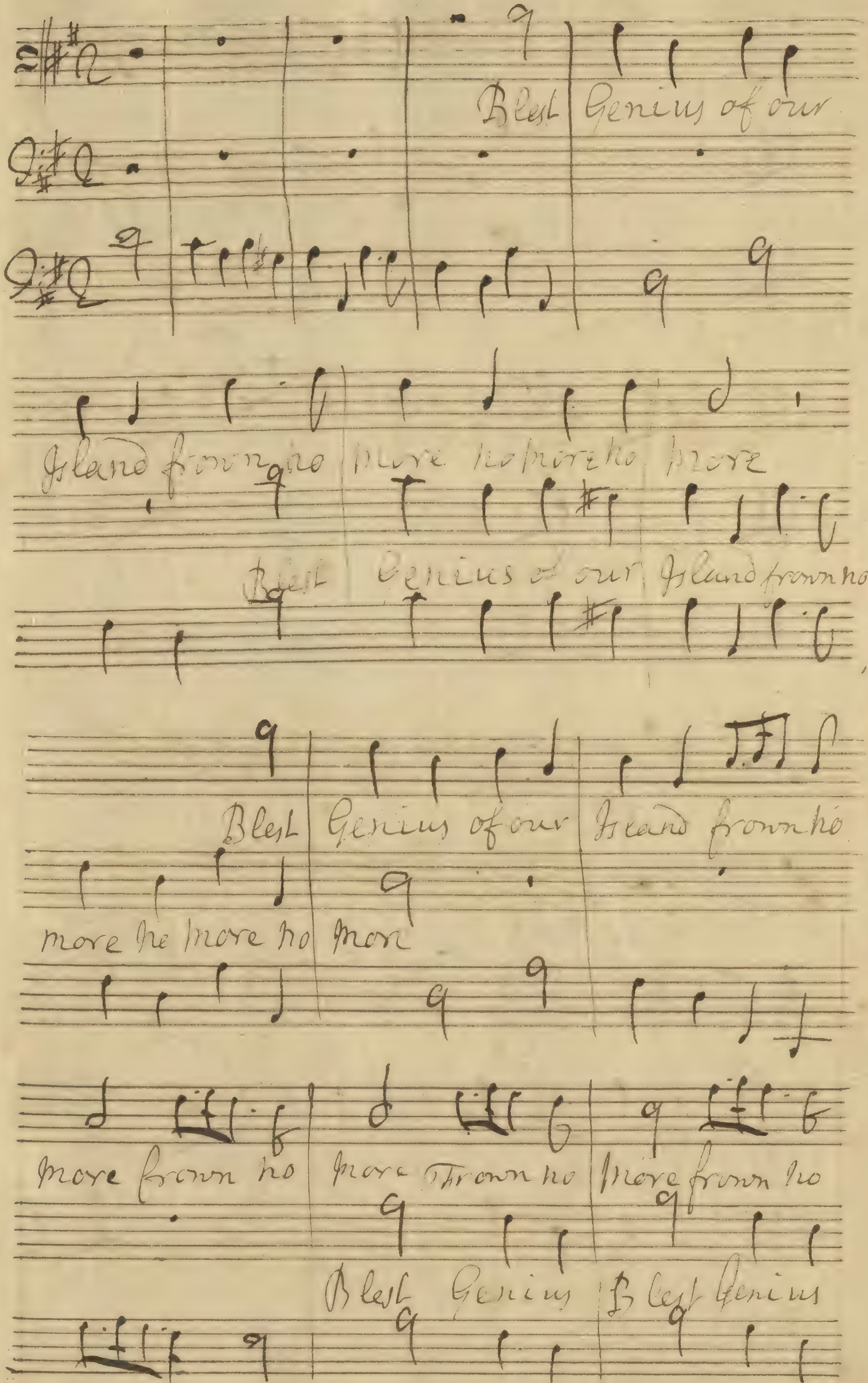

ing seas with blu=:=:=:=:=:=:string
Elements with blust= = = =
blus=:=:=:tring

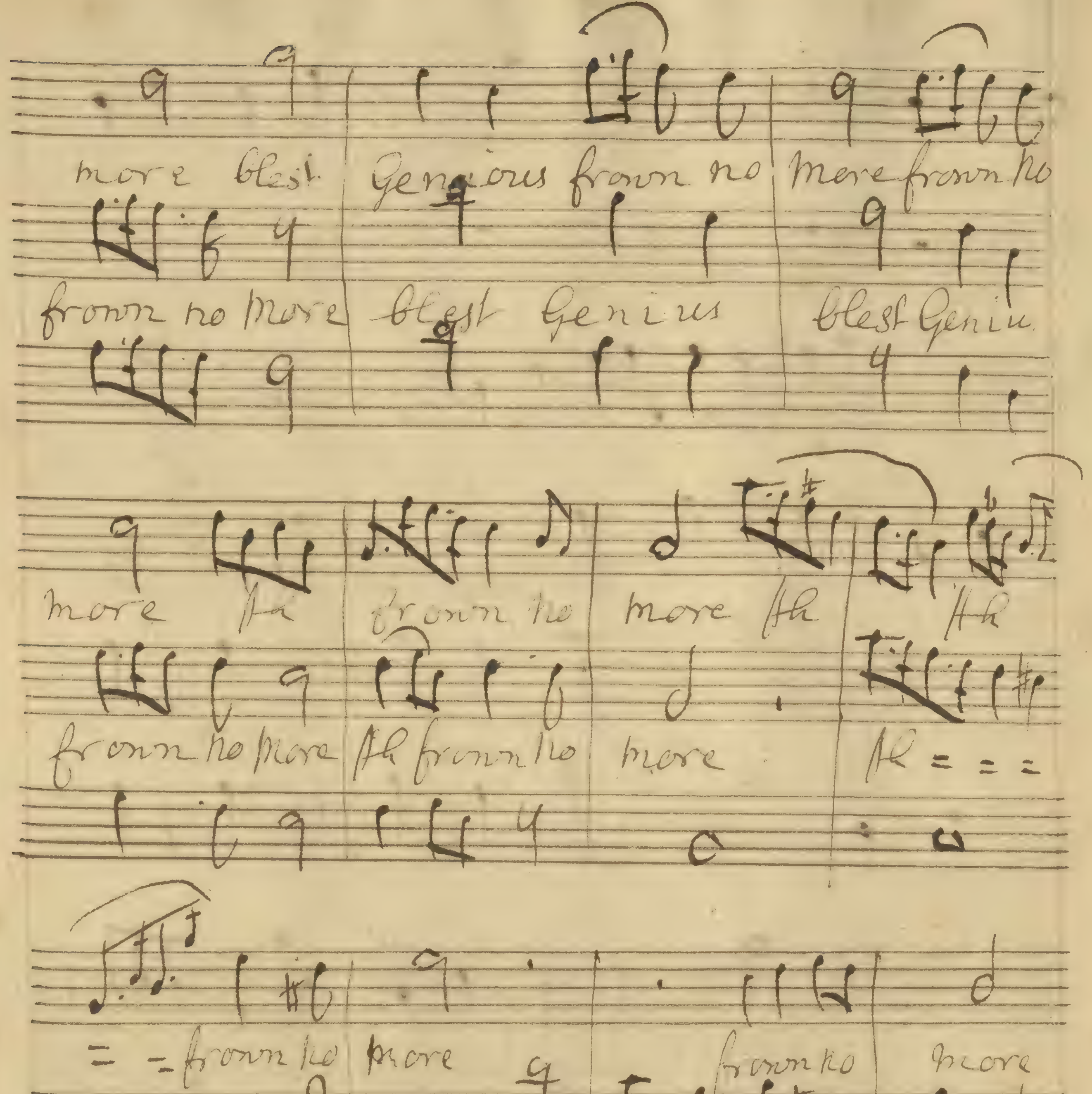


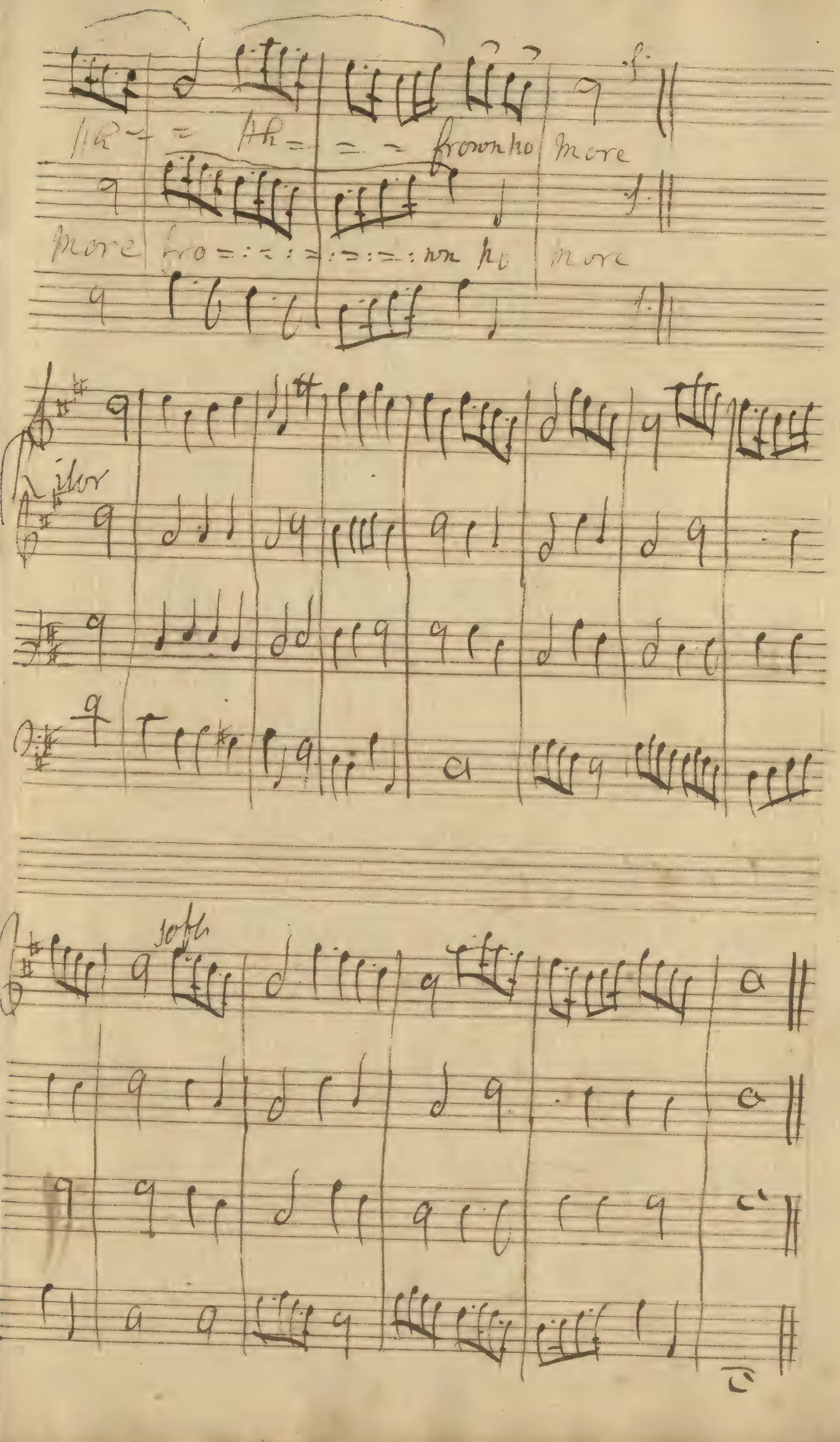
Elements that Rage and Roar with
blu string
Element with

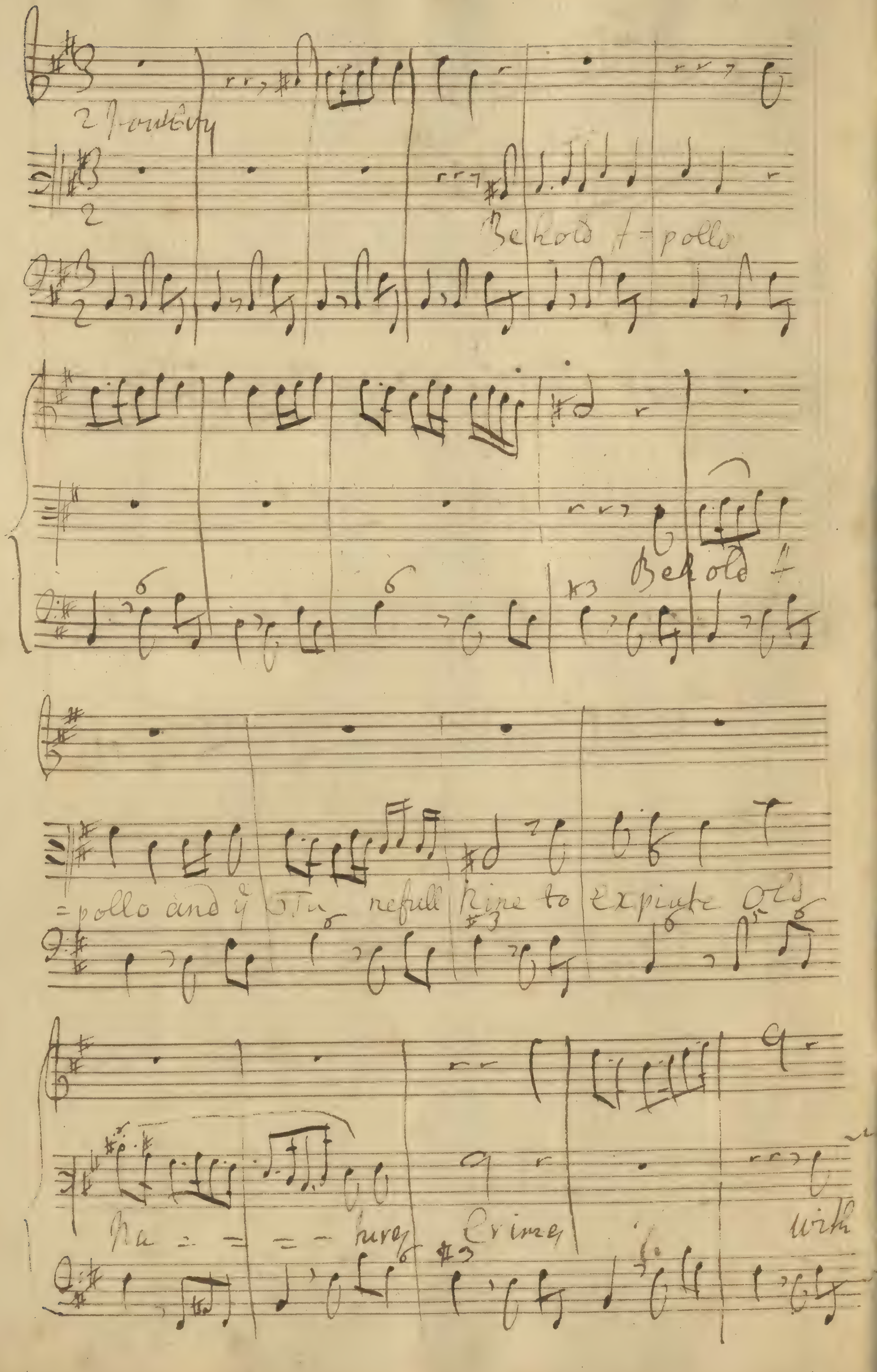


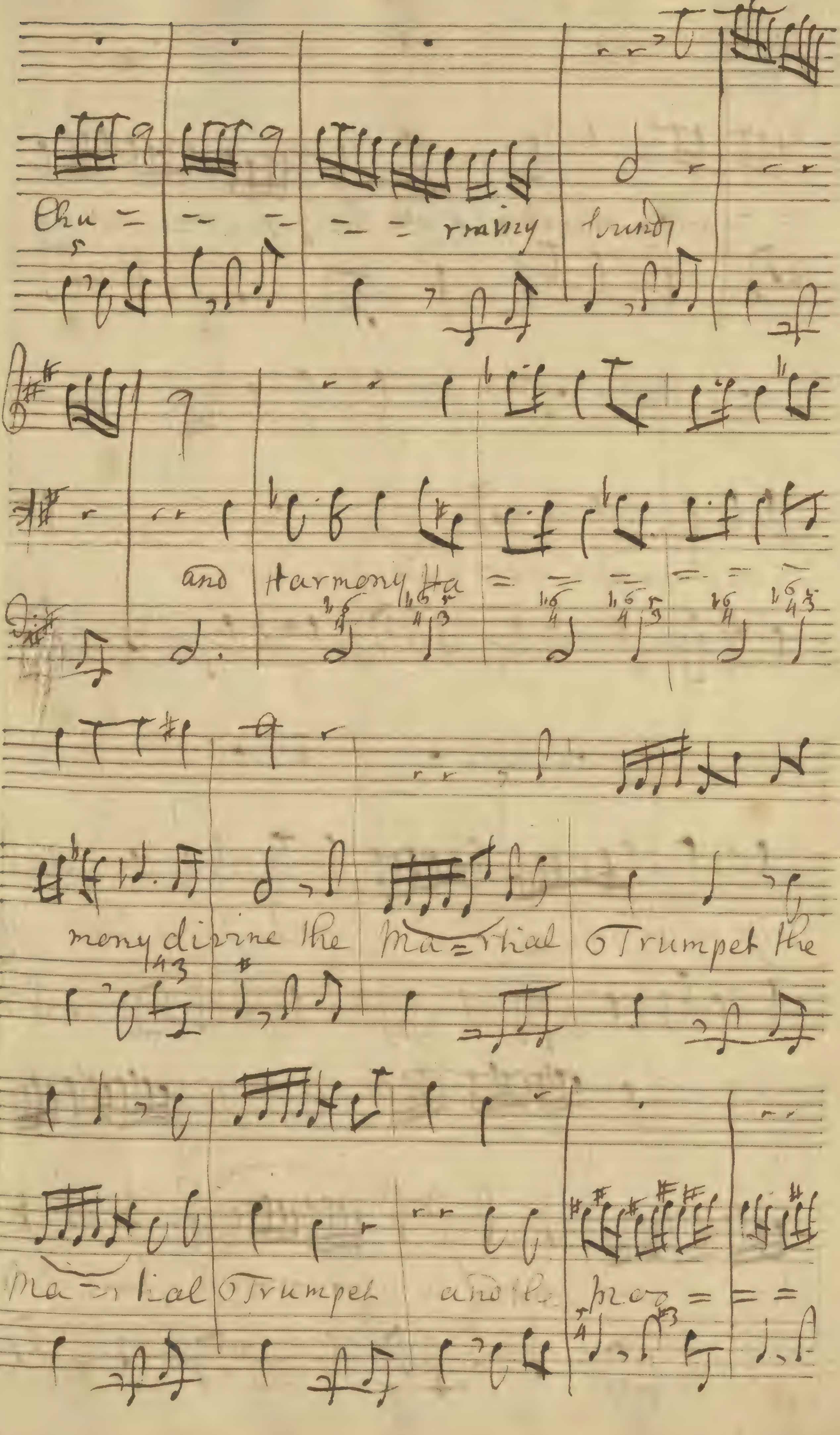
string Elements that
Rage & Roar

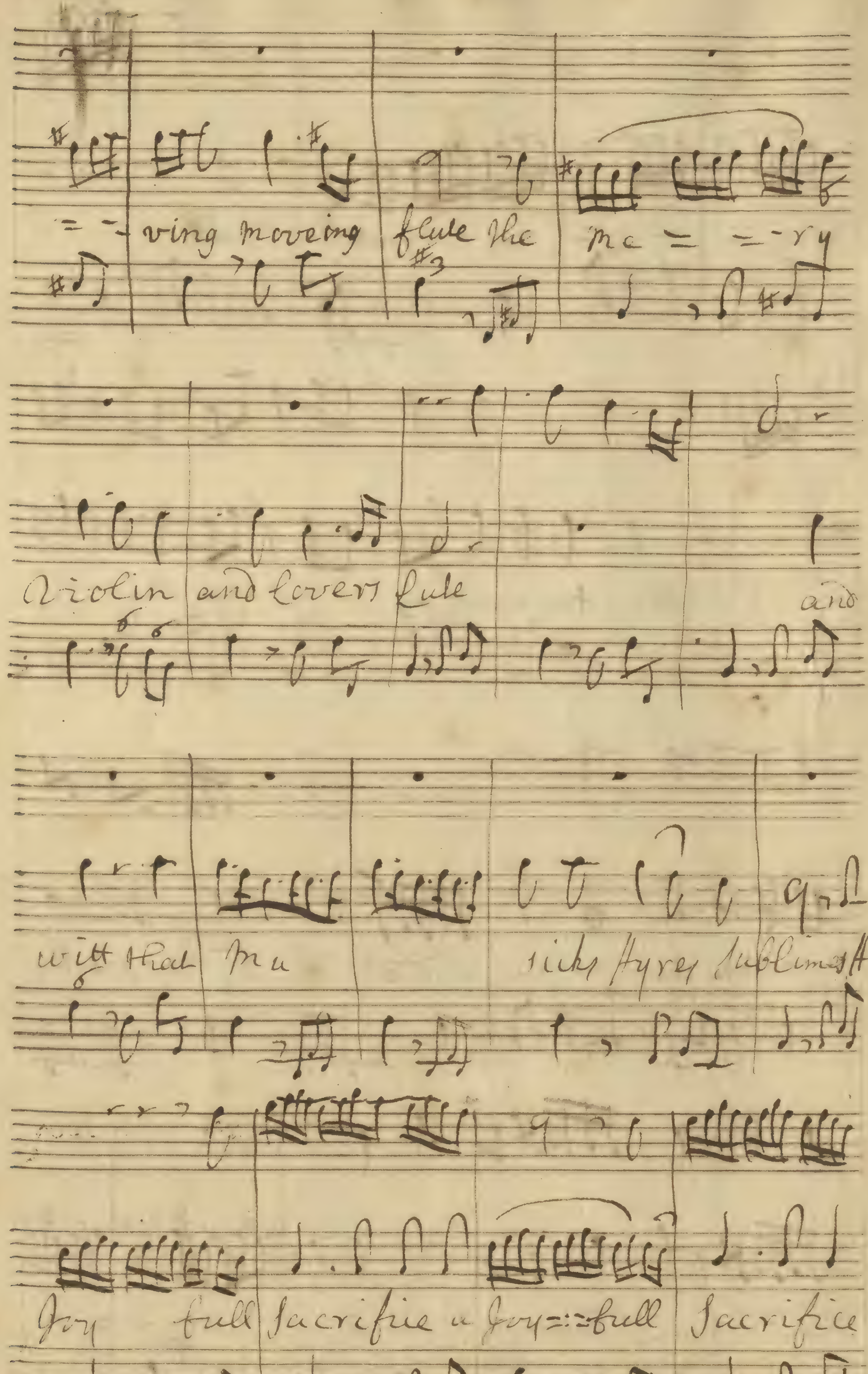

Blest Genius of our
Island frown no more no more no more
Blest Genius of our Island frown no
Blest Genius of our Island frown no
more no more no more
more frown no more frown no more frown no
Blest Genius Blest Genius

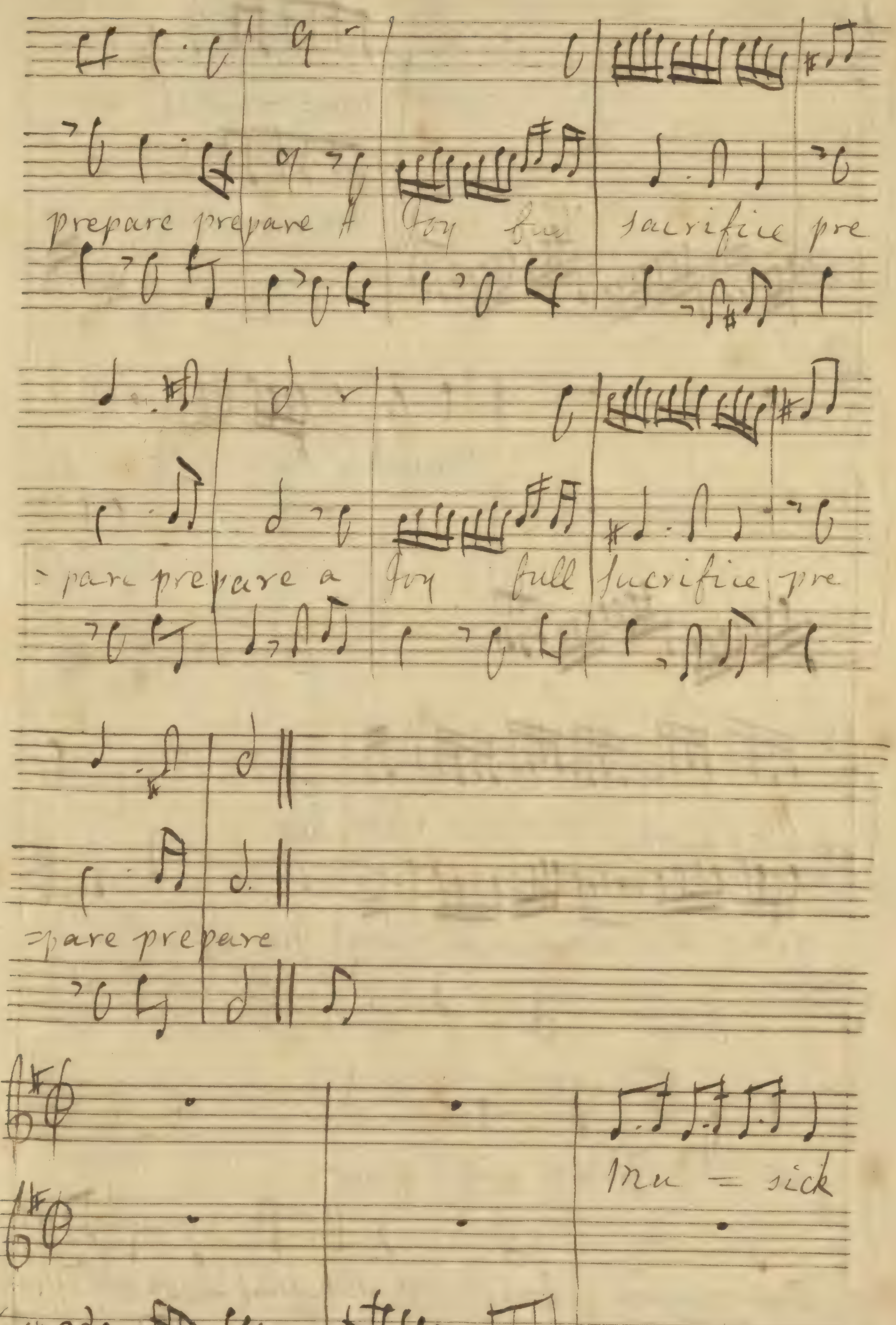

more blest Genious frown no More frown no
frown no More blest Genius blest Geniu
more Ah frown no more Ah Ah
frown no More Ah frown no more Ah = = =
= = frown no more frown no more
frow = n no More Blest Genius of our Island
Blest Genius of our Island Ah = = =
frown no More no More no more frown no

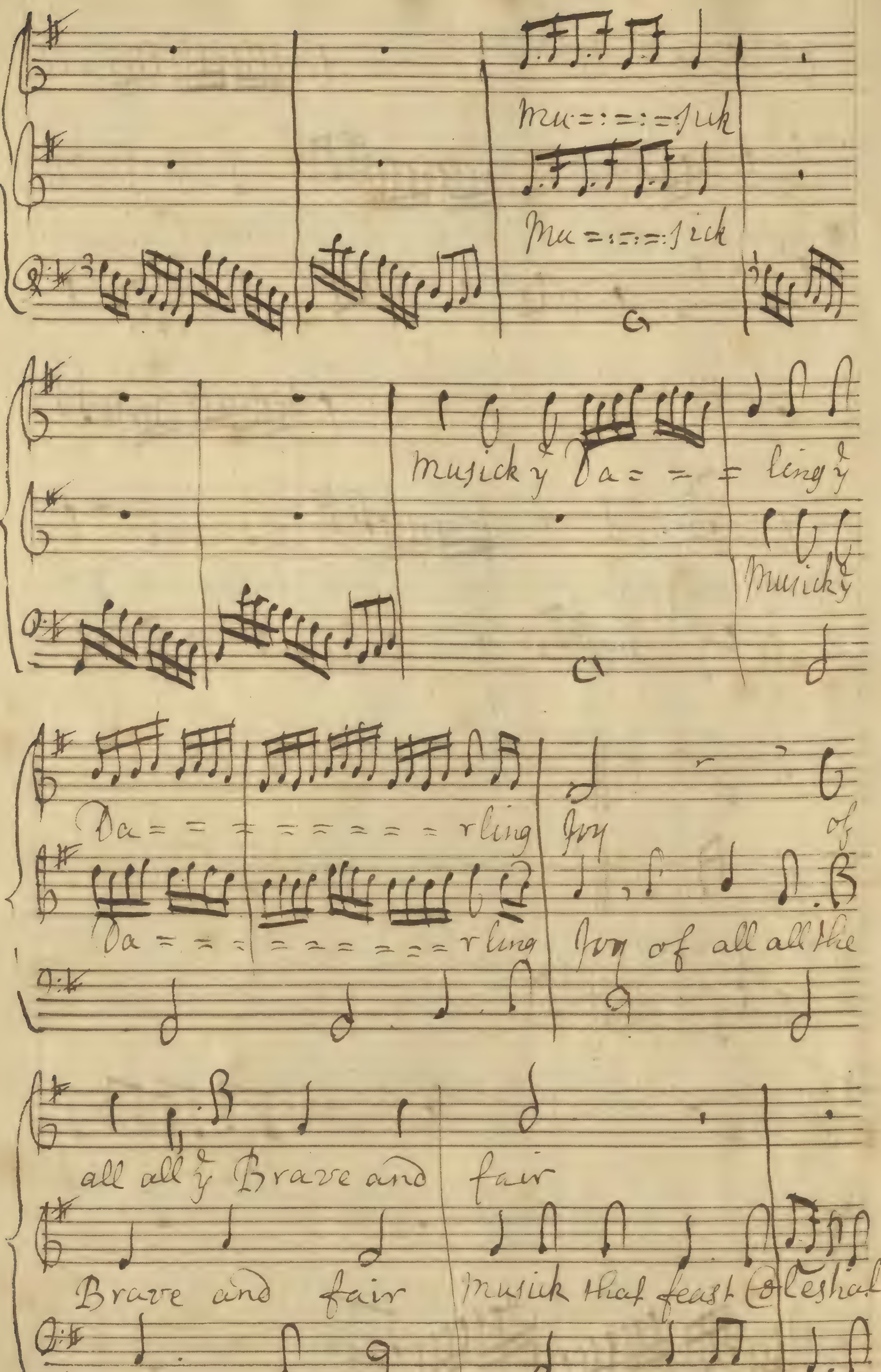

Ah— = Ah= = = frown no more
more fro= : = : = : = : = : = : nn no more
soft

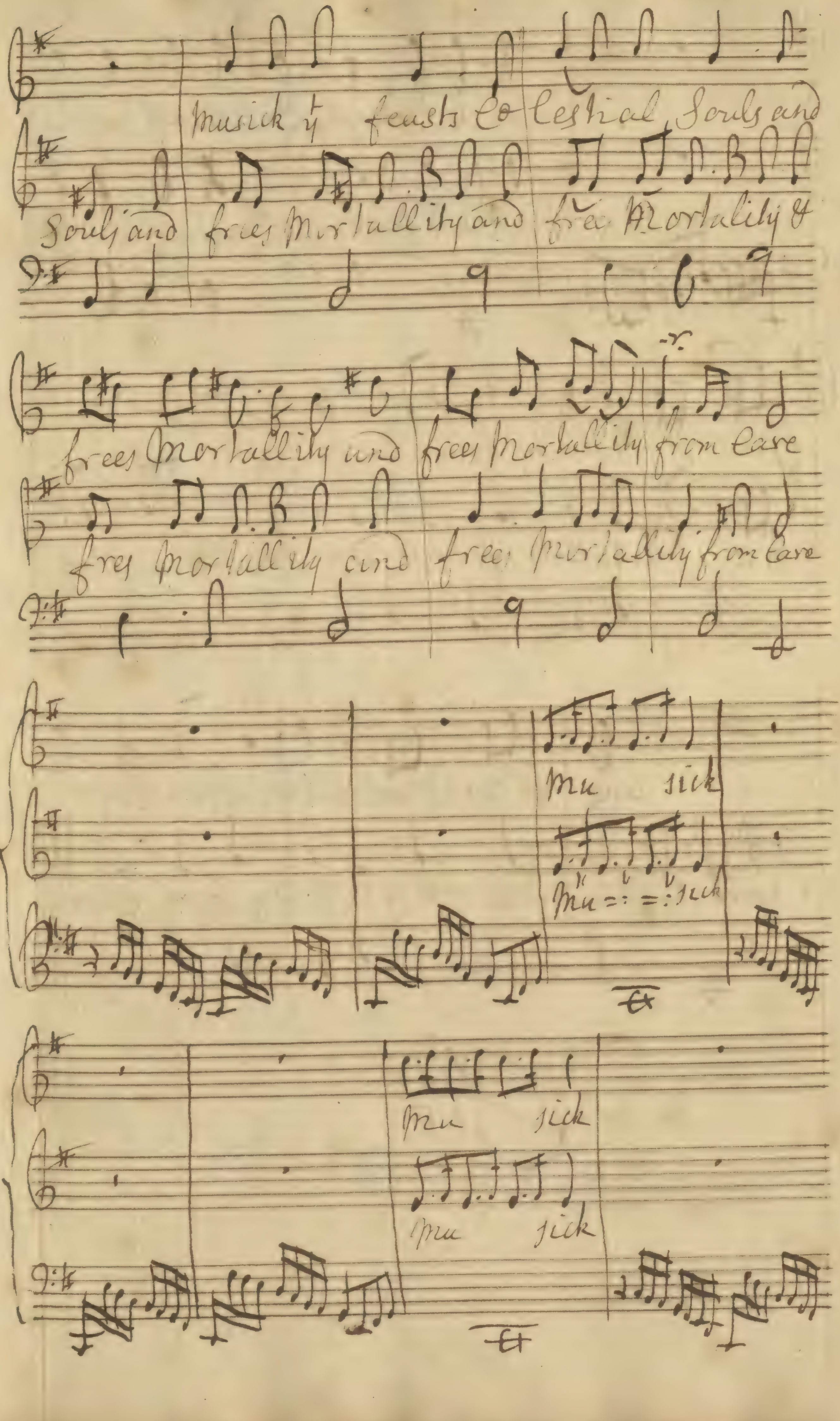

Behold A=pollo
Behold A
=pollo and
Nine to Expiate old
Crime
with

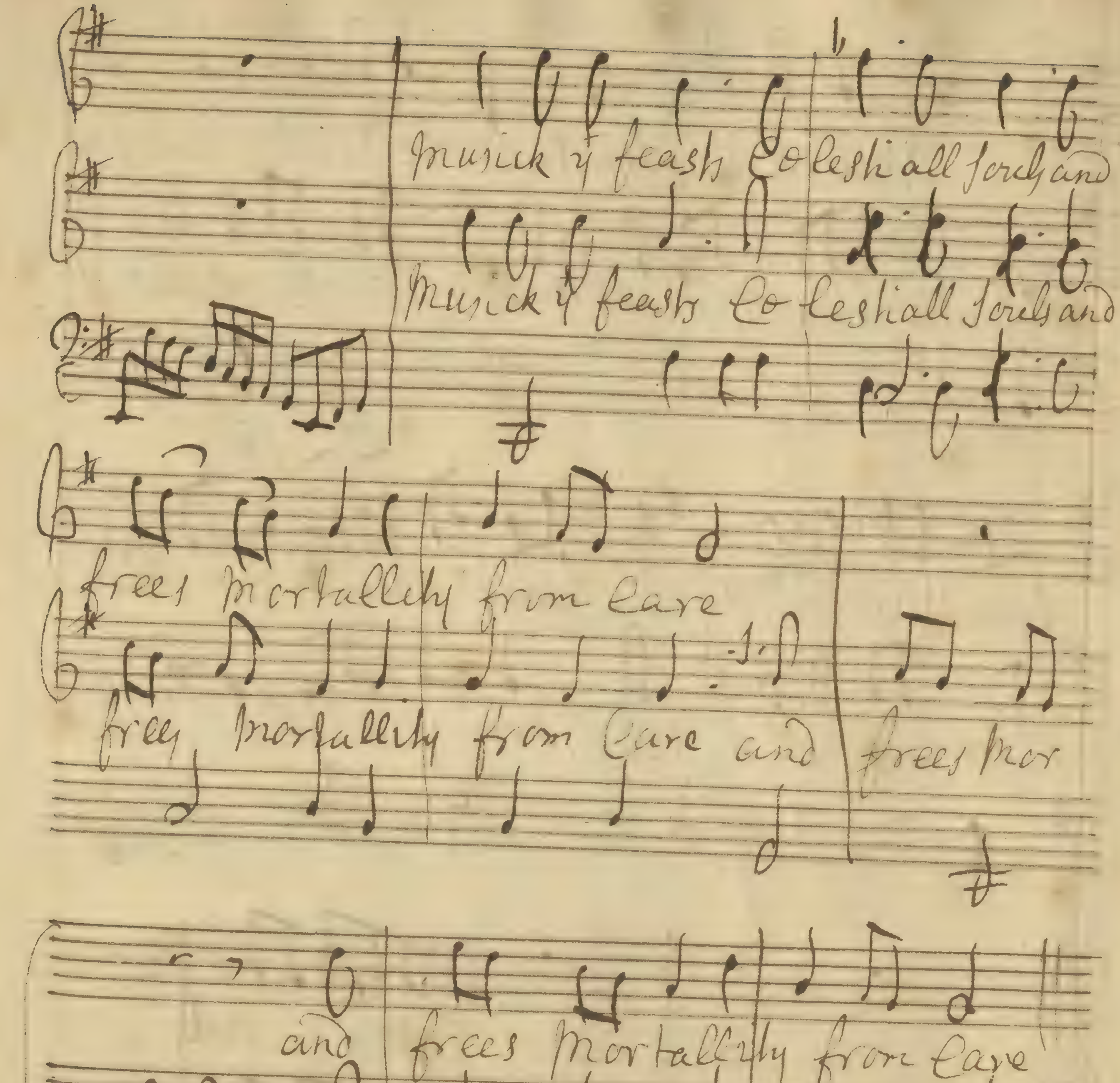

and
Harmony Ha
mony divine the
Ma=rtial
Trumpet the
Ma=rtial
Trumpet
and the
mor

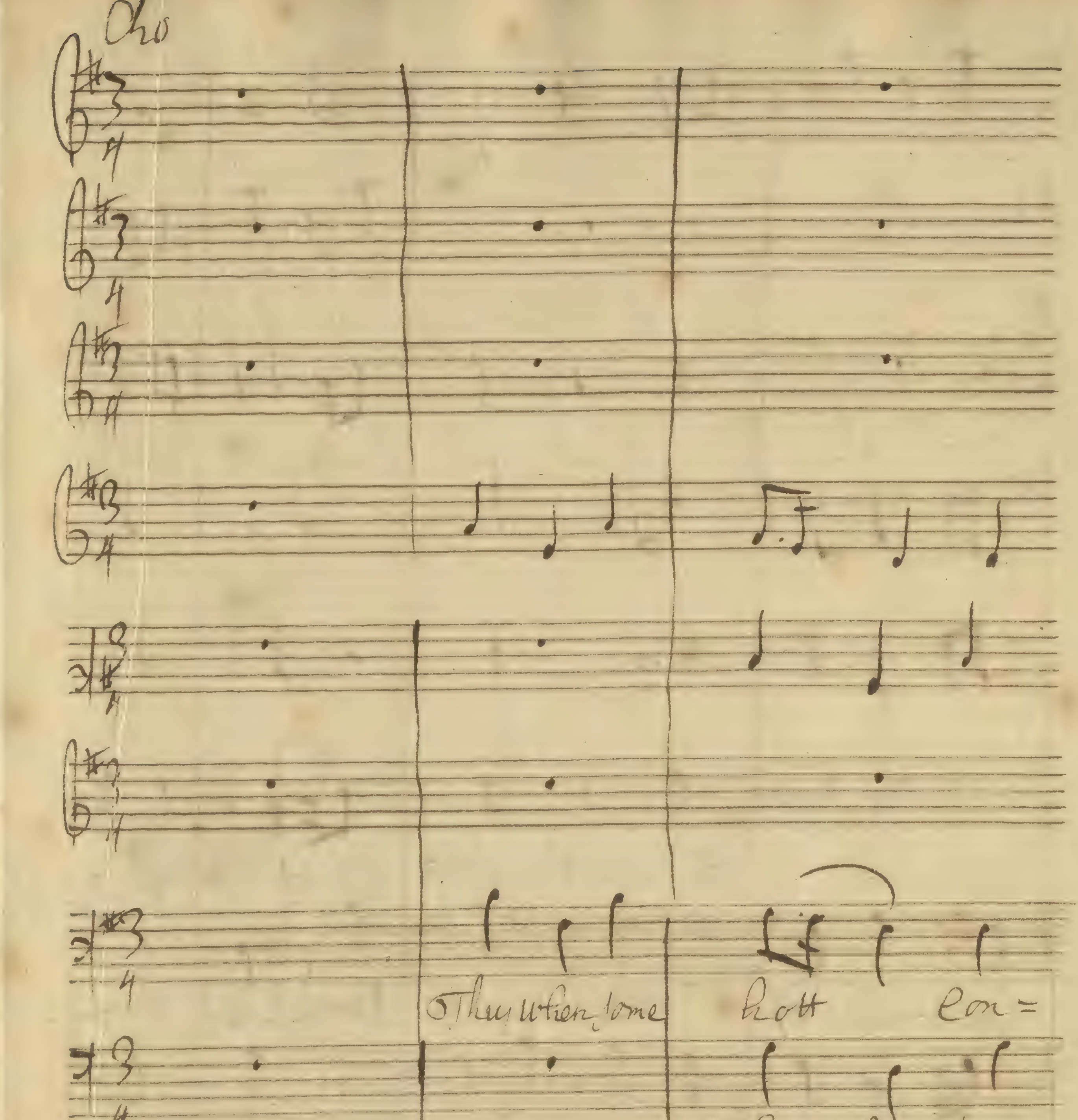

ving moveing flute the ma= =-ry
violin and lovers flute and
with that mu sicks tyres sublimest
joy full Sacrifice a joy=::full Sacrifice

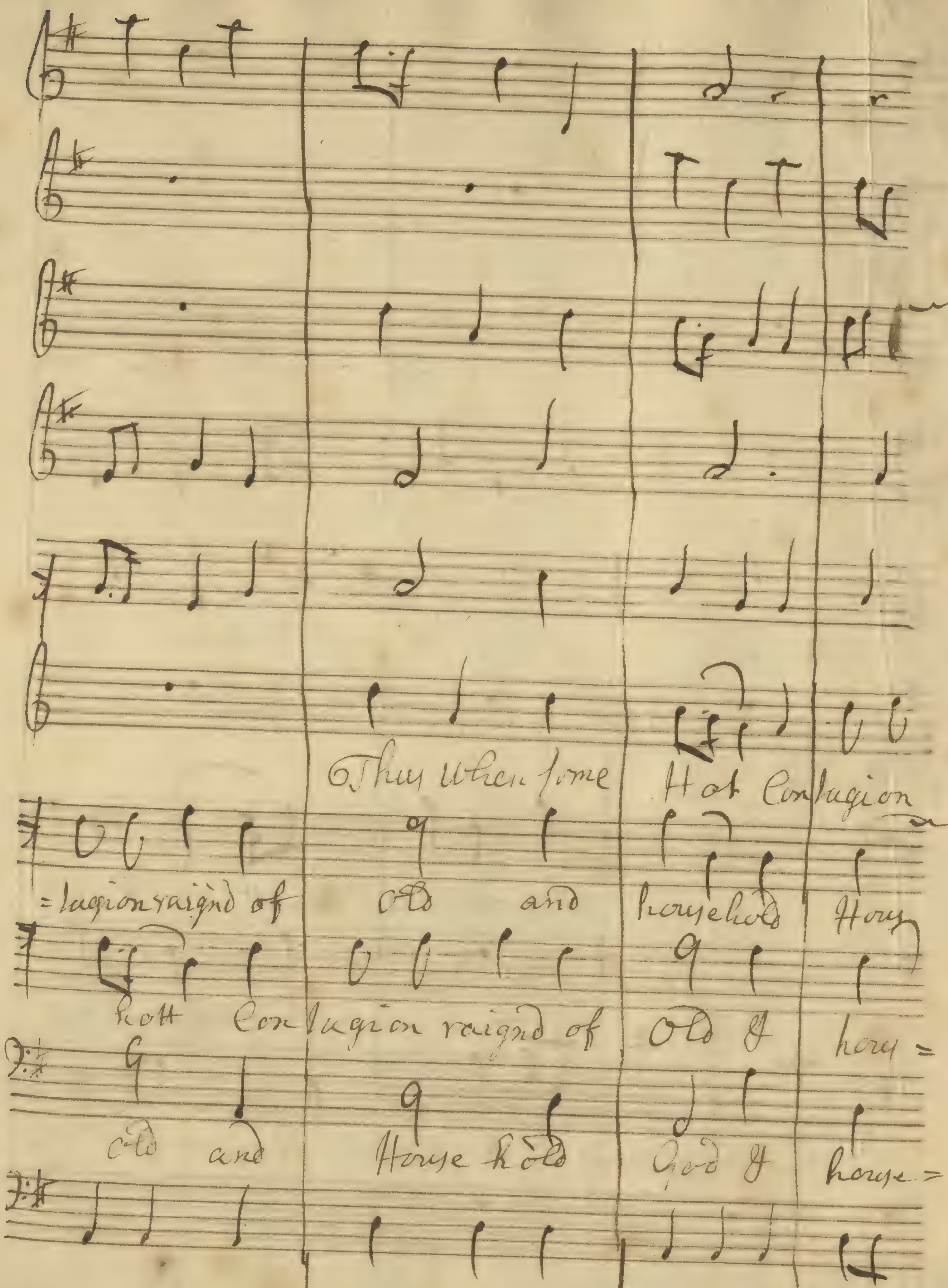

prepare prepare A Joy full sacrifice pre
-pare prepare a Joy full sacrifice pre
-pare prepare
Mu - sick

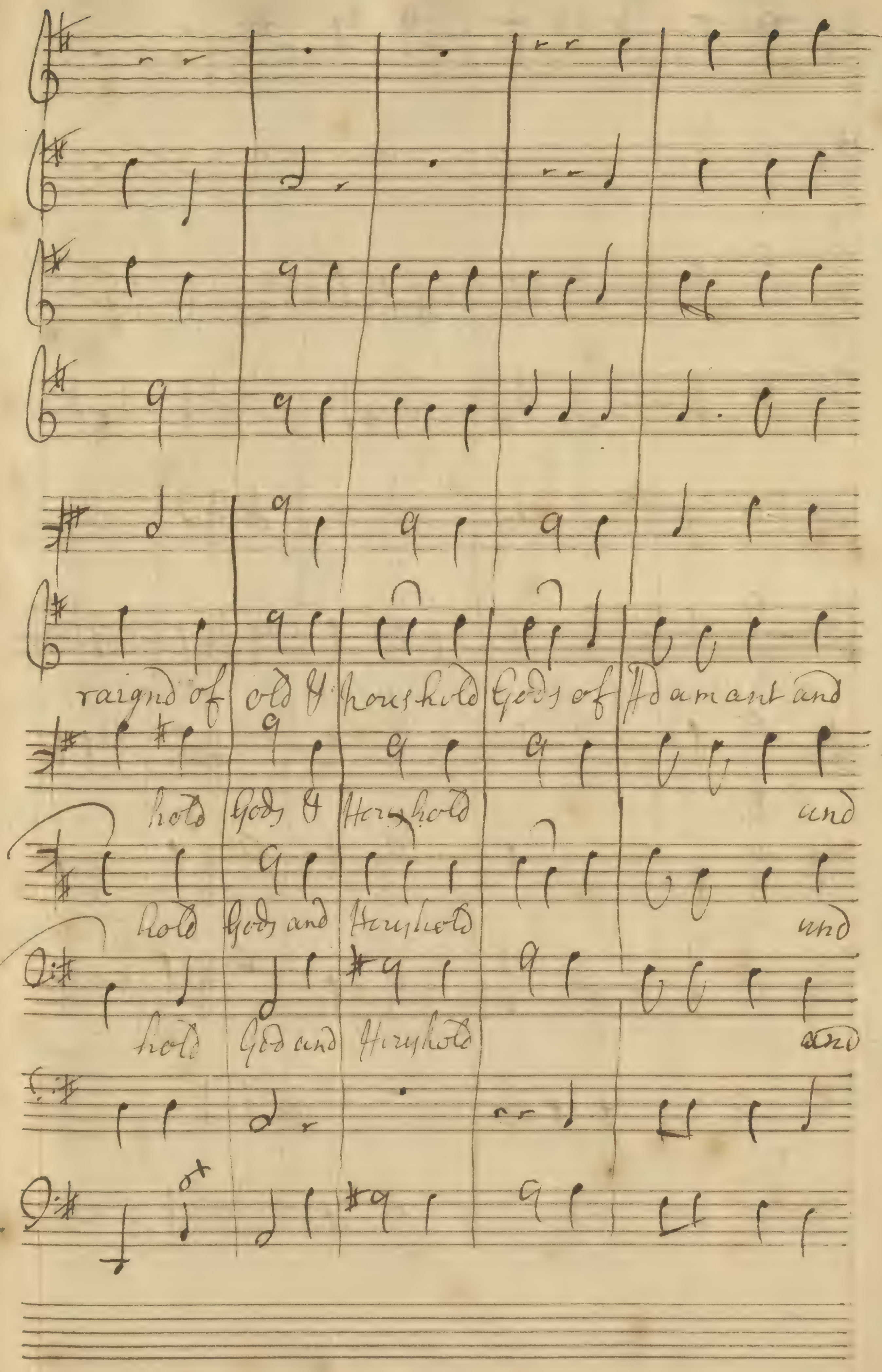

Mu=:=:=:=sick
Mu=:=:=:=sick
Musick y^e Da= = = ling y^e
Musick y^e
Da= = = = = = = = = rling Joy of
Da= = = = = = = = = rling Joy of all all the
all all y^e Brave and fair
Brave and fair musick that feast Cœlestial

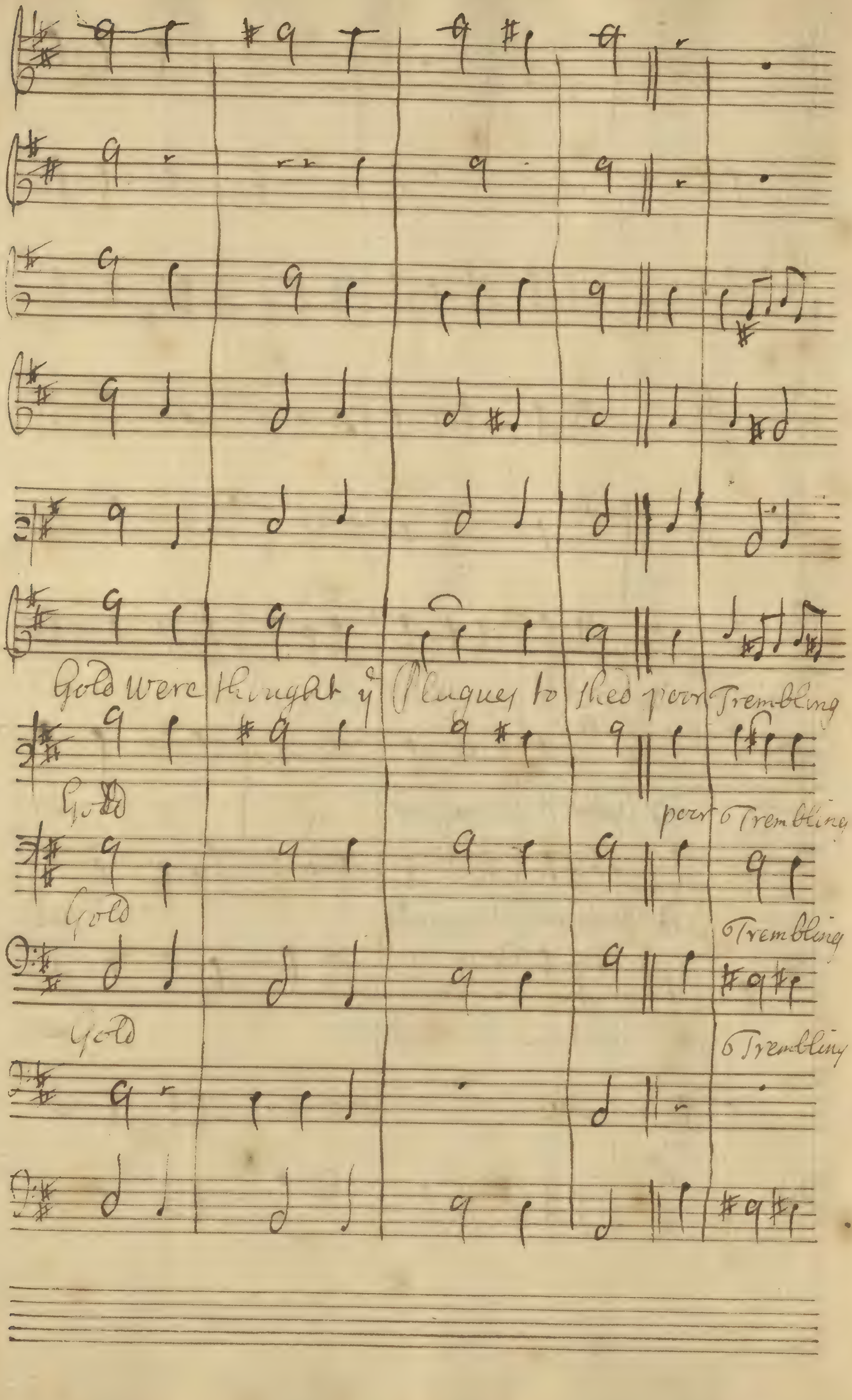

Musick yͭ feasts Cœlestial Souls and
Souls and frees Mortallity and free Mortality &
frees Mortallity and frees Mortallity from Care
fres Mortallity and frees Mortallity from Care
Mu sick
Mu=: =:sick
Mu sick
Mu sick

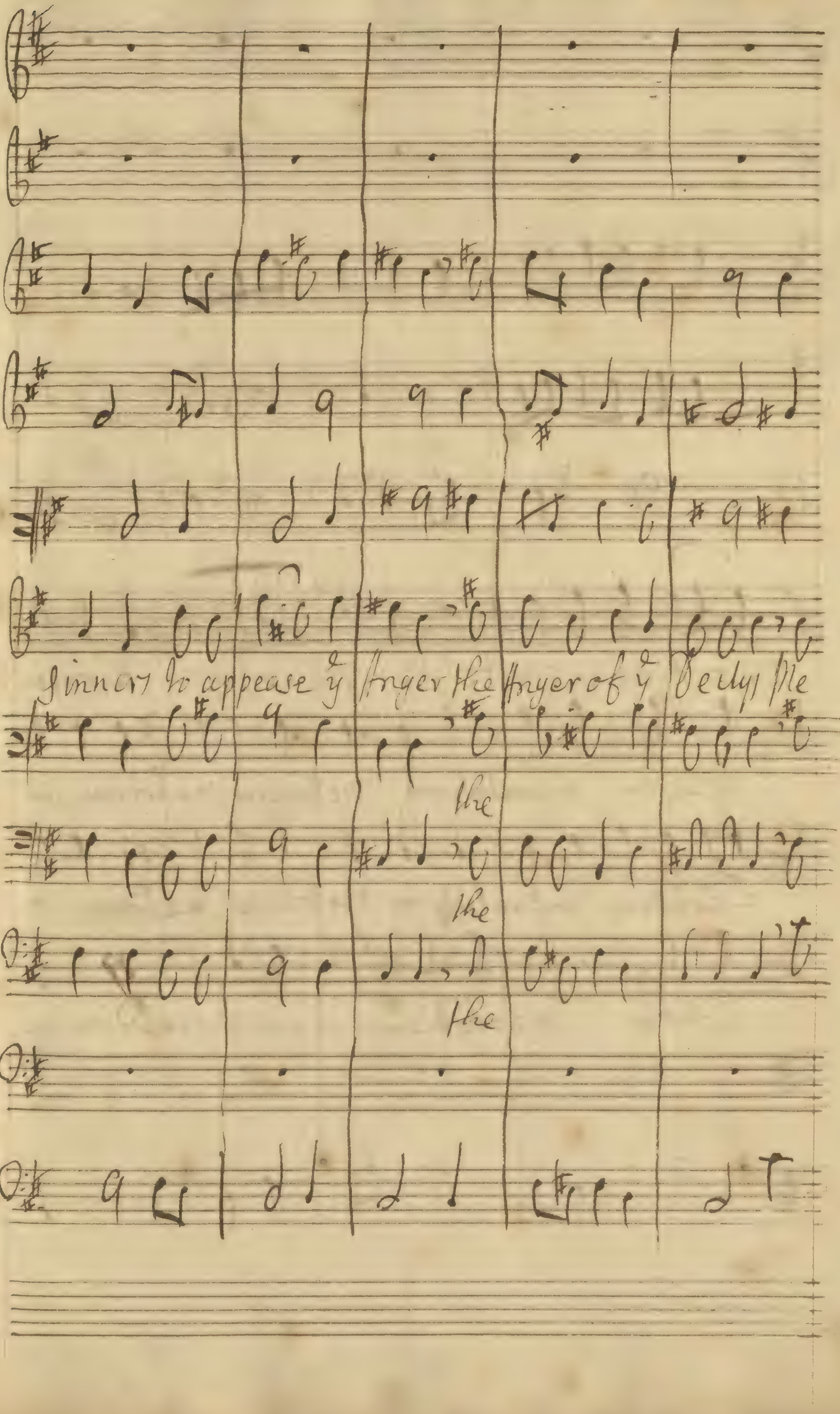

Musick y feasts Celestiall Souls and
Musick y feasts Celestiall Souls and
frees Mortallity from Care
frees Mortallity from Care and frees Mor
and frees Mortallity from Care
=tallity and frees Mortallity from Care
Fine

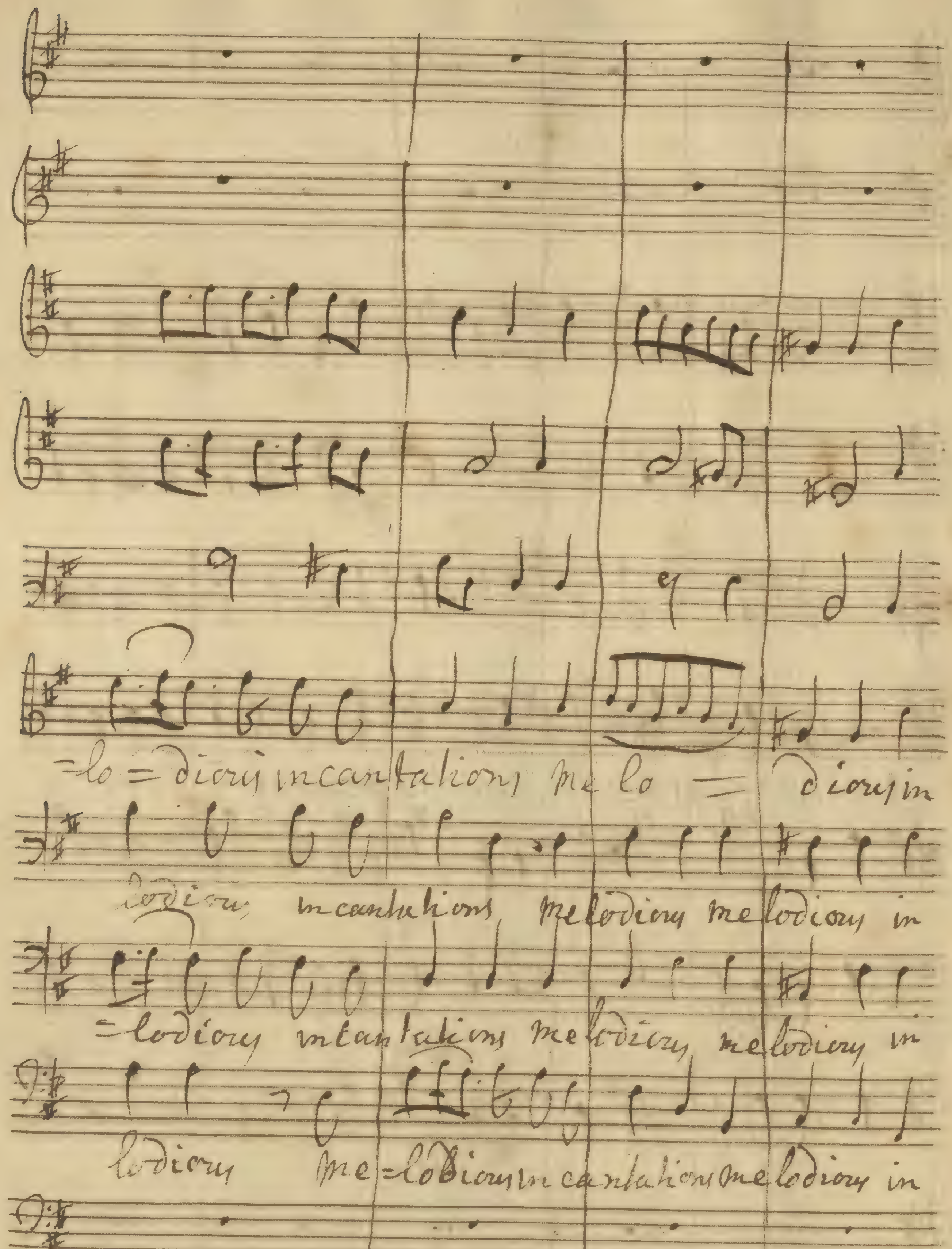

Cho
Thus when some hott con=
Thus when some
Thus when some hott con ingion raignd of
Thus when some

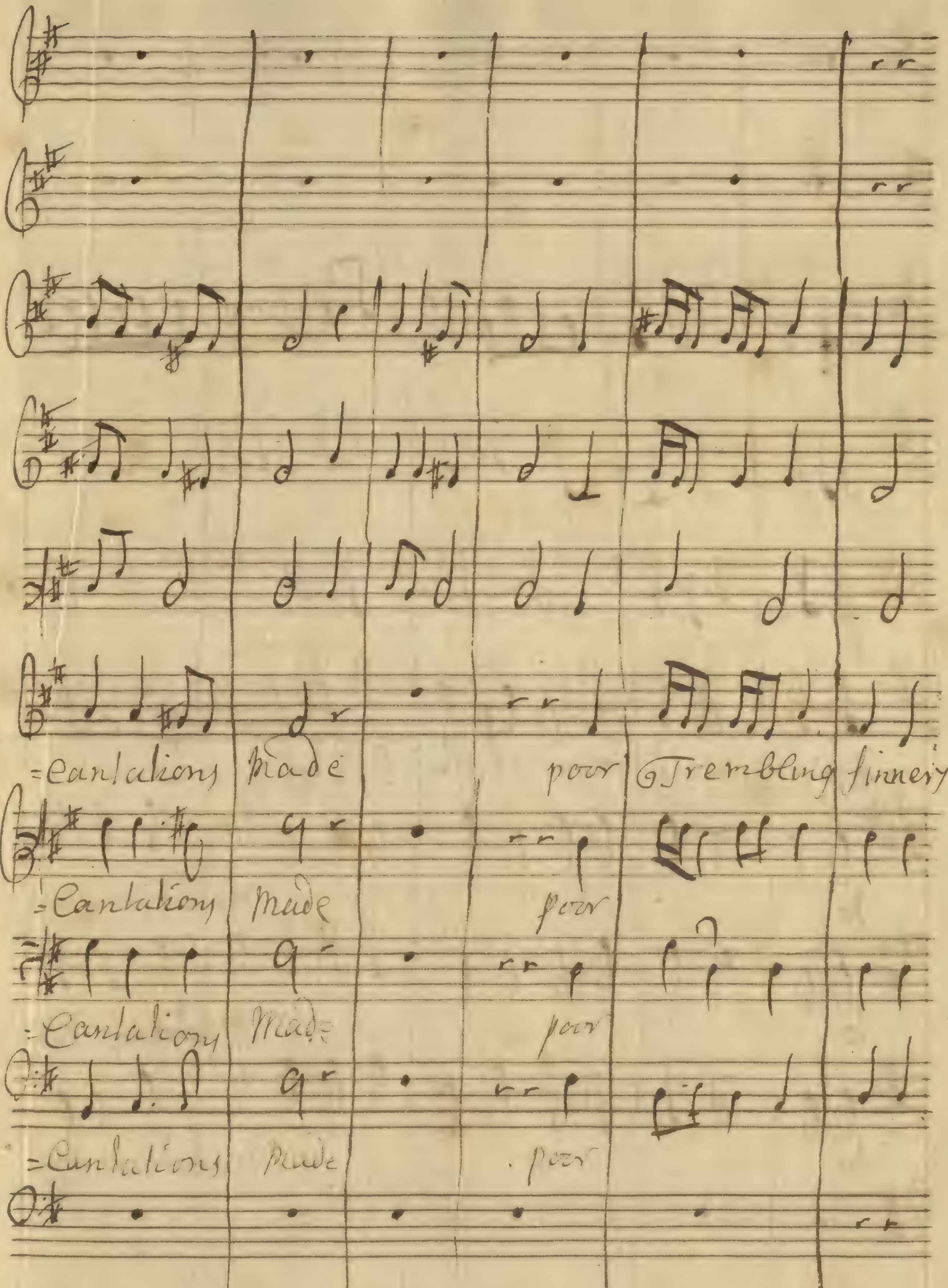

Thus when some Hot Contagion
=tagion raignd of Old and household Hous
hott Contagion raignd of Old & hous =
Old and House hold God & house =

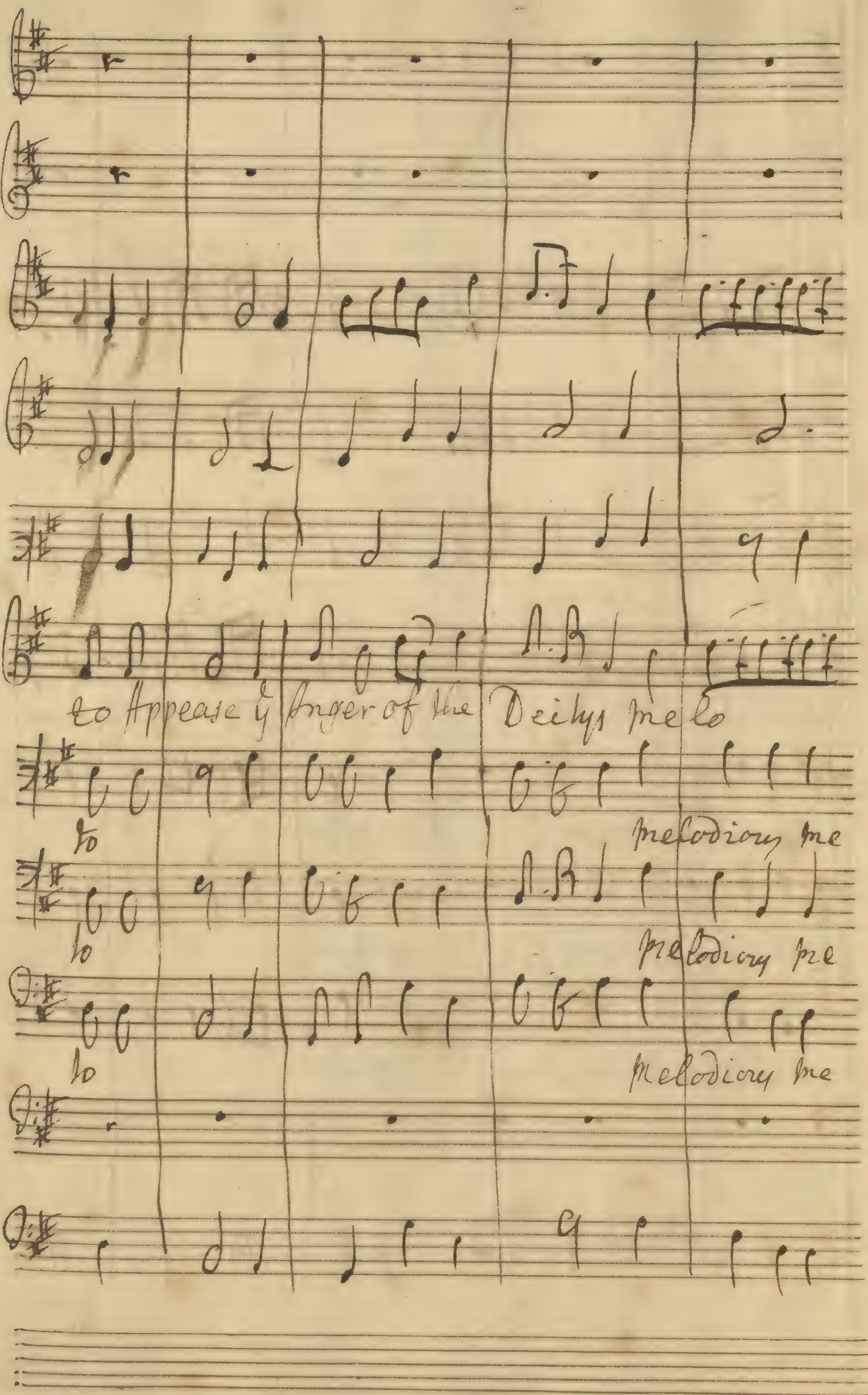

raignd of old & houshold Gods of Adamant and
hold Gods & Houshold and
hold Gods and Houshold and
hold God and Houshold and

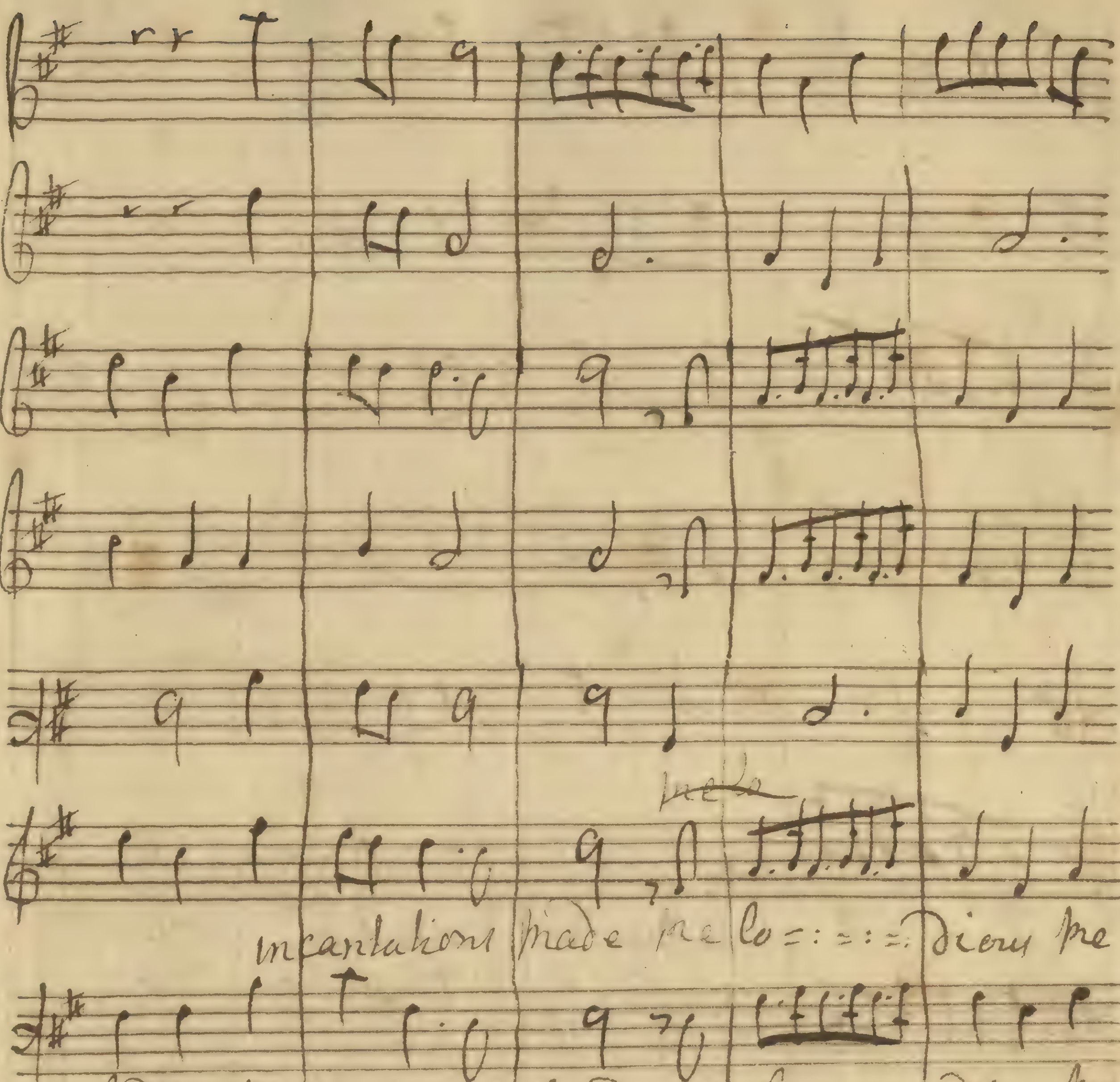

Gold were thought ye Plagues to shed poor Trembling
Gold
poor Trembling
Gold
Trembling
Gold
Trembling

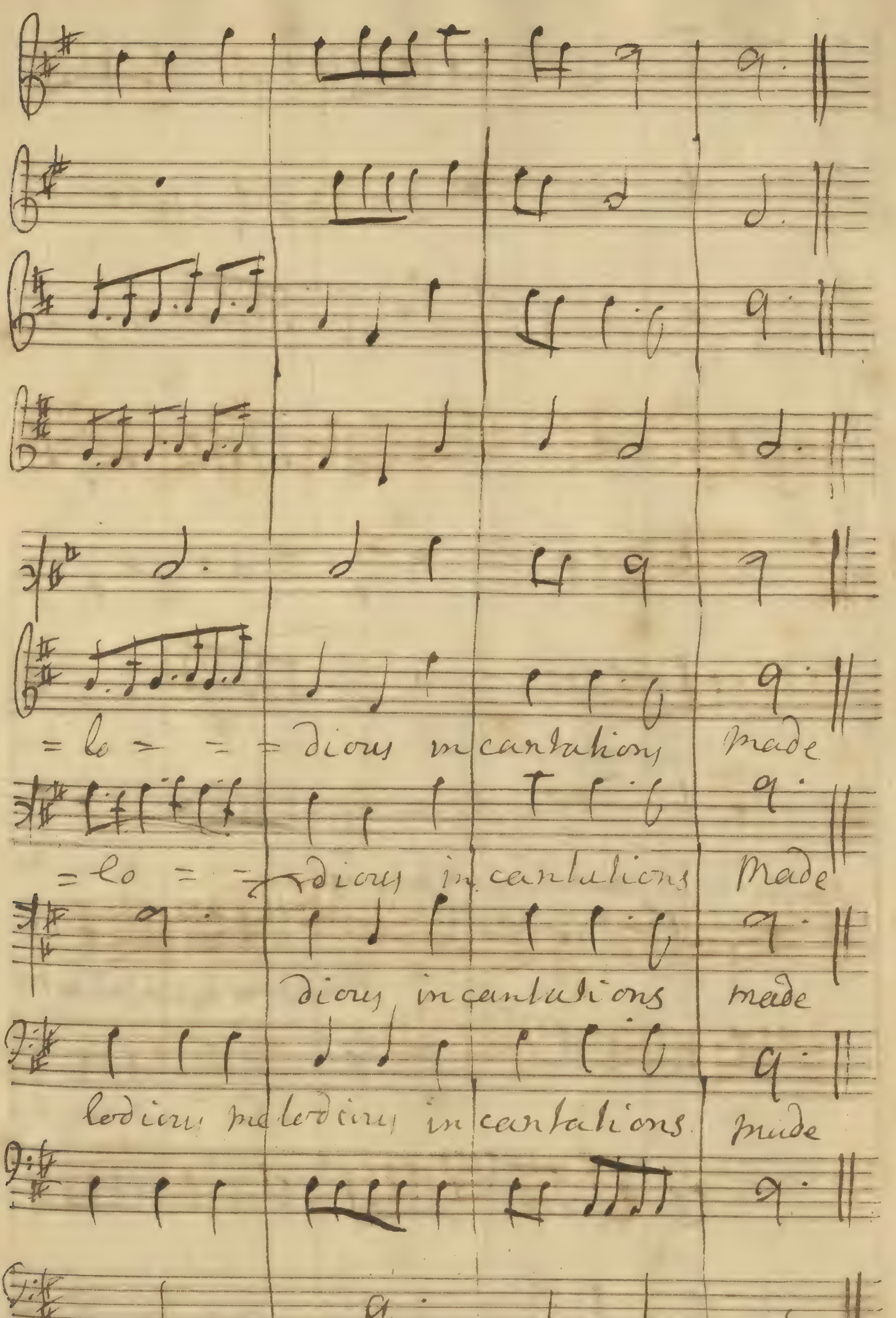

Sinners to appease ye Anger the Anger of ye Deity the
the
the
the

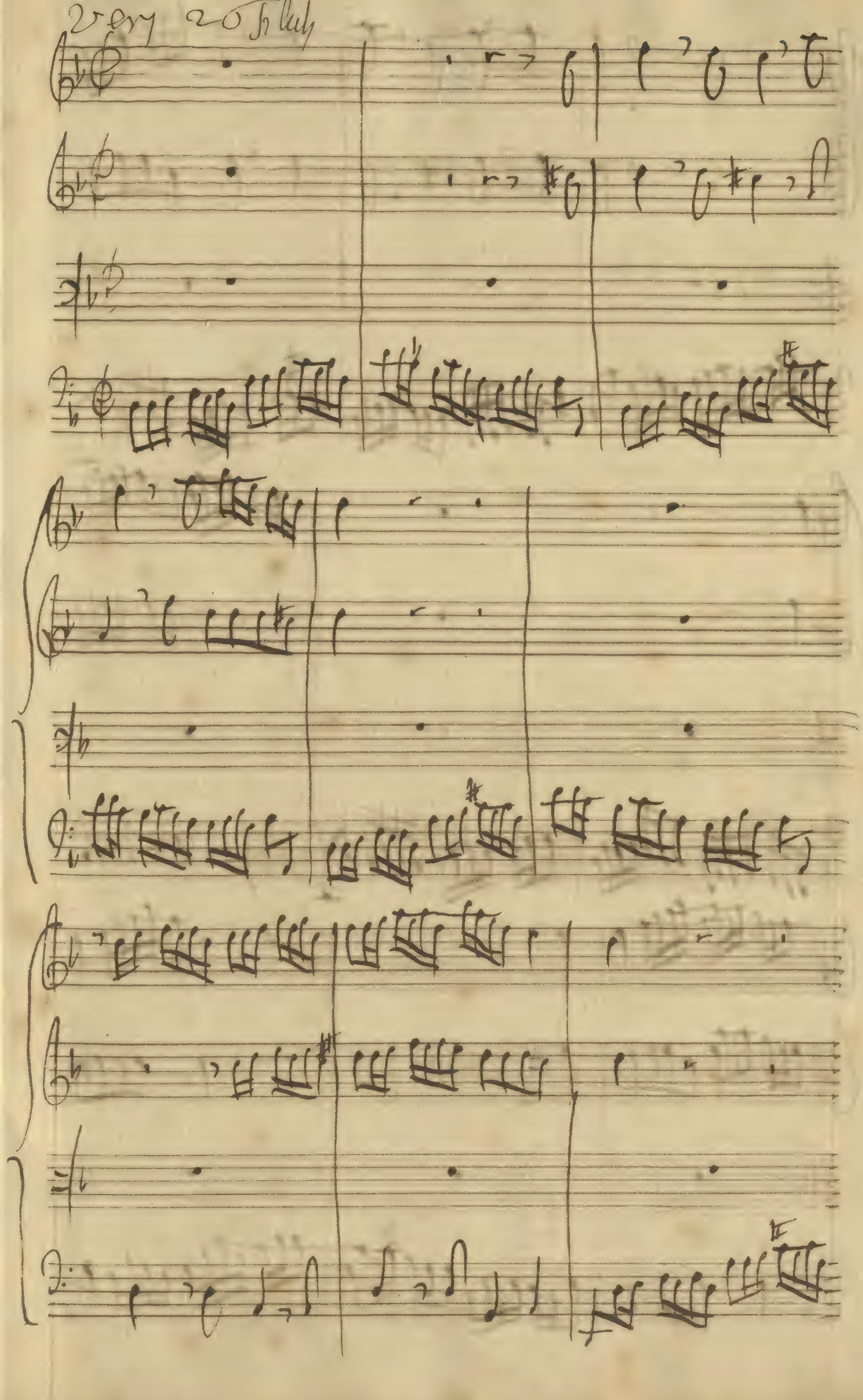

=lo = diorū incantationis me lo = diorū in
lodiorū incantationis melodiorū melodiorū in
=lodiorū incantationis melodiorū melodiorū in
lodiorū me=lodiorū incantationis melodiorū in

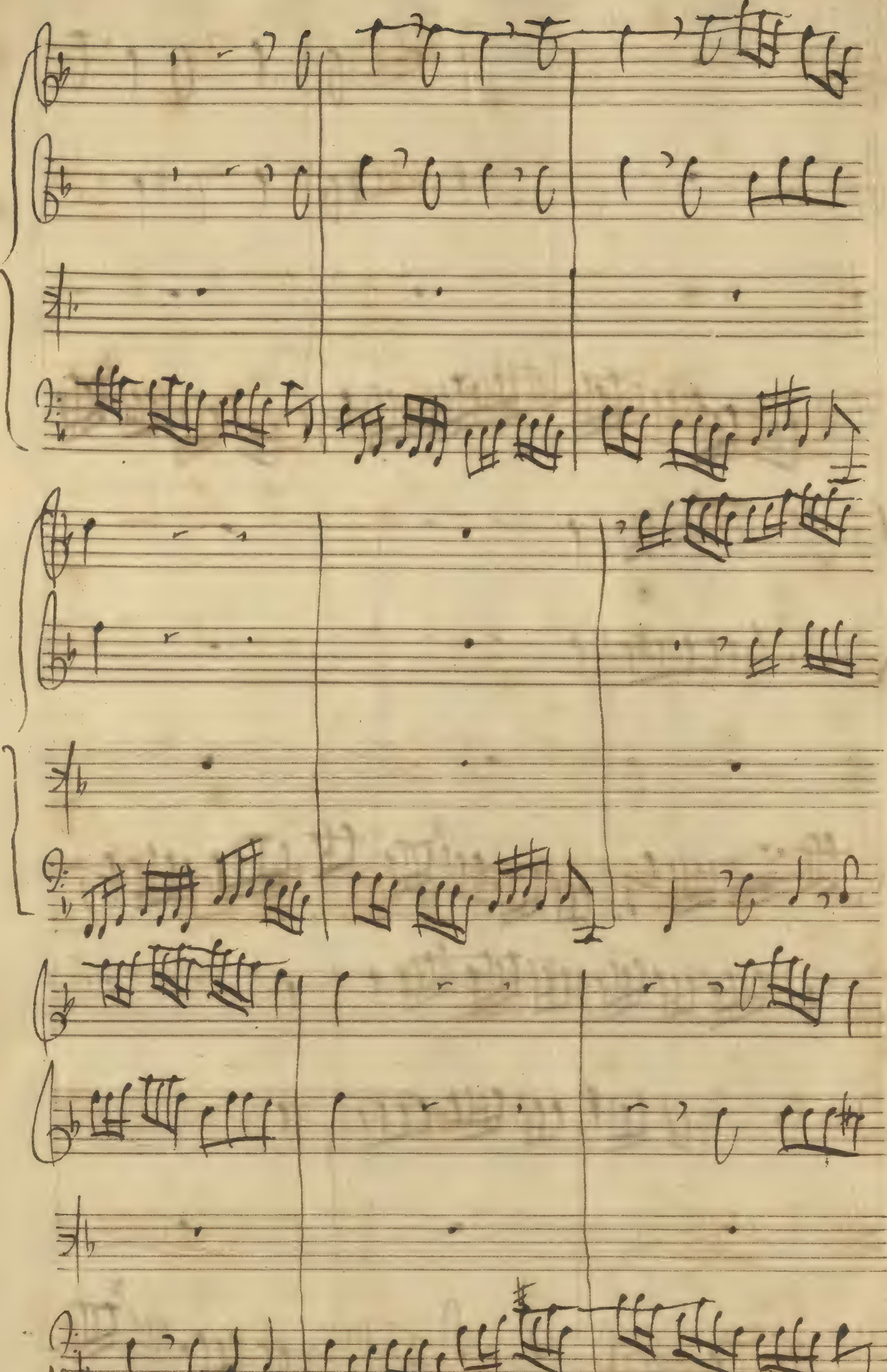

=Cantations Made pour Trembling Sinners
=Cantations Made pour
=Cantations Made= pour
=Cantations Made pour

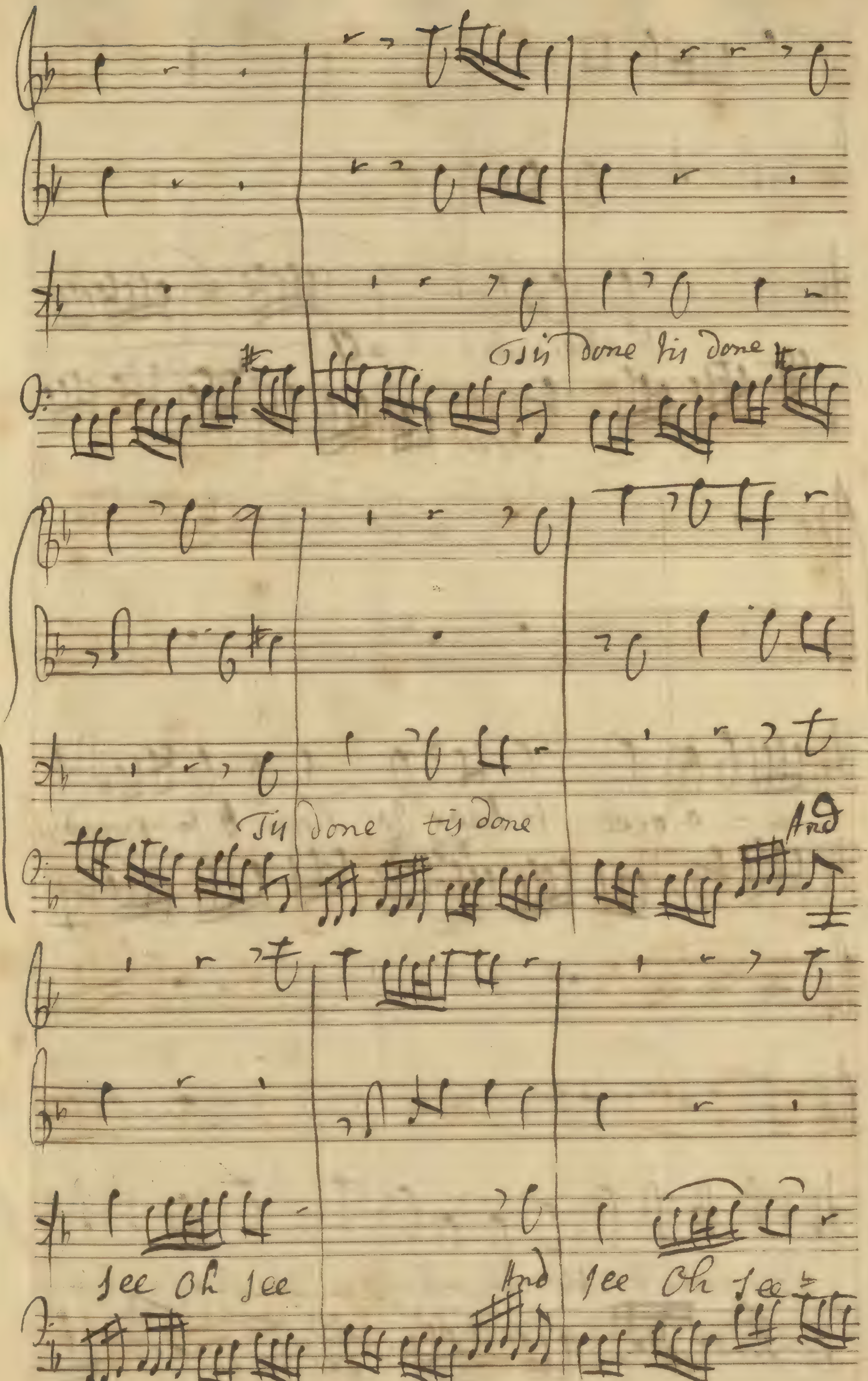

to Appease y Anger of the Deitys me lo
to
melodious me
to
melodious me
to
melodious me

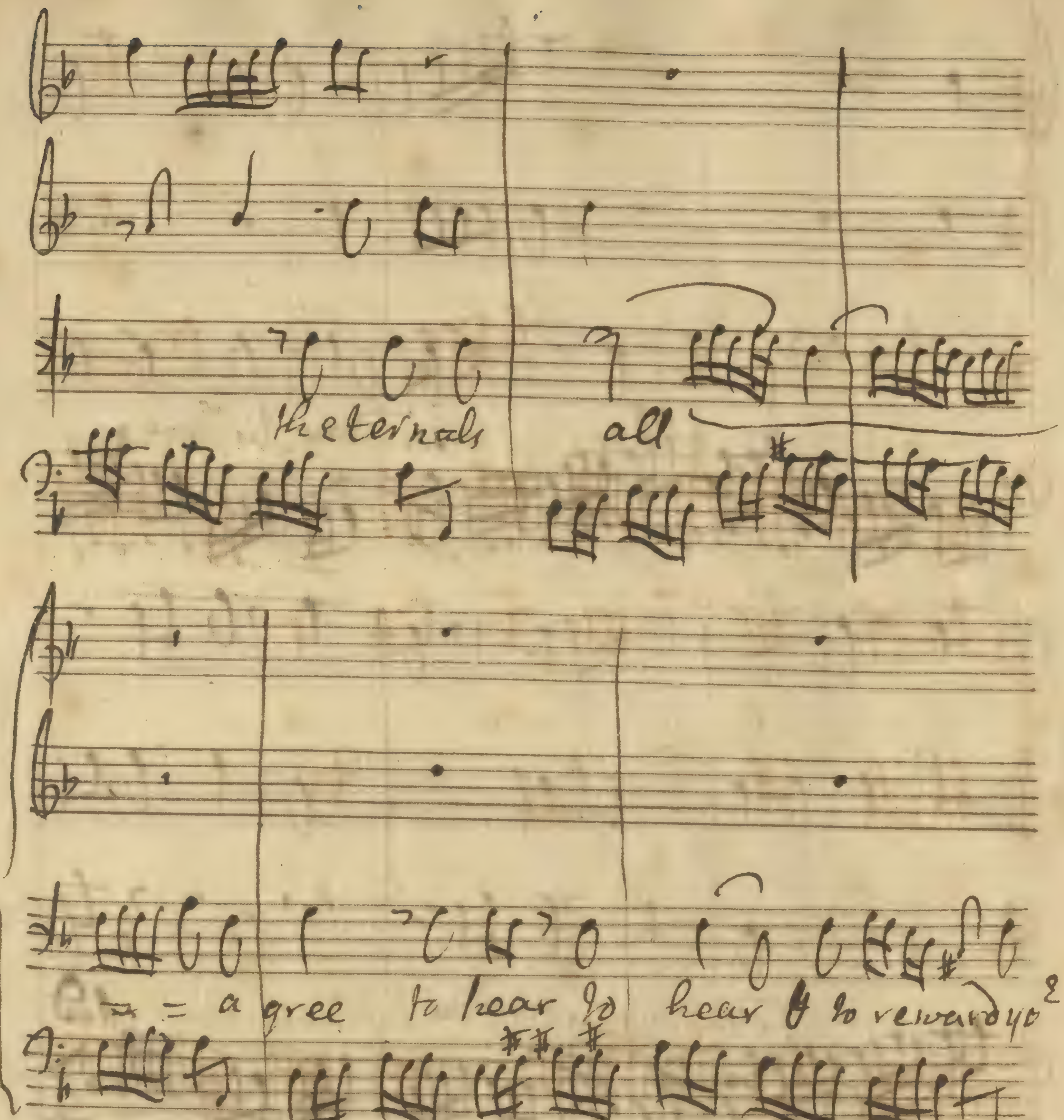

incantations made me lo::::: dious me
= lodious in cantations made me lo = = dious me
melo dious incantations me
me lo dious me

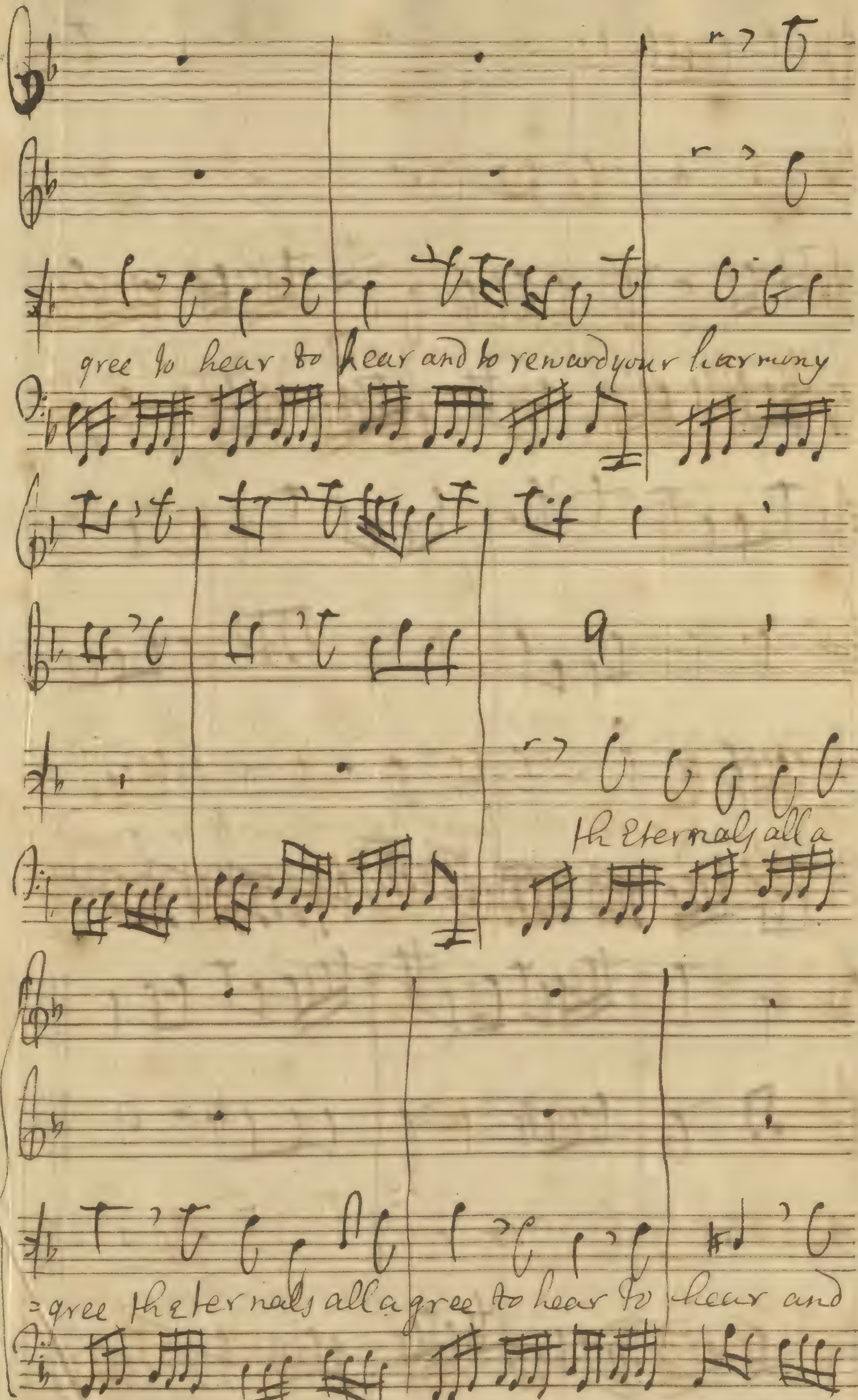

= lo = = = dious in cantations made
= lo = = dious in cantations made
dious in cantations made
lodious melodious in cantations made

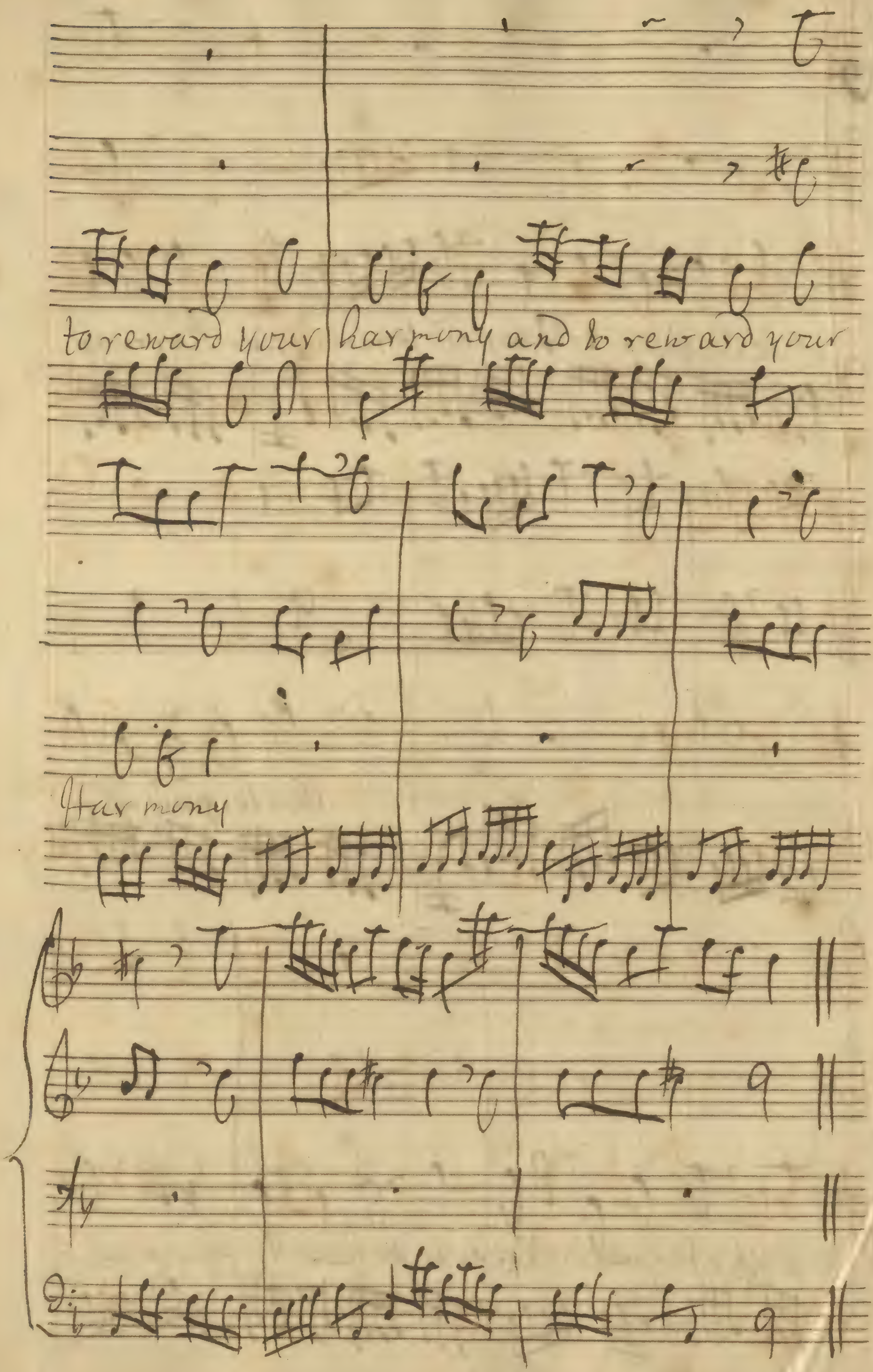

Vers 2o Flute

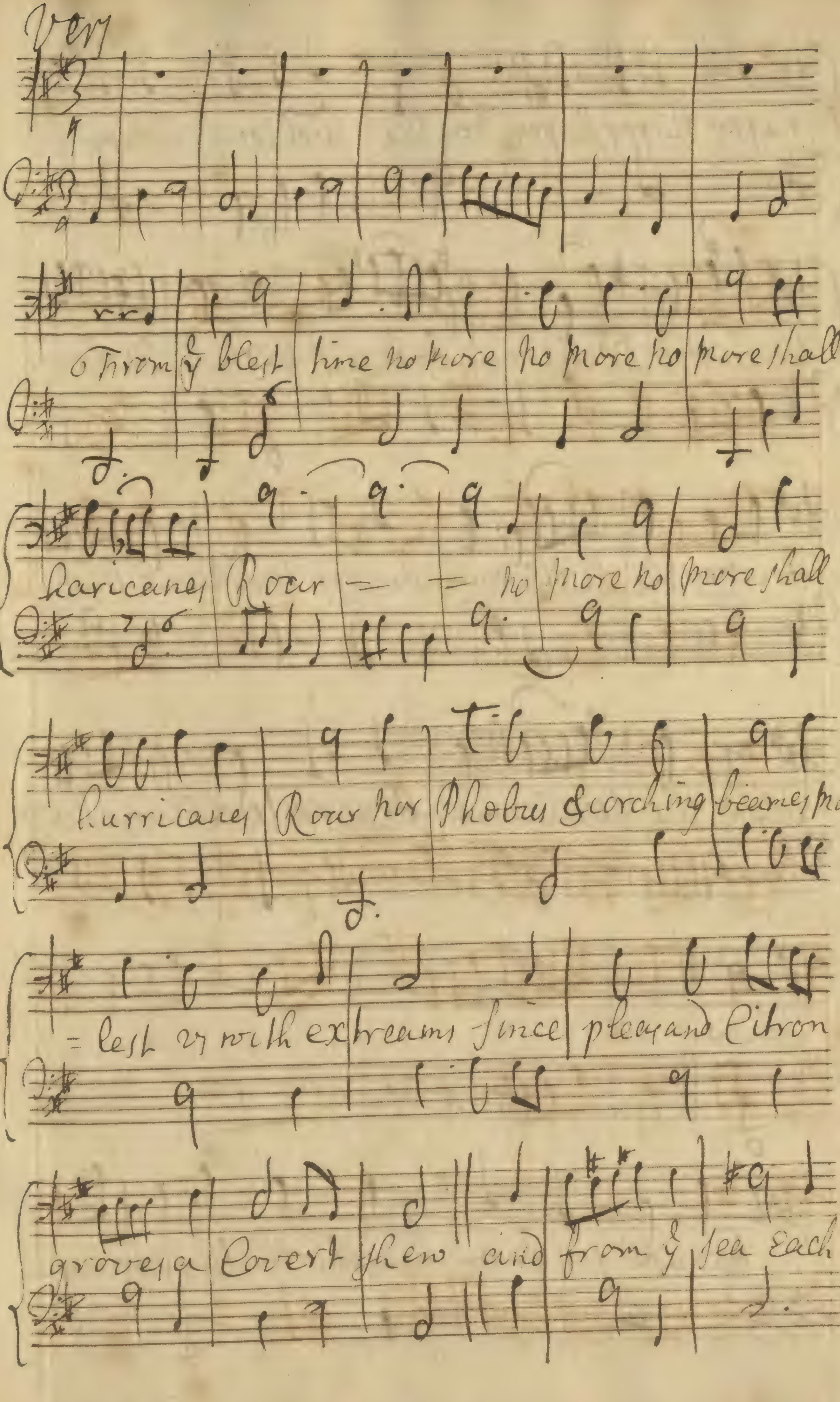


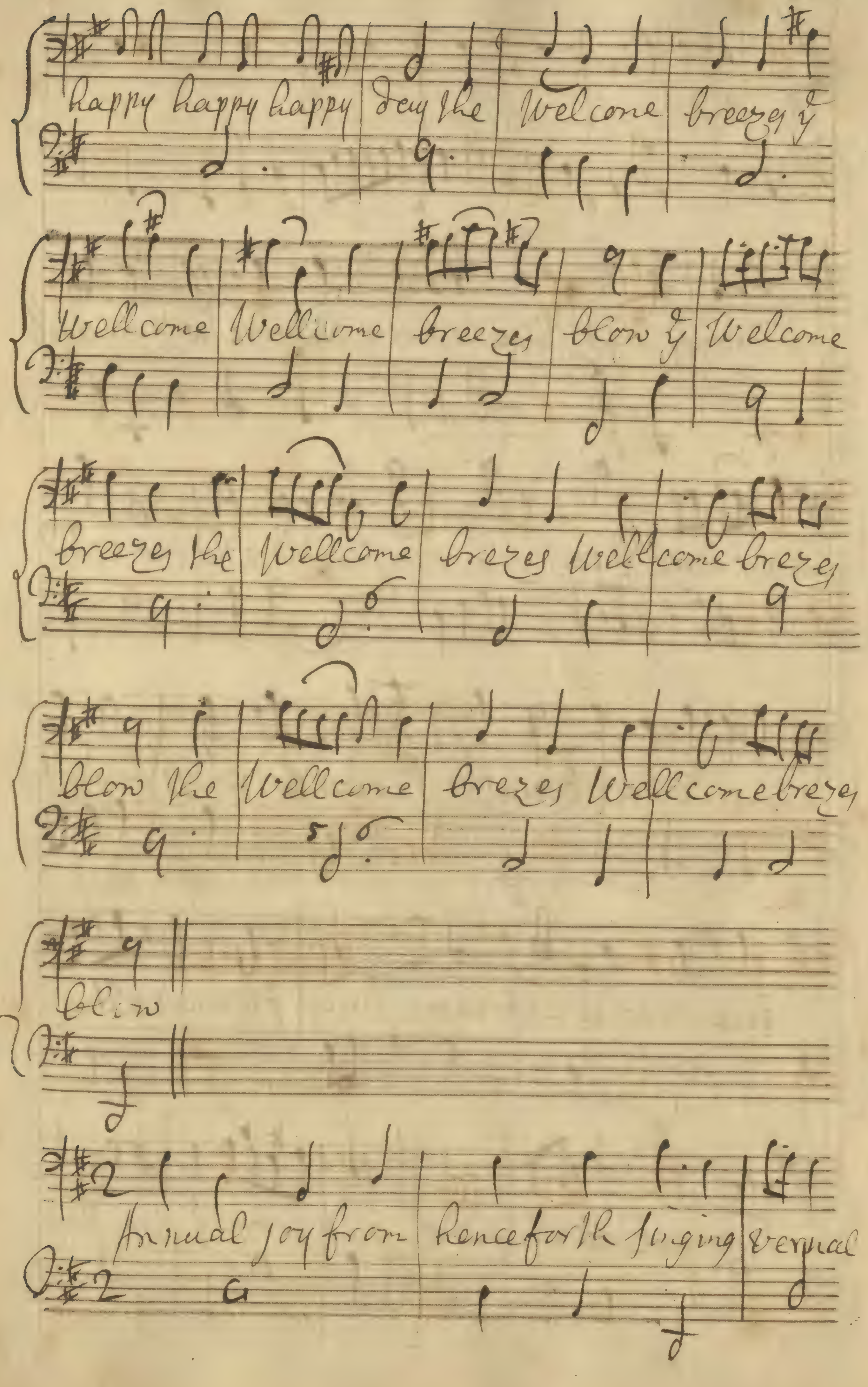

Tis done tis done
Tis done tis done
And
See Oh see
And
See Oh see

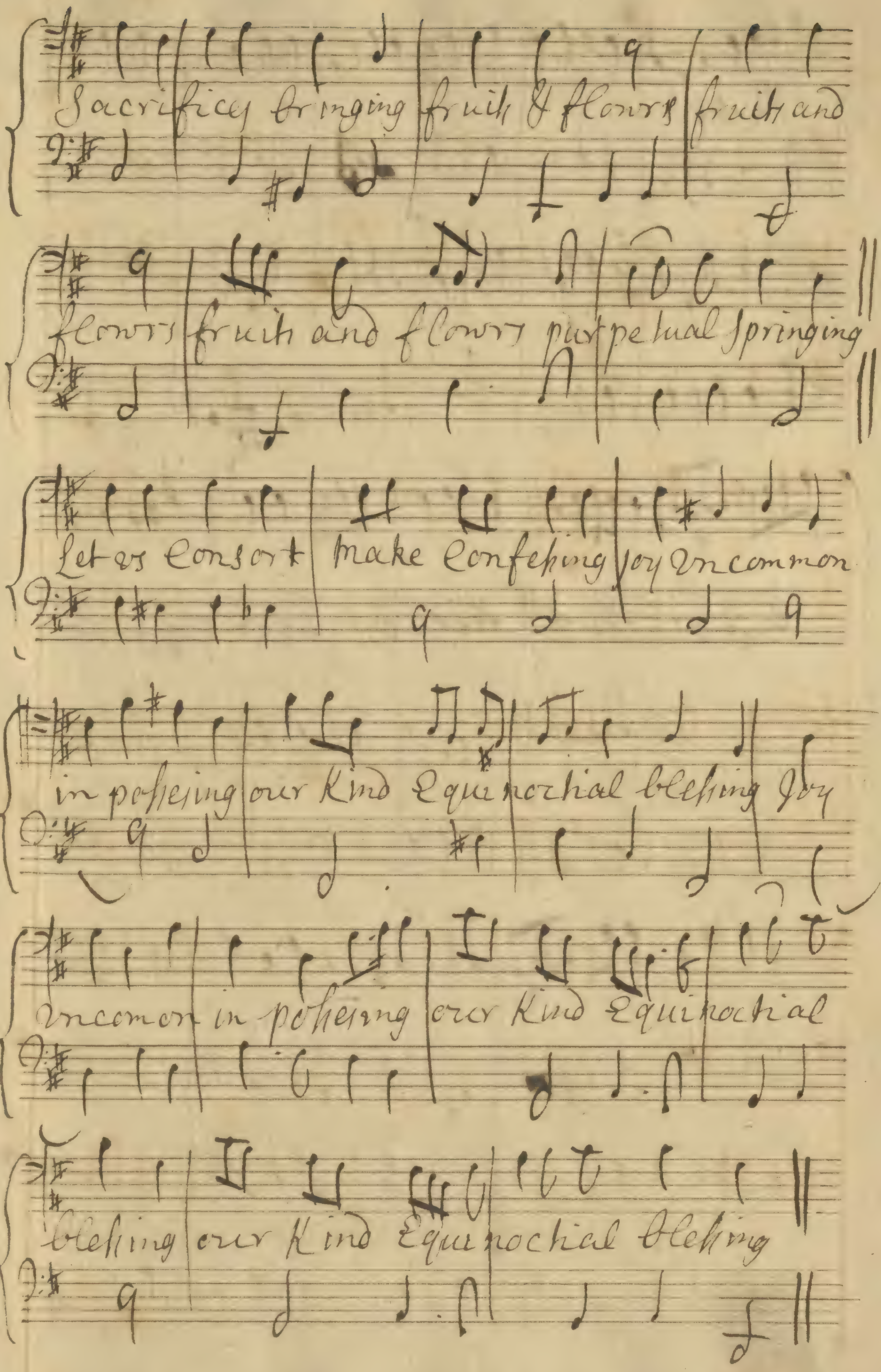

the eternals
all
= = a gree to hear to hear & to reward you
harmony the eternals all agree the eternalls all a

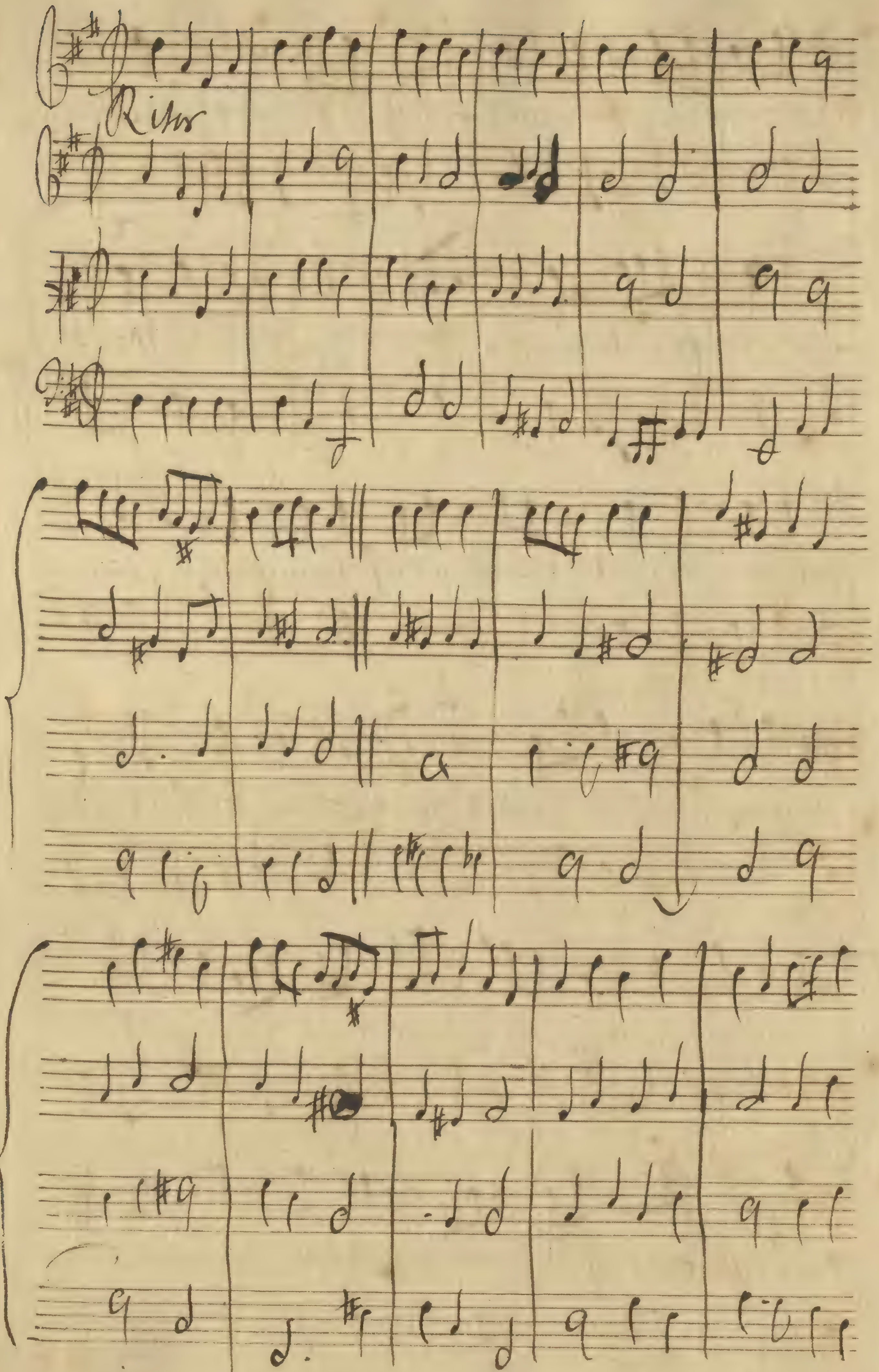

gree to hear to hear and to reward your harmony
th Eternals all a
=gree th eternals all a gree to hear to hear and

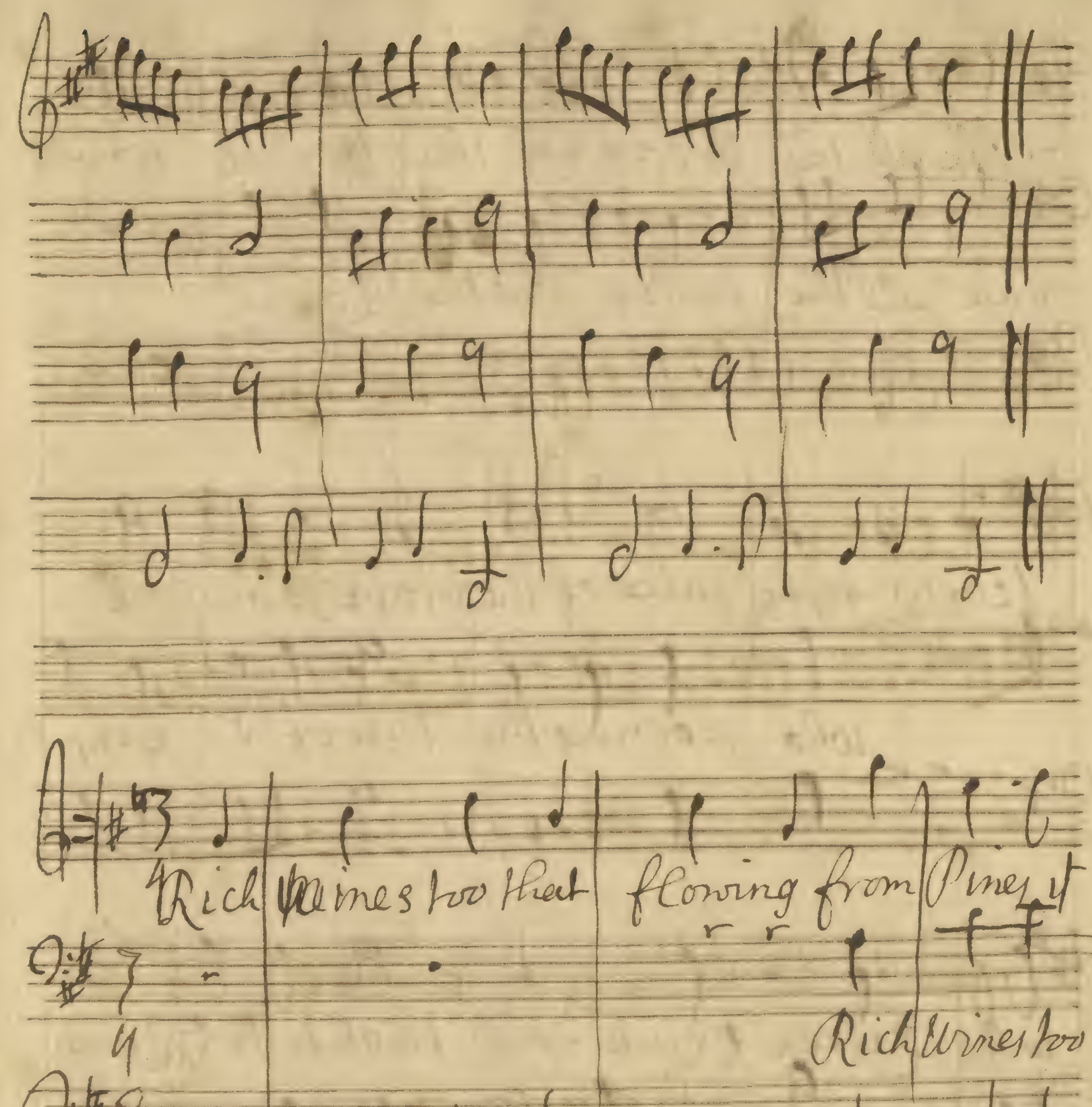

to reward your harmony and to reward your
Harmony

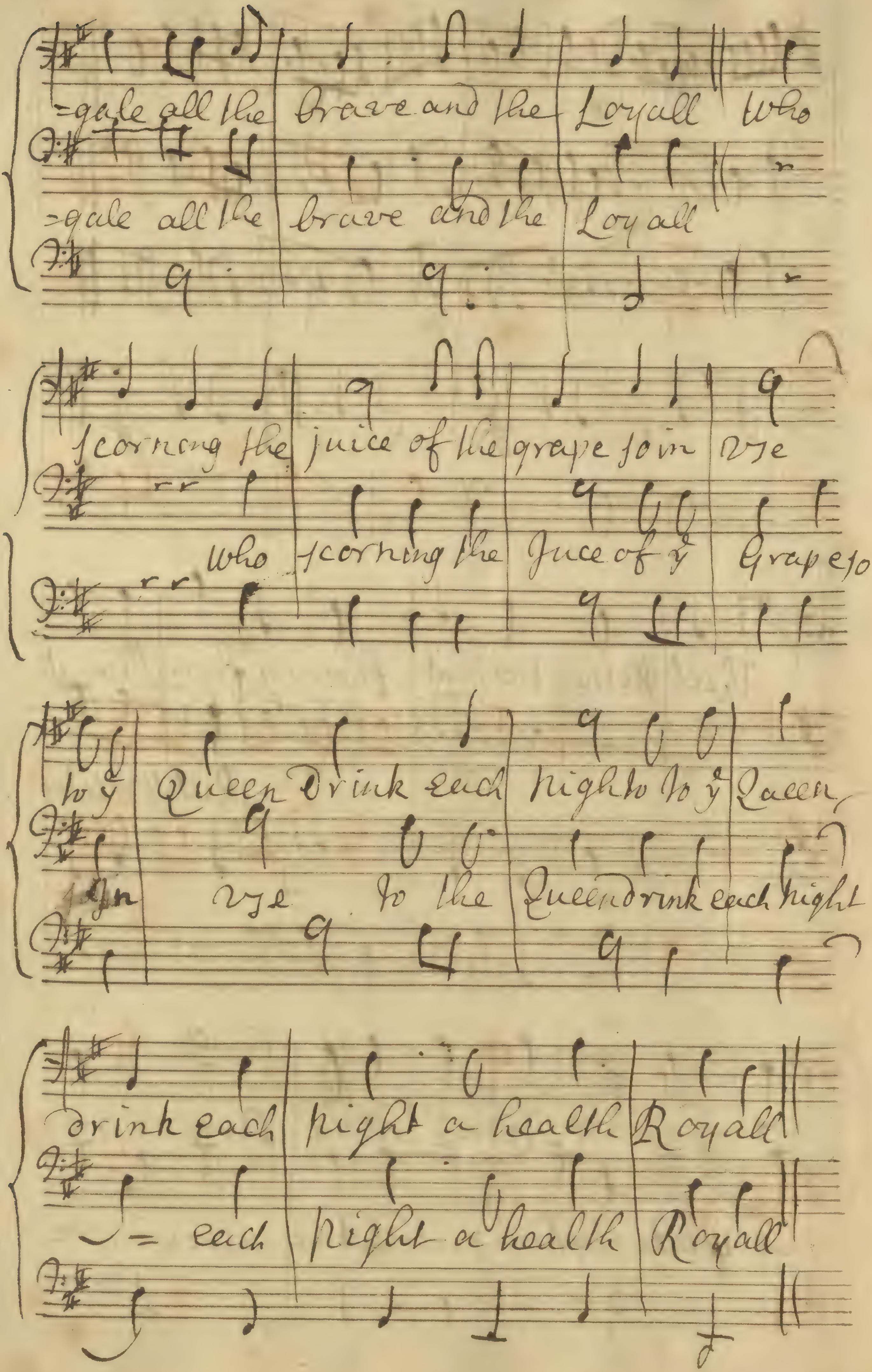

Vers
From ye blest time no more no more no more shall
haricanes Roar — — no more no more shall
hurricanes Roar nor Phobus scorching beames mo=
=lest us with extreams since pleasand Citron
groves a Covert shew and from ye sea Each

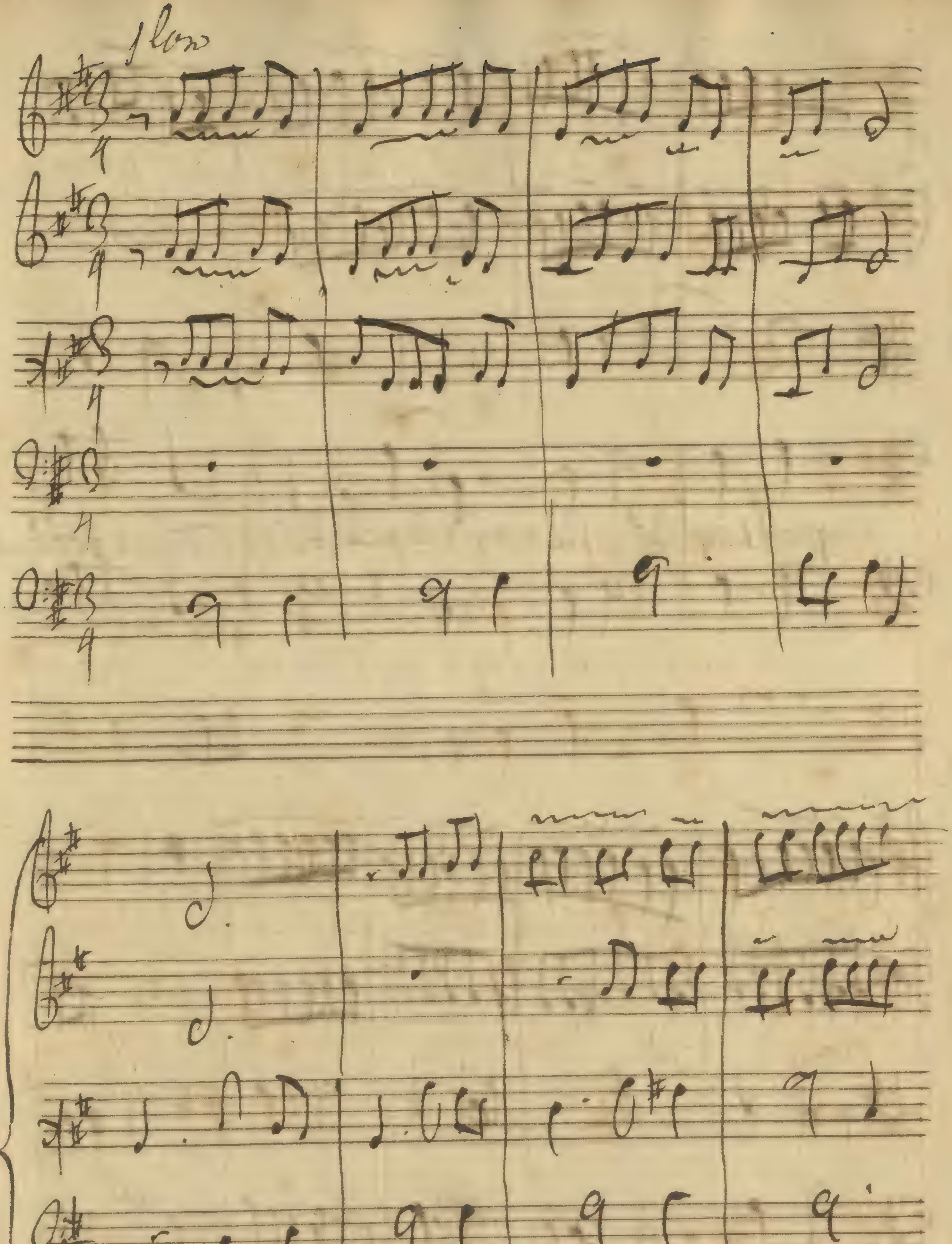

happy happy happy day the Wellcome breezes & y
Wellcome Wellcome breezes blow & y Wellcome
breezes the Wellcome breezes Wellcome breezes
blow the Wellcome breezes Wellcome breezes
blow
Annual joy from henceforth singing vernal

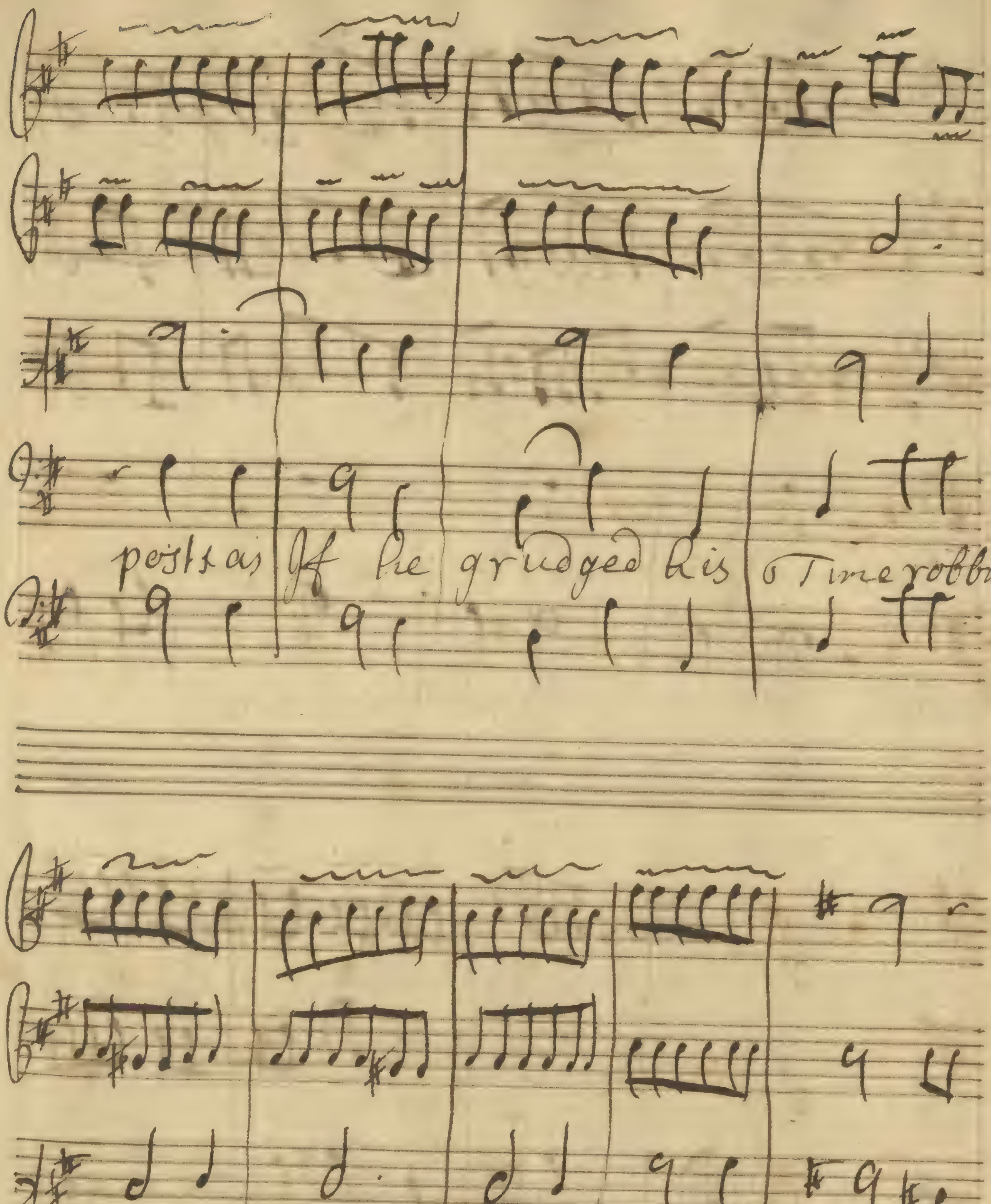

Sacrificey bringing fruit & flowrs fruit and
flowrs fruit and flowrs purpetual springing
Let us Consort make Confessing joy in common
in possessing our Kind Equinoctial blessing Joy
in comon in possessing our Kind Equinoctial
blessing our Kind Equinoctial blessing

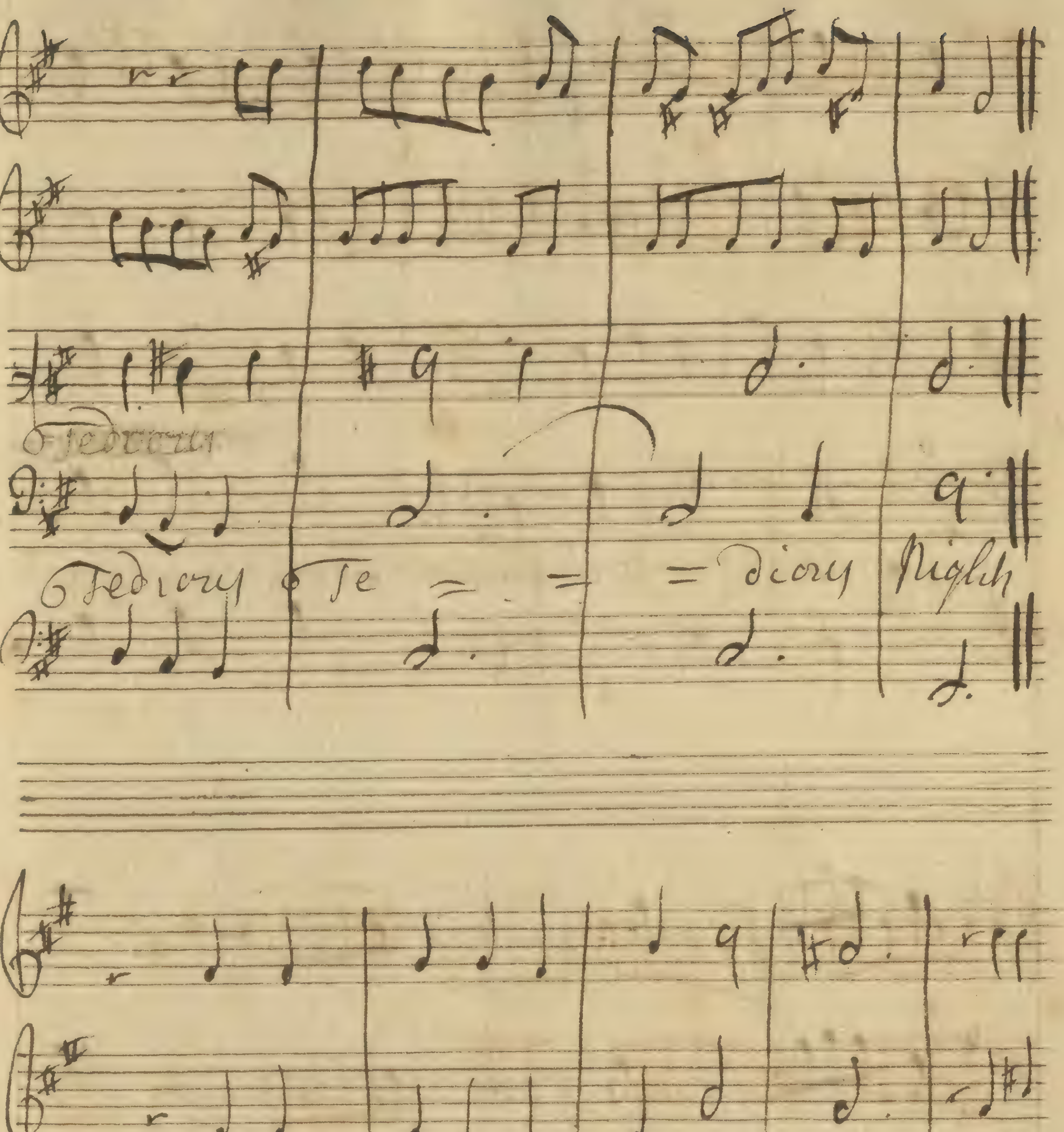

Ritor

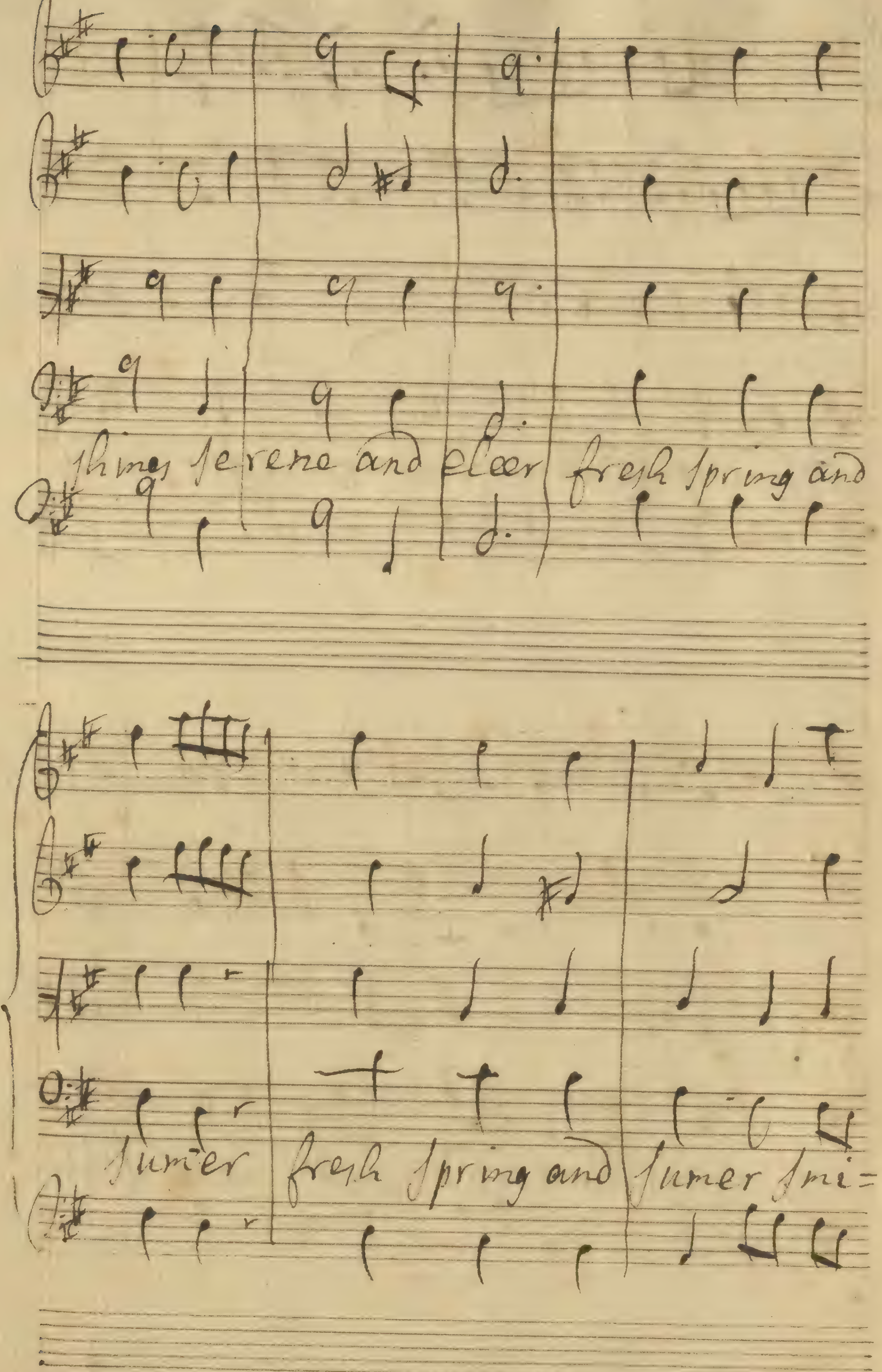

Rich Wines too that flowing from Pines
Rich Wines too
are growing Regale all the Brave re=
that flowing from pines that are Growing re

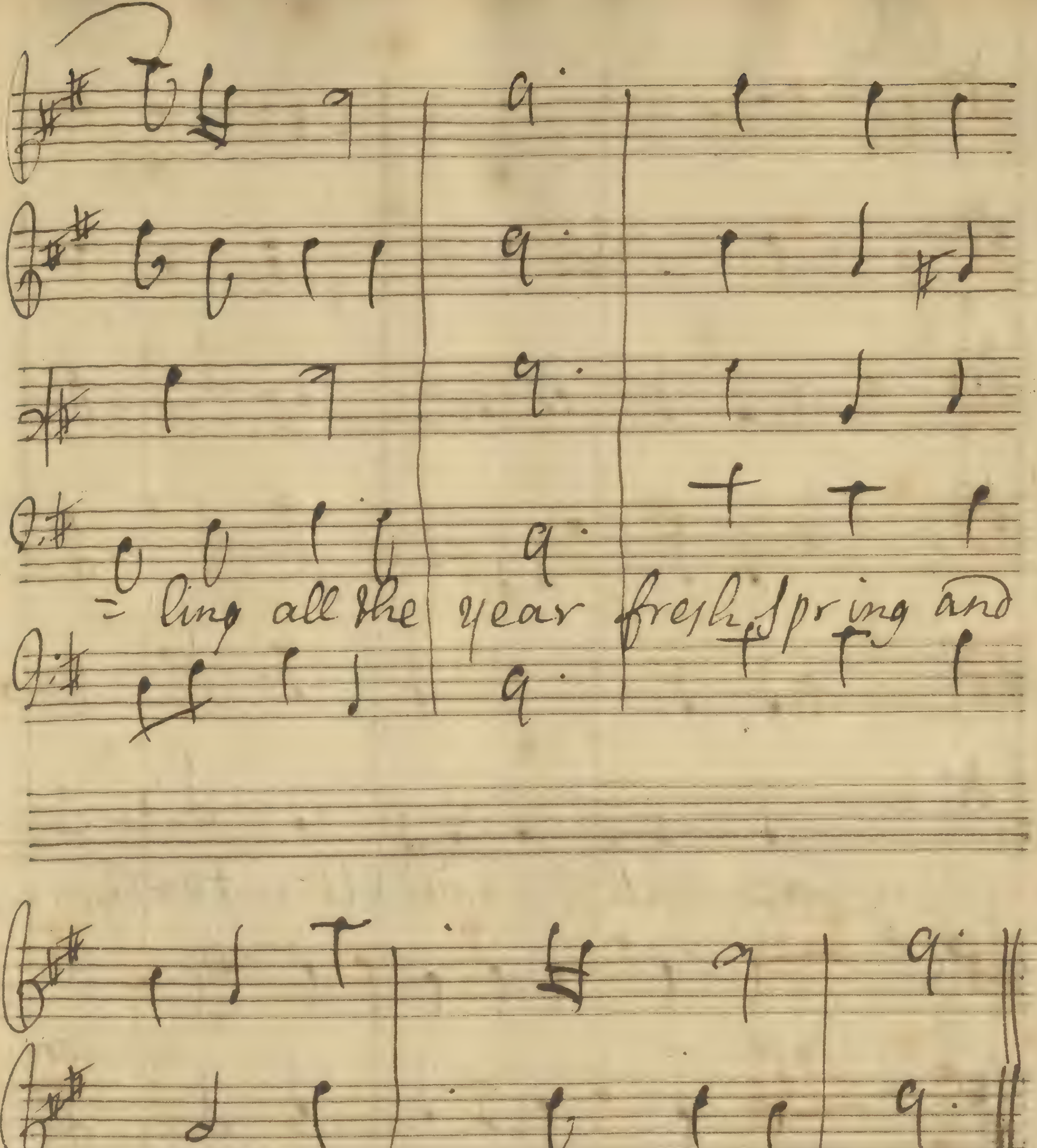

=gale all the brave and the Loyall Who
=gale all the brave and the Loyall
scorning the juice of the grape so in Use
Who scorning the Juce of ye Grape so
to ye Queen drink each night to to ye Queen,
in Use to the Queen drink each night
drink each night a health Royall
= each night a health Royall

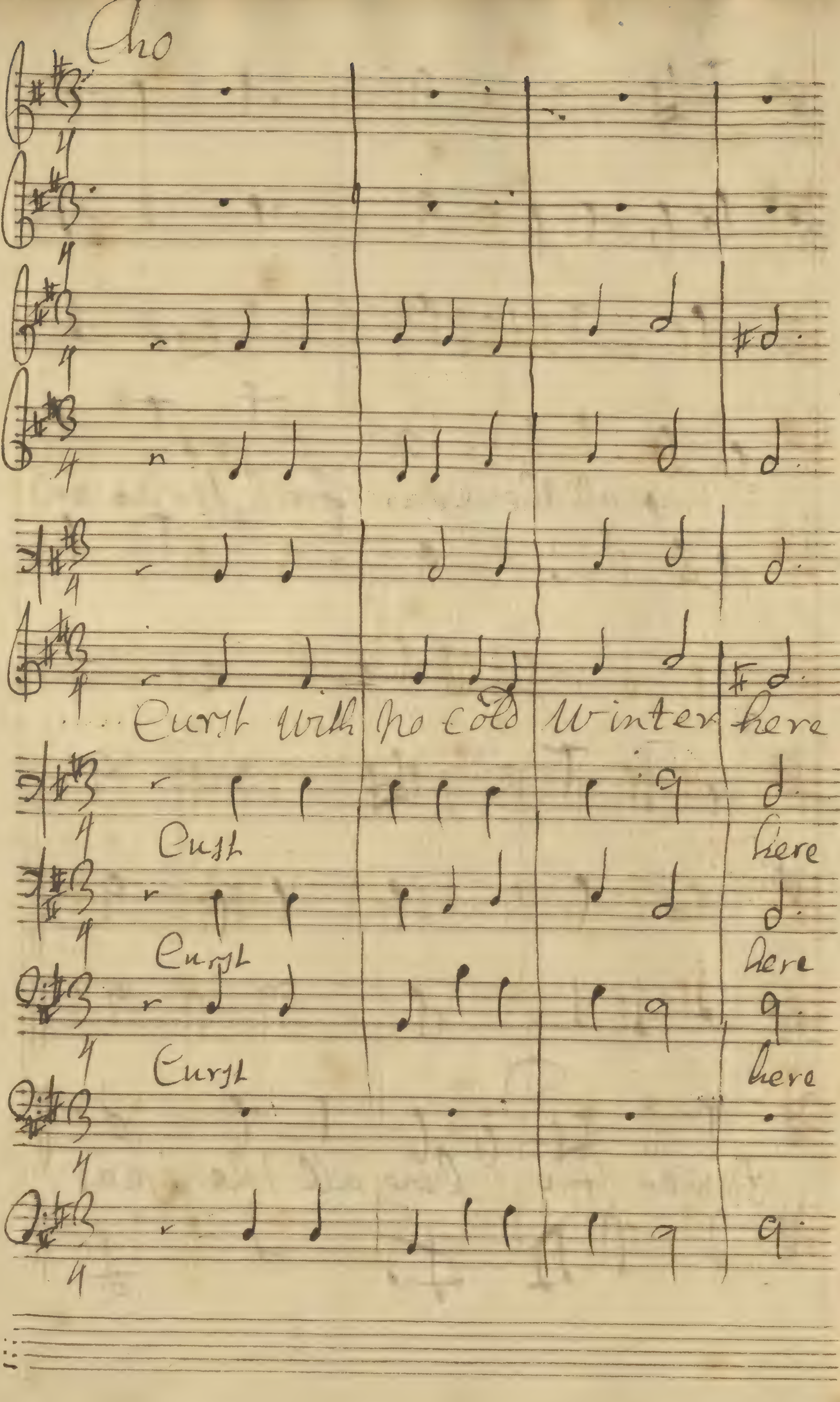

Slow
Whilst the Sun in Northern Clime

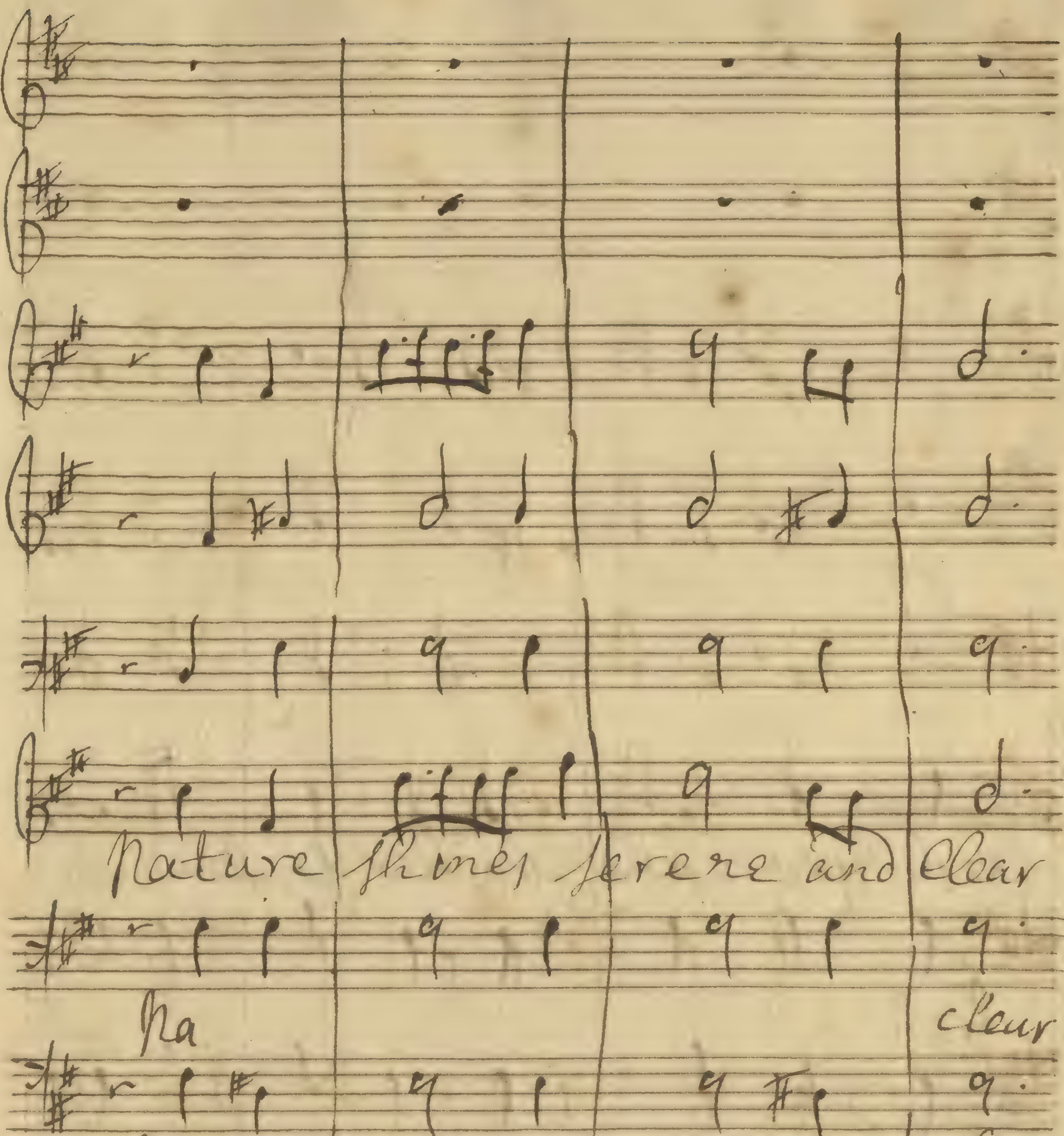

pests as If he grudged his Time robbing
all of Lifes delight in short days and

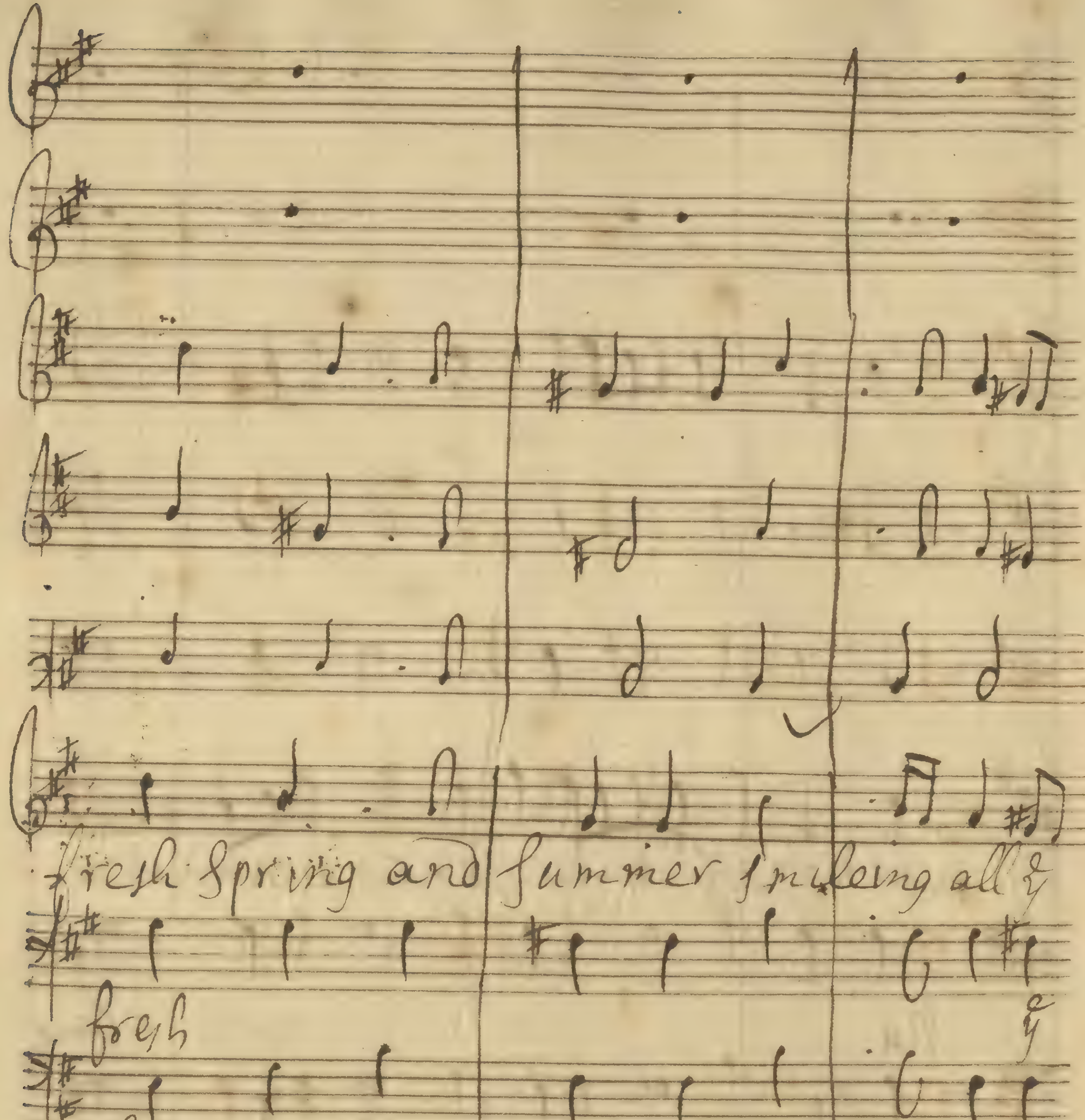

O Tedious
O Tedious O Te = = = dious Nights
Curst will no Cold Winter here Nature


shines serene and cleer fresh Spring and
Sumer fresh Spring and Sumer Smi=

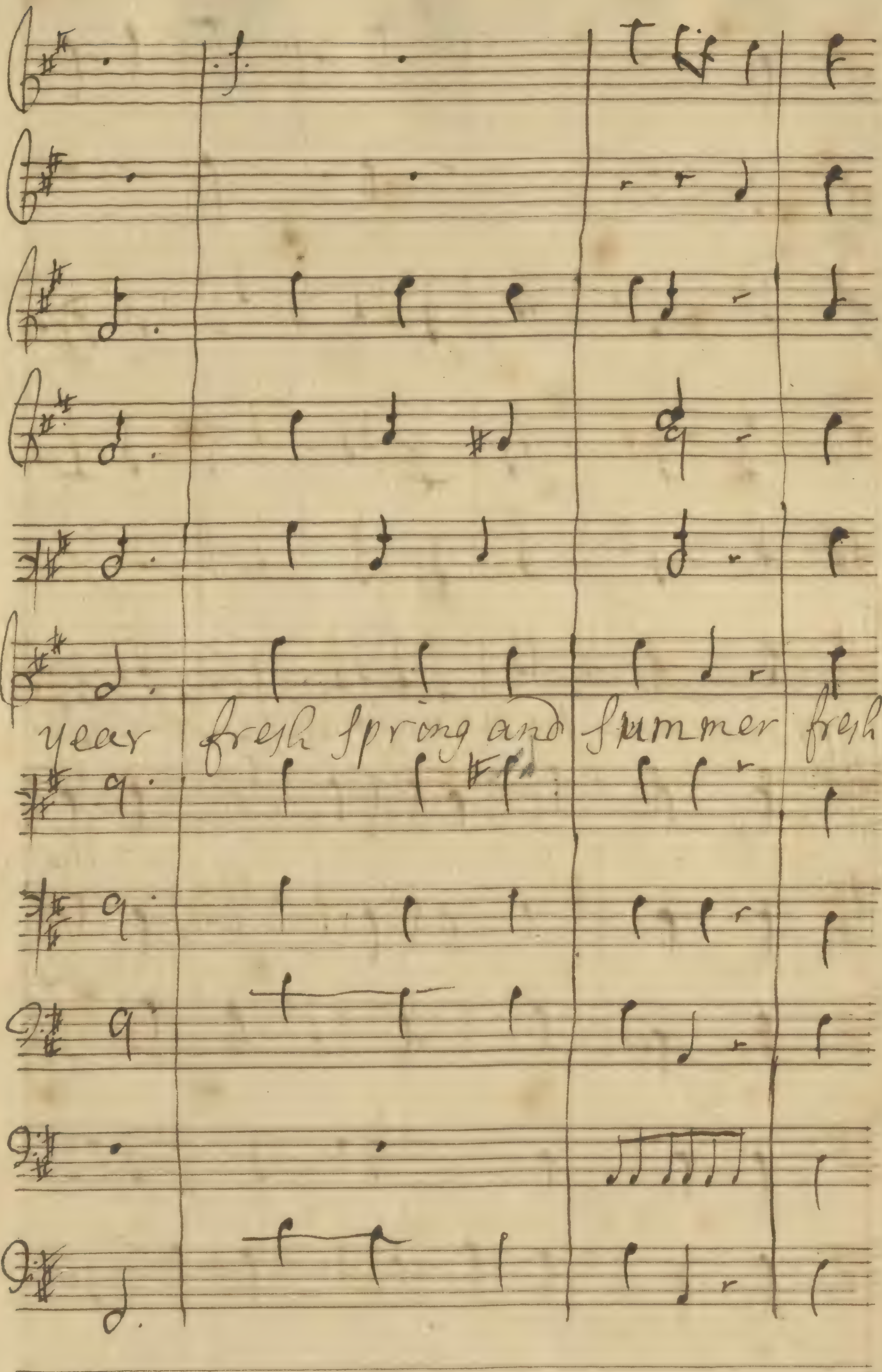

= ling all the year fresh Spring and
Sumer smi ling all the year

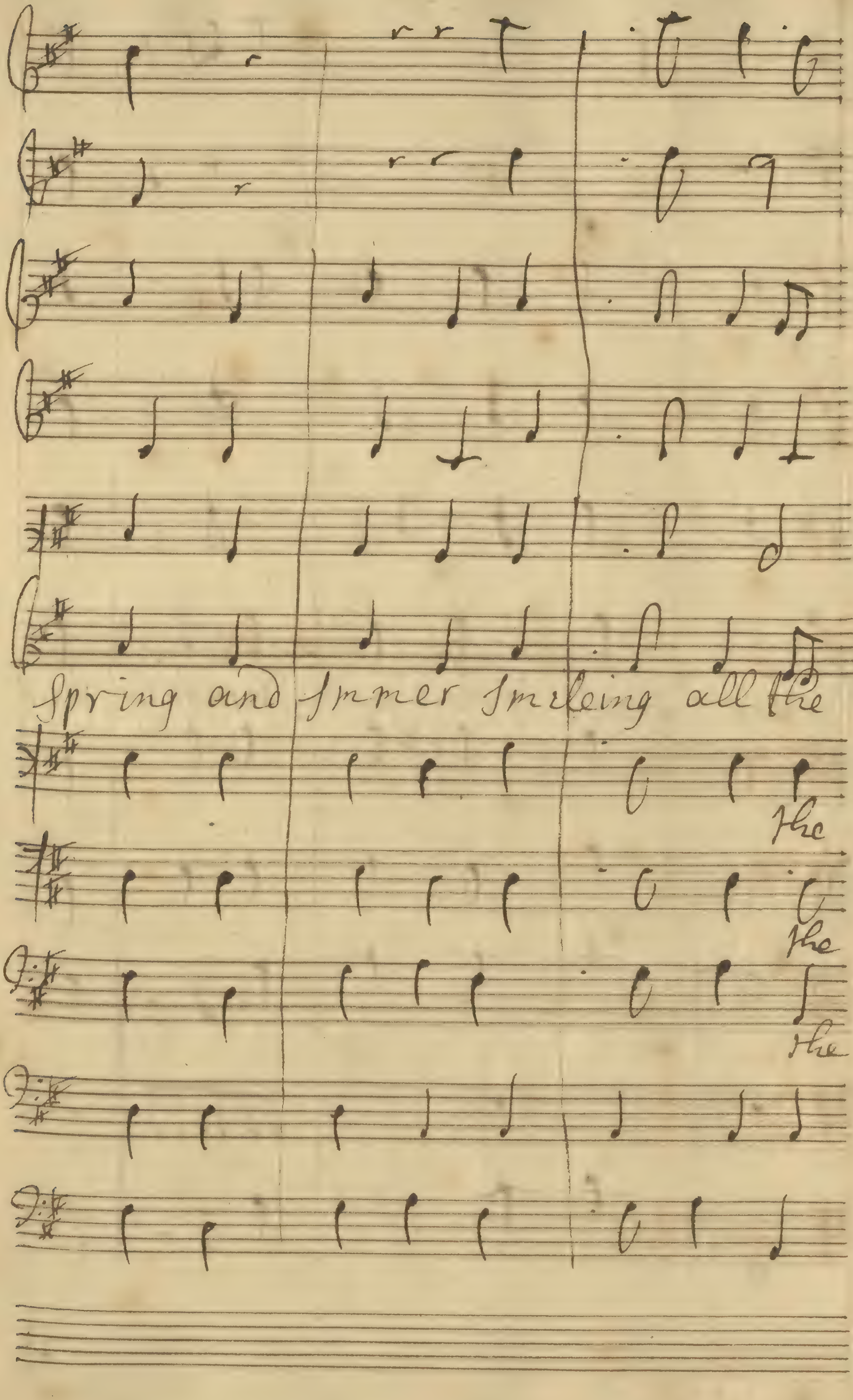

Cho
Curst with no cold Winter here
Cust
here
Curst
here
Curst
here

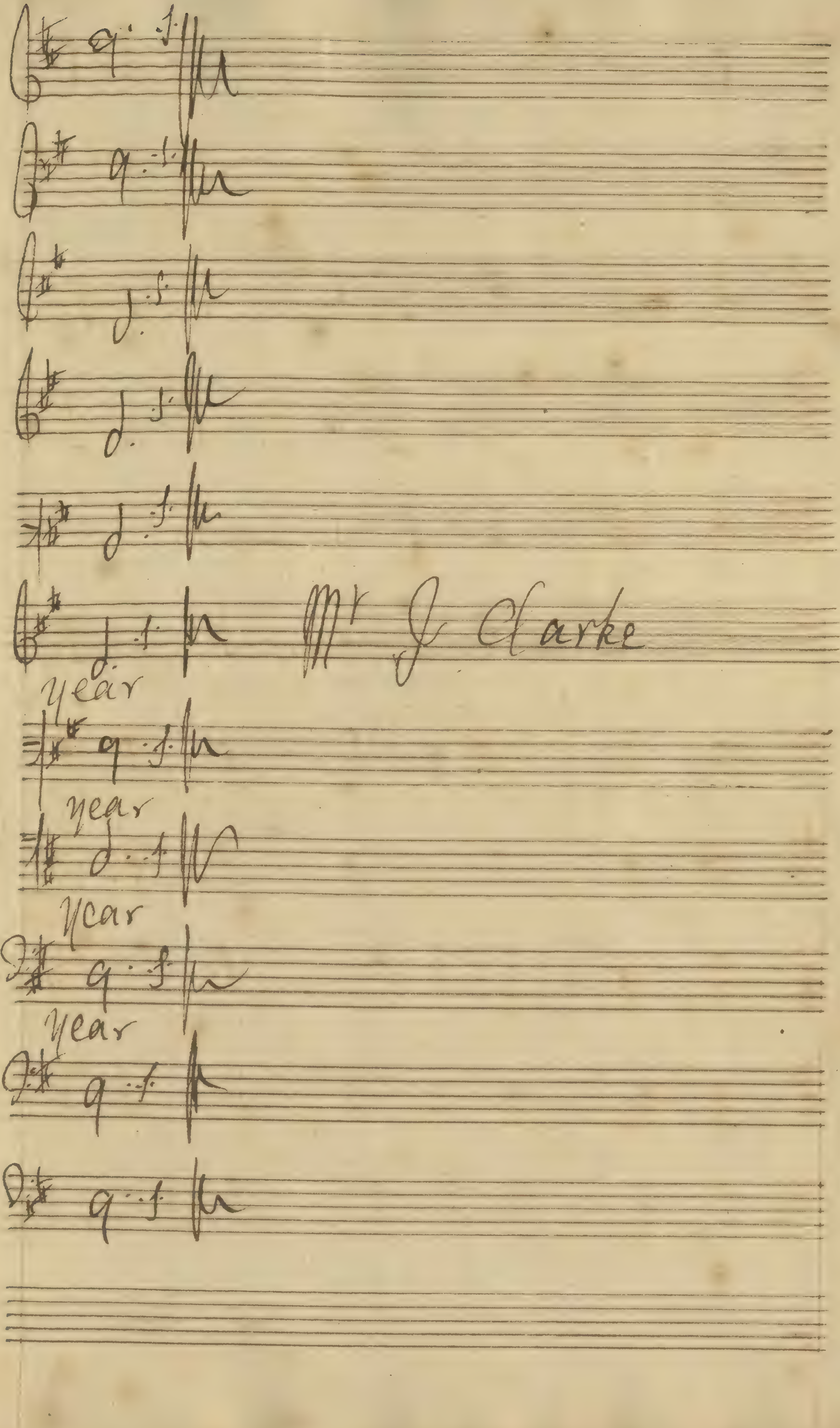

Nature shines serene and clear
Na
clear
Na
clear



fresh Spring and Summer smileing all ye
fresh ye
fresh ye
fresh ye


year fresh Spring and Summer fresh


Spring and Smmer Smileing all the
the
the
the


Mr J Clarke
year
year
year
year

Sign^r. Baptists Song

On St. Cecilias Day

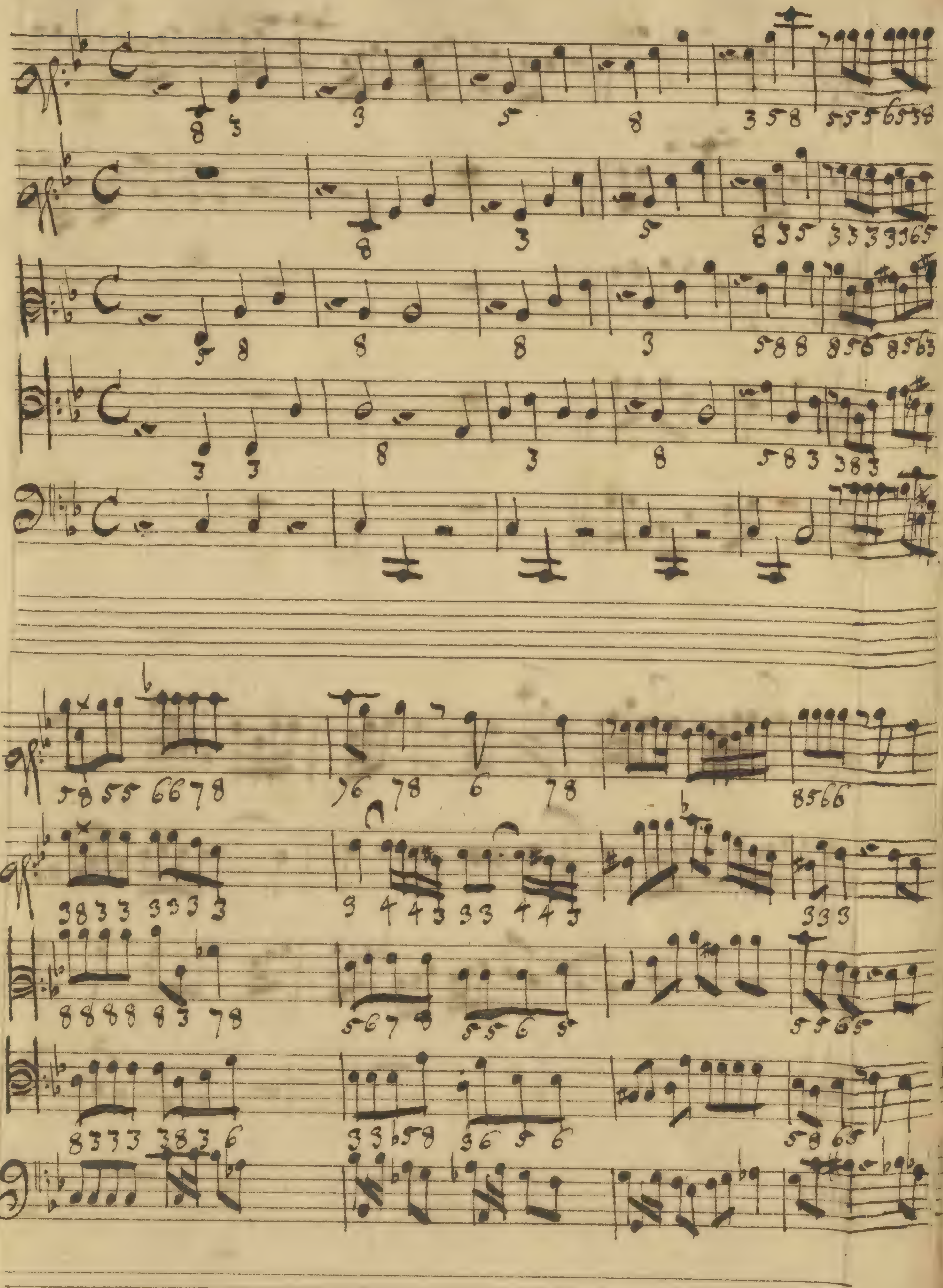
1687

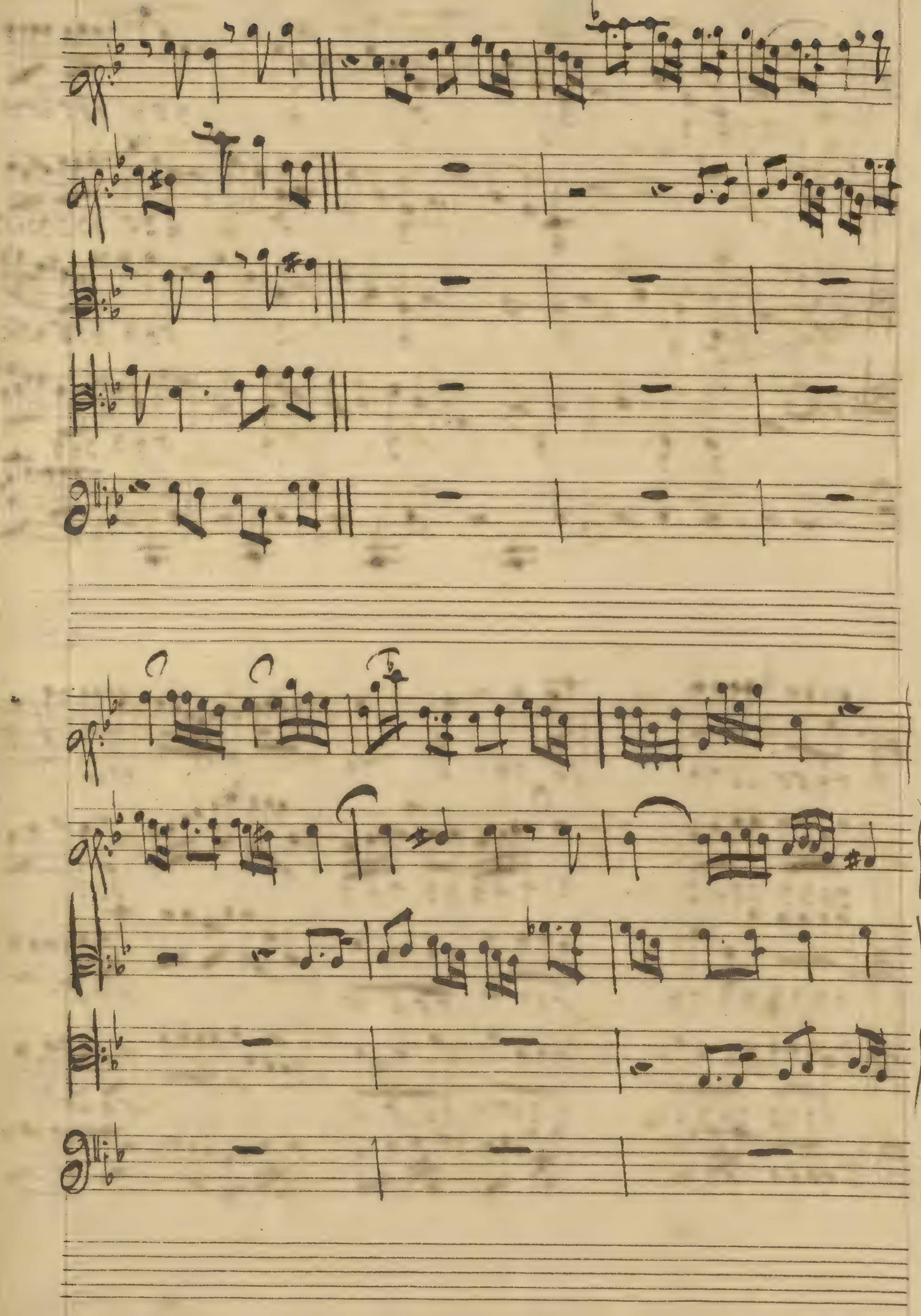
Performd att Stationers

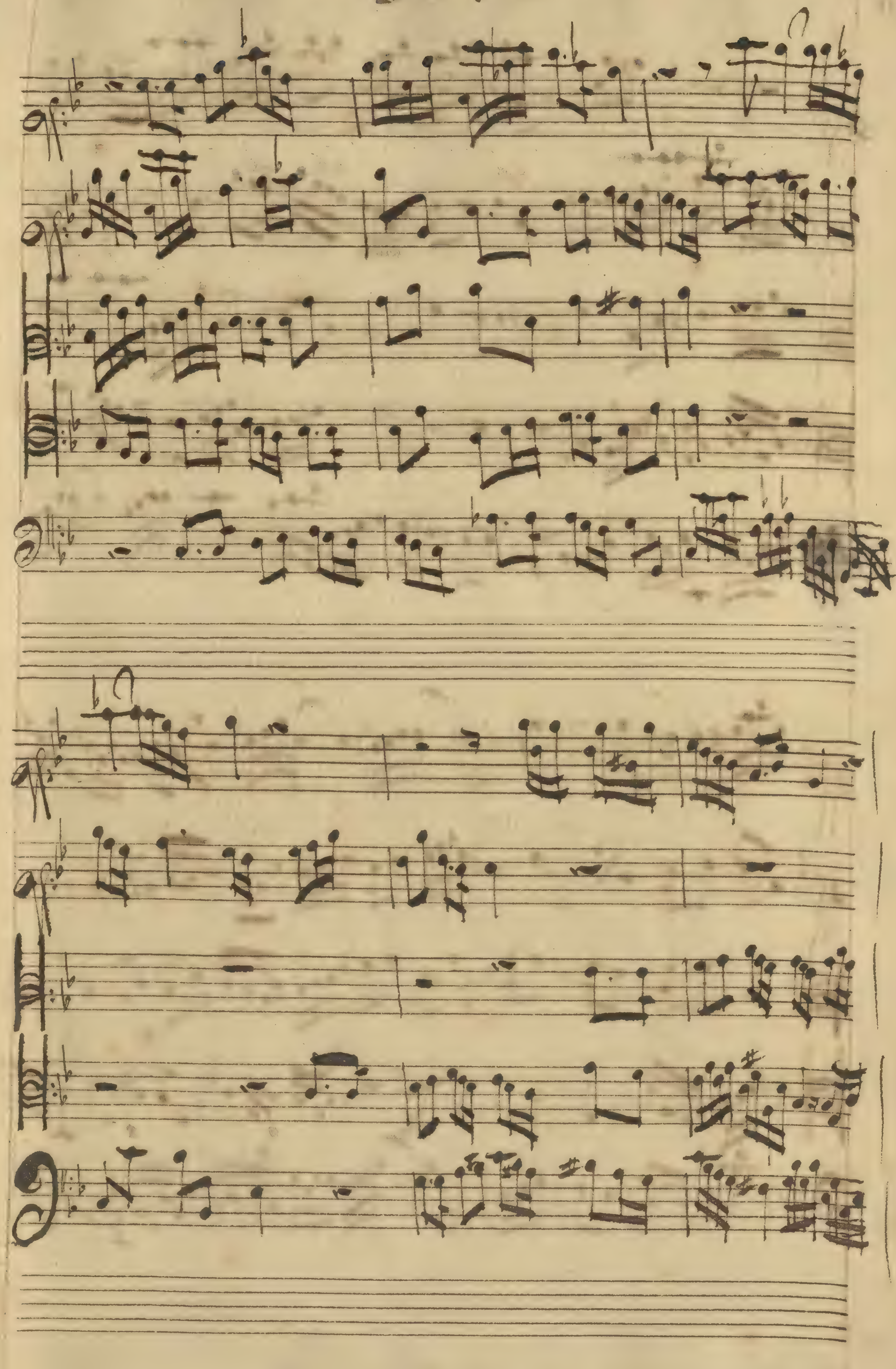
Hall

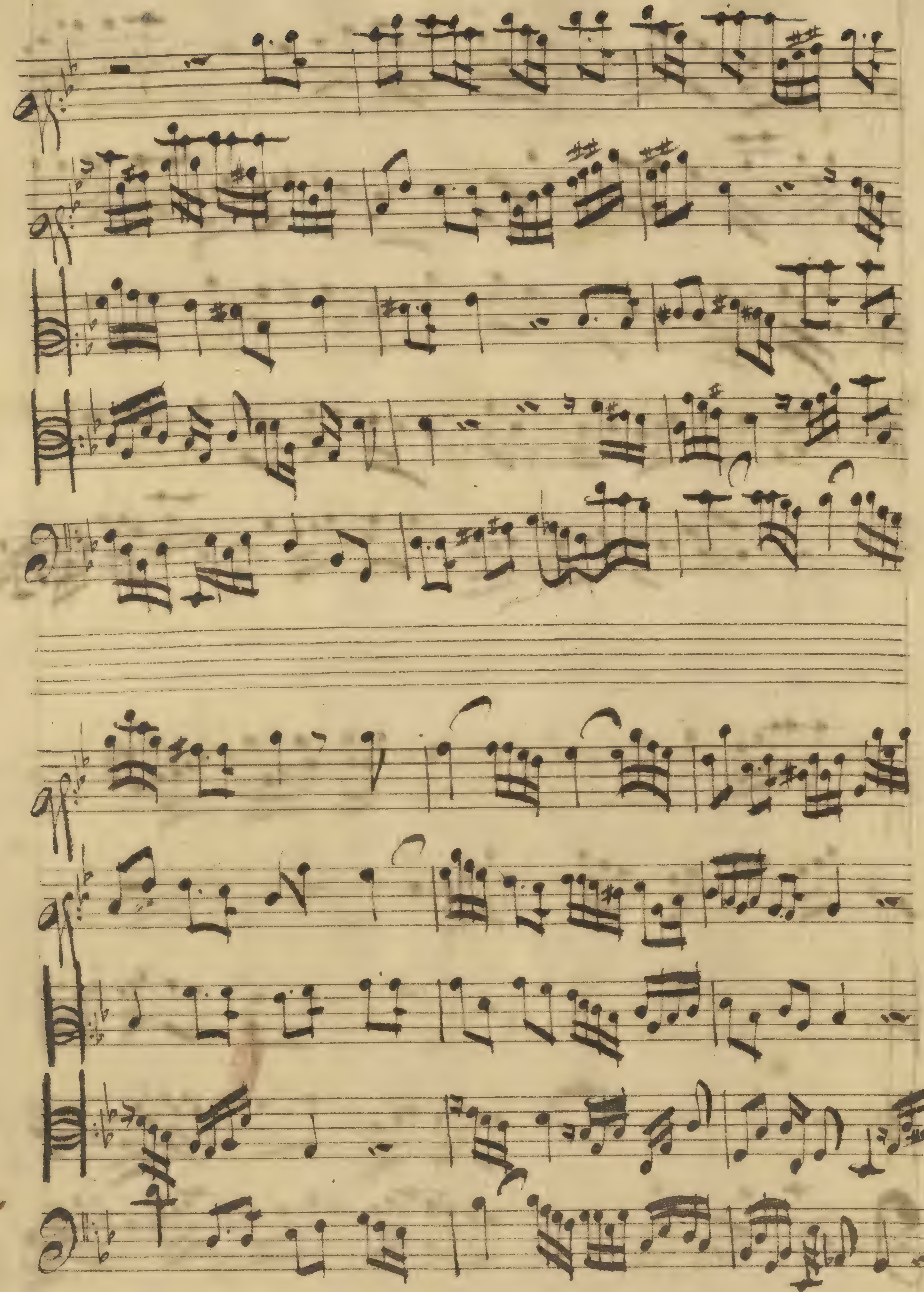
1

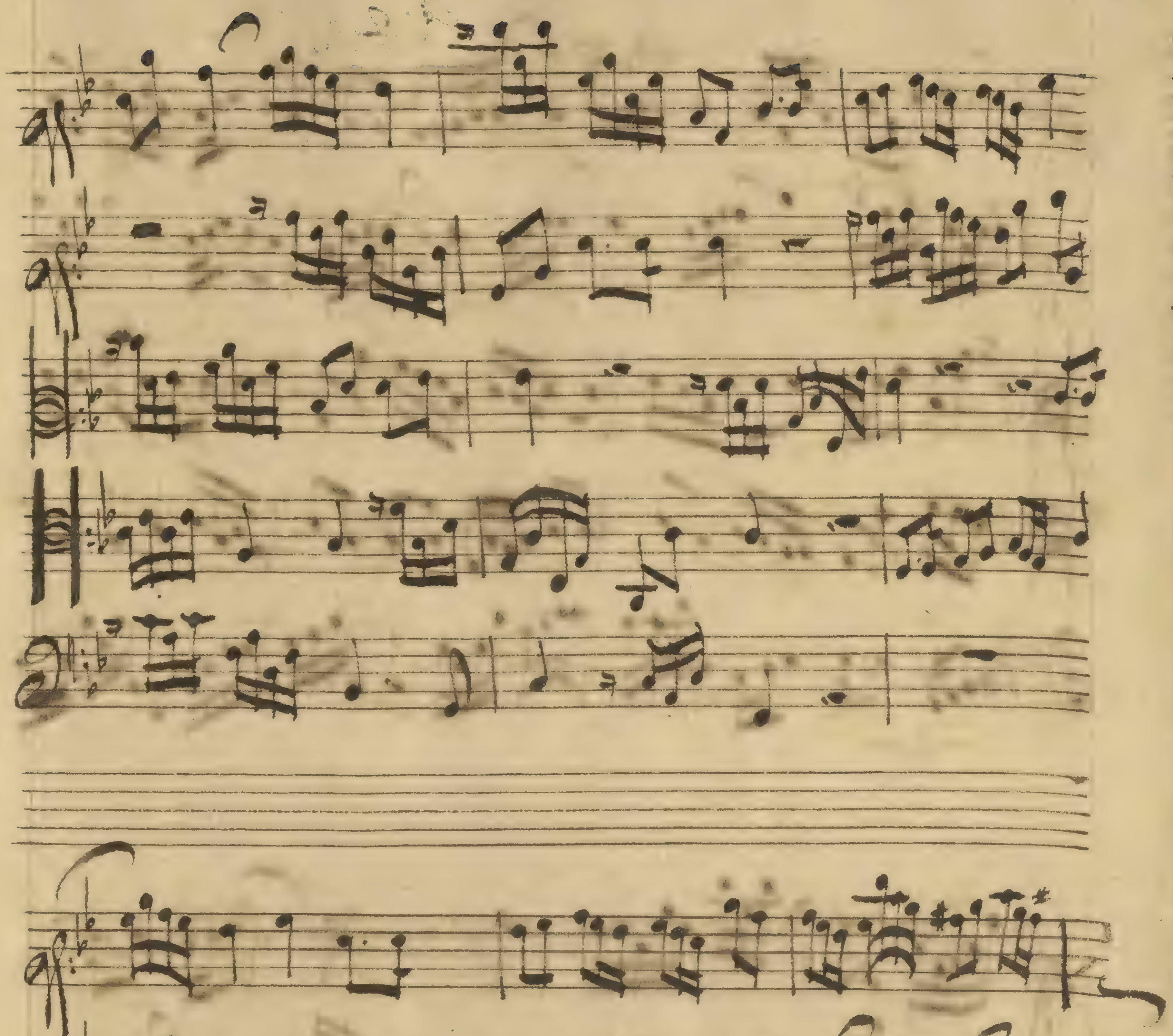
A:

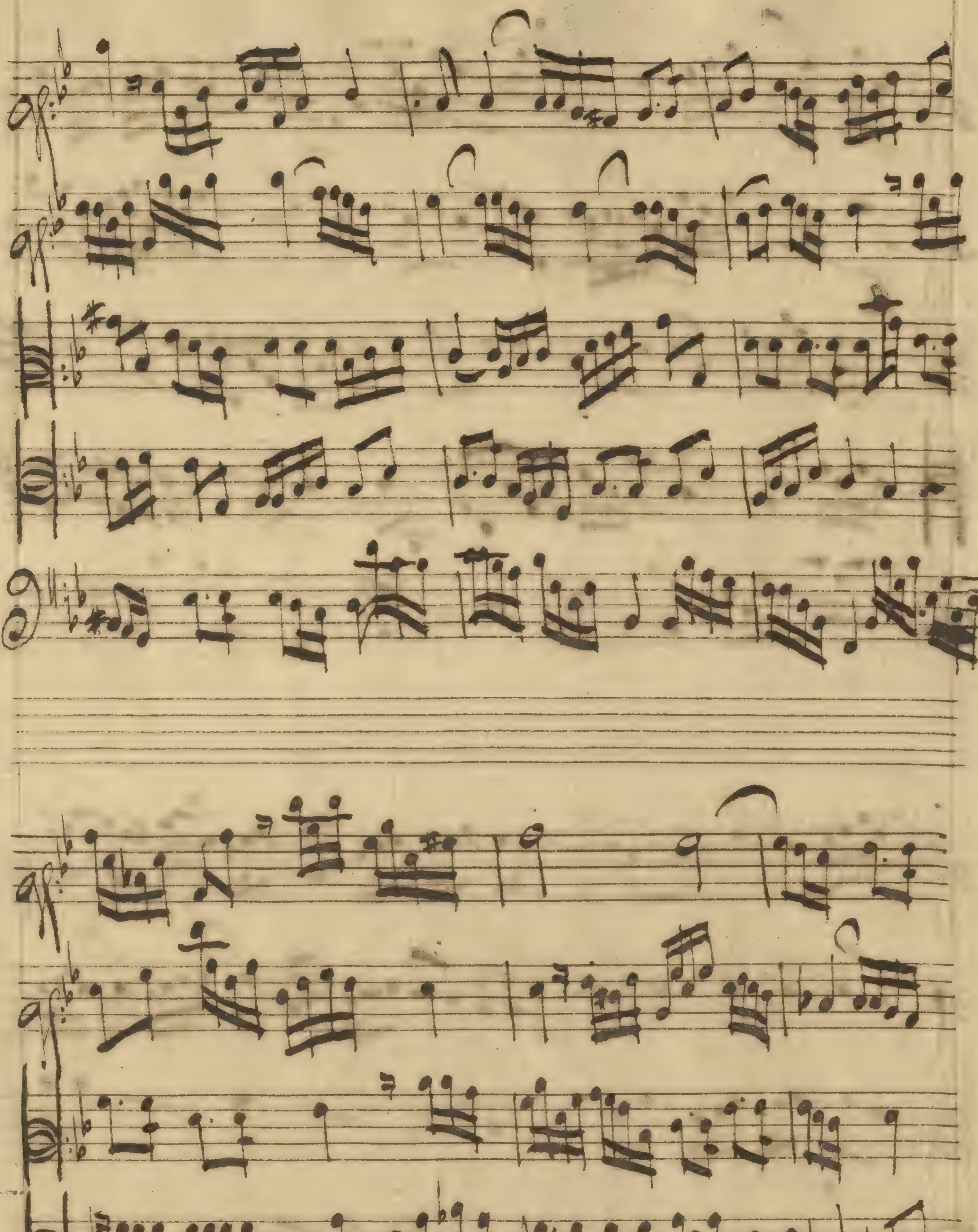




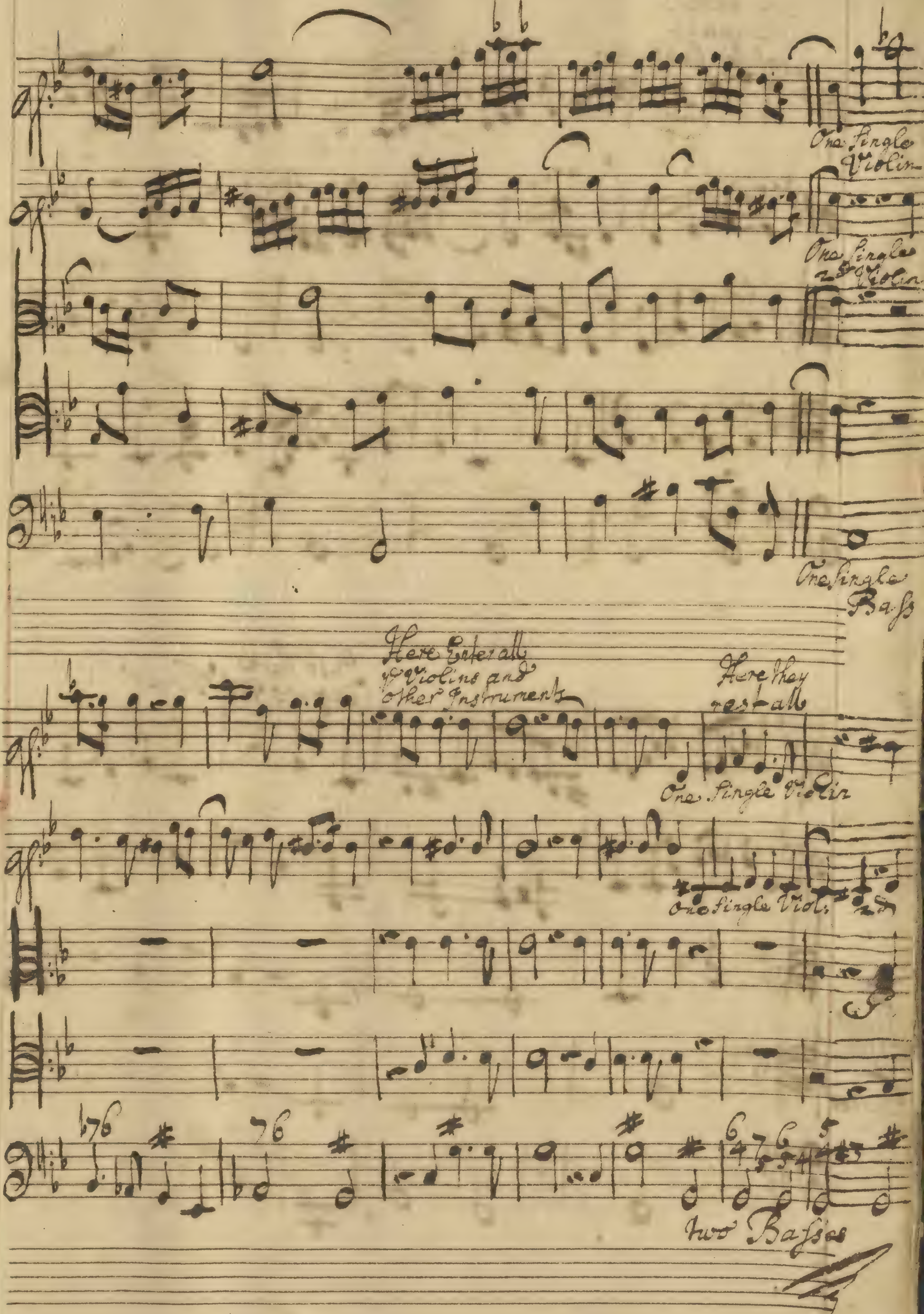




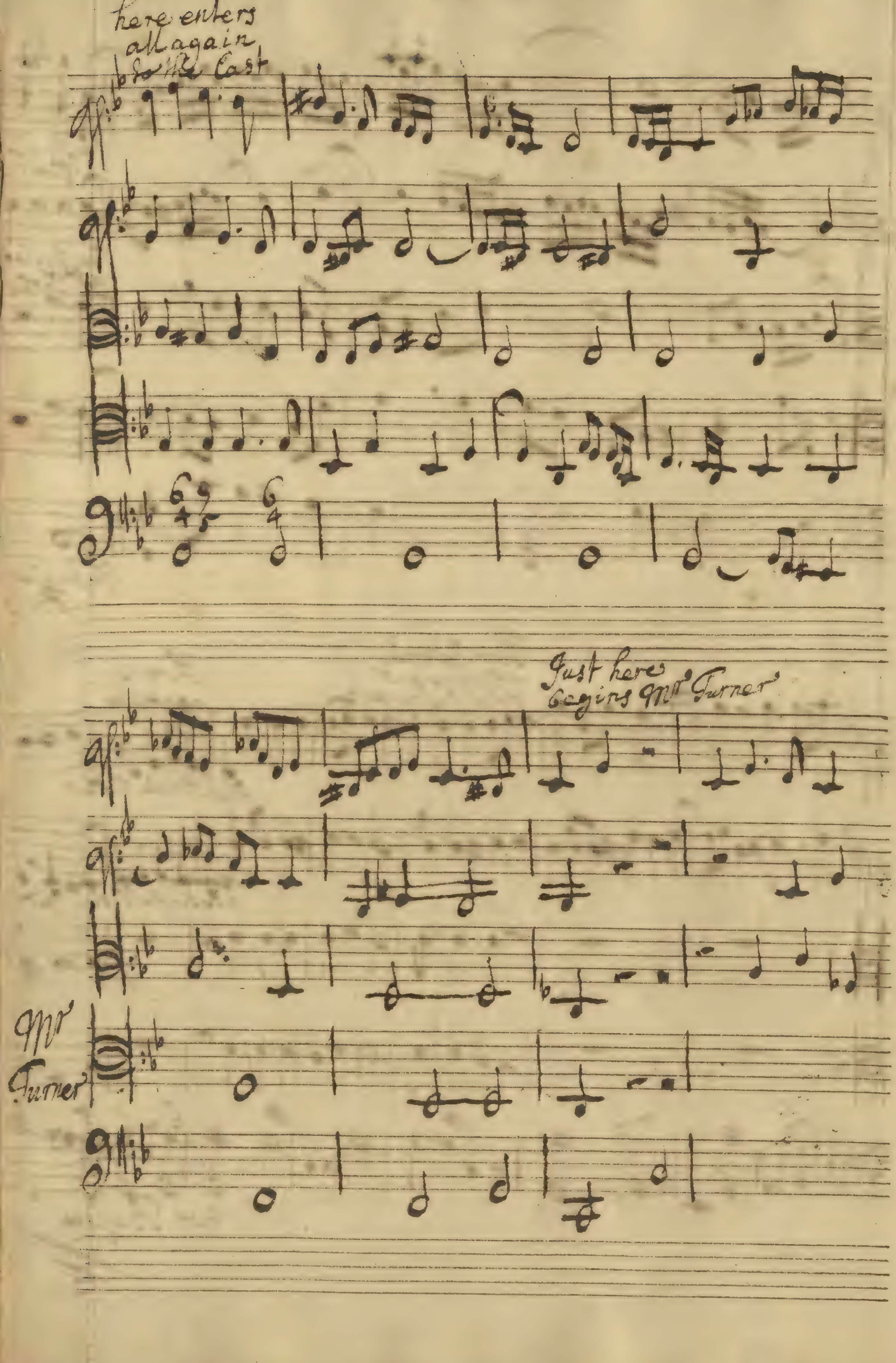




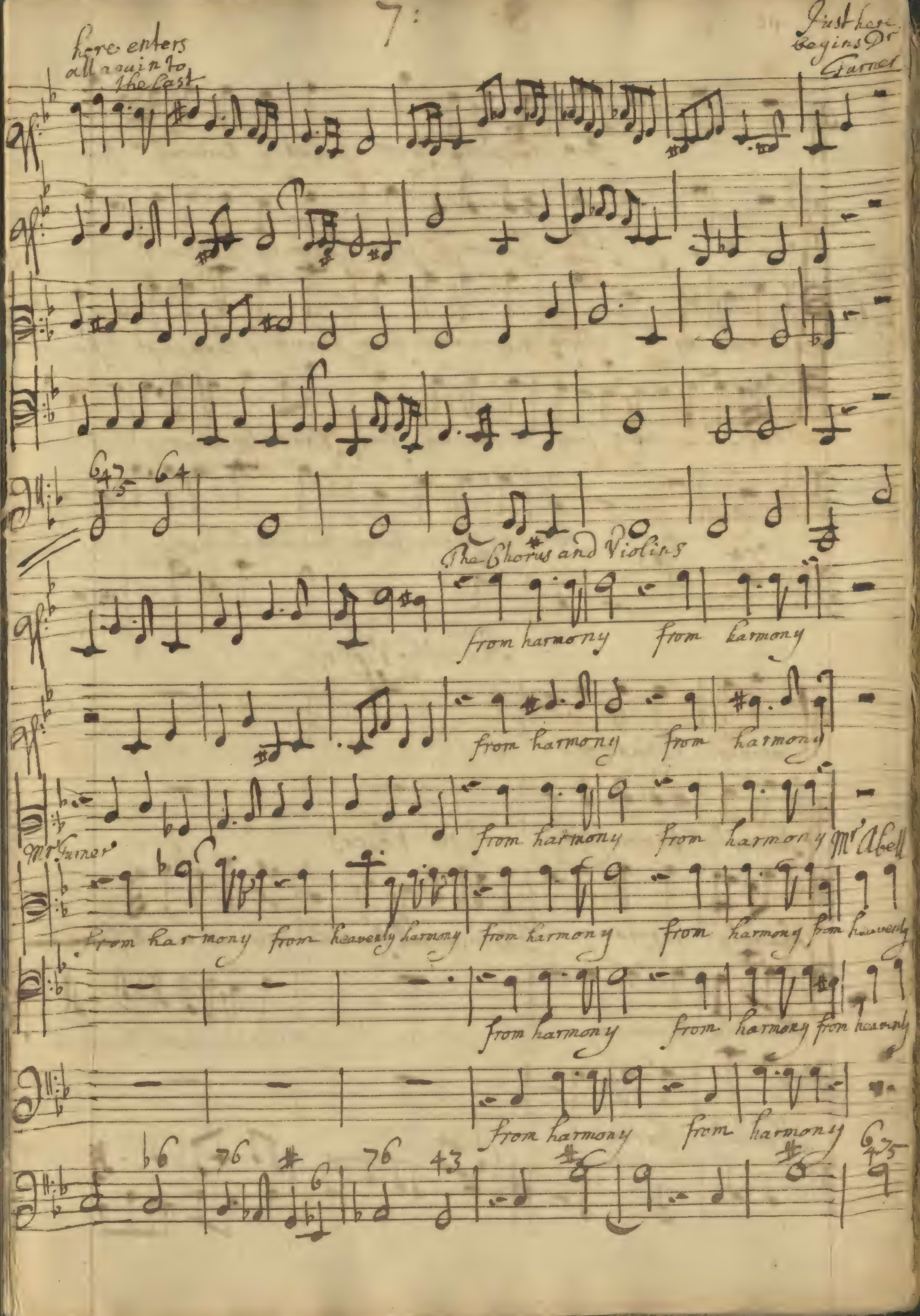
C: 5

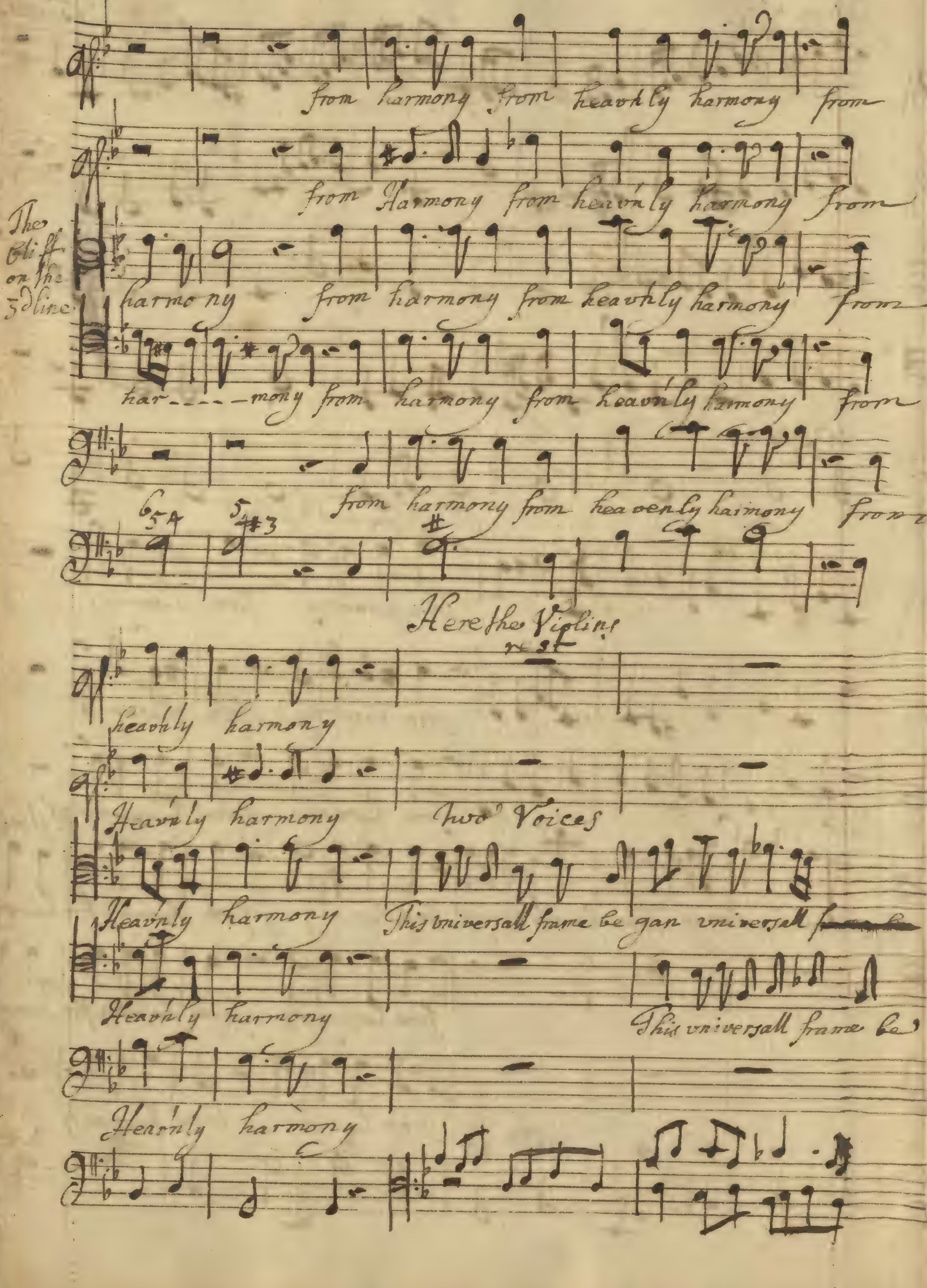


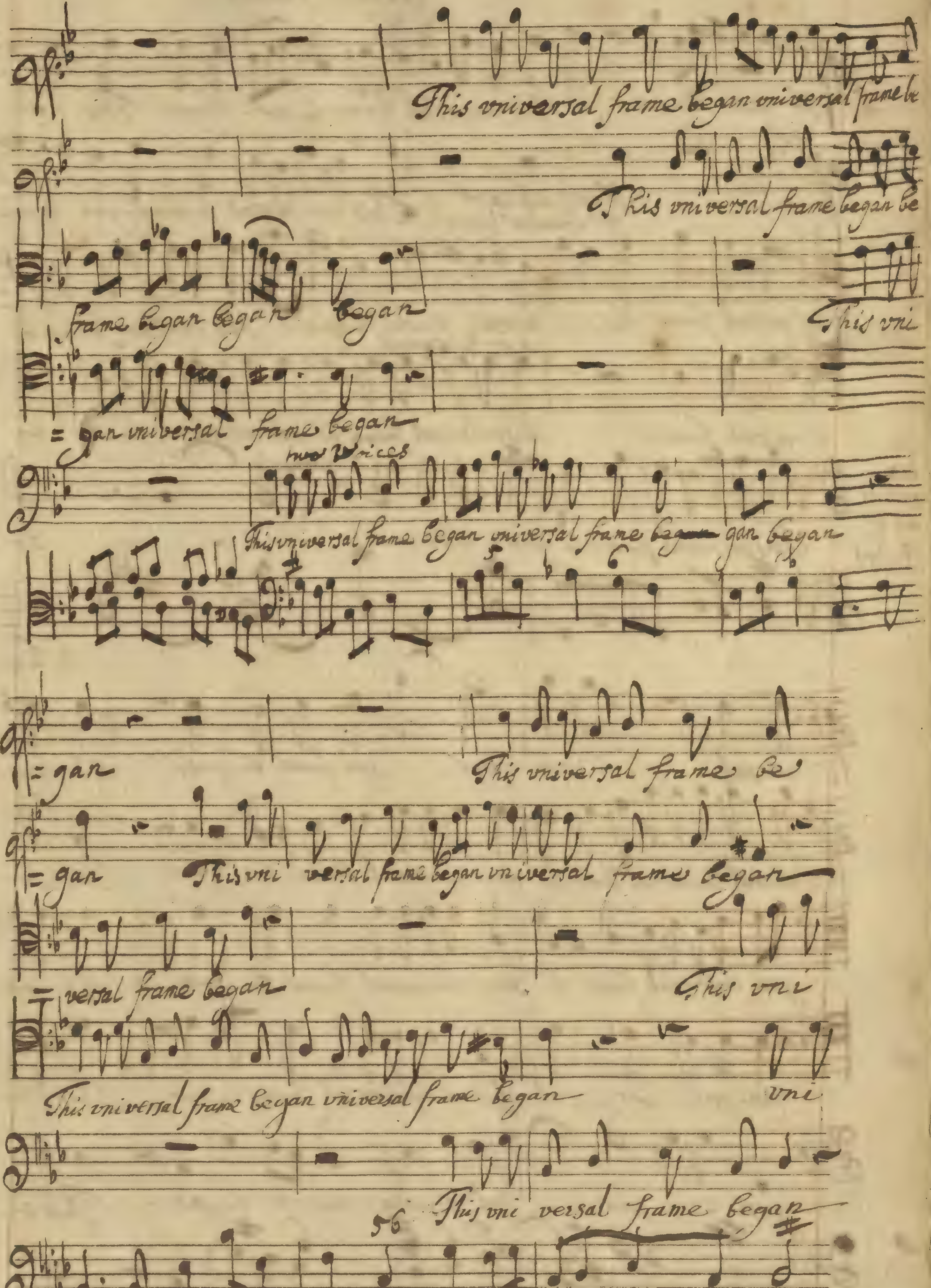
One Single Violin
One Single 2d Violin
One Single Bass
Here Enter all ye Violins and other Instruments
Here they rest all
One Single Violin
One Single Viol:
two Basses



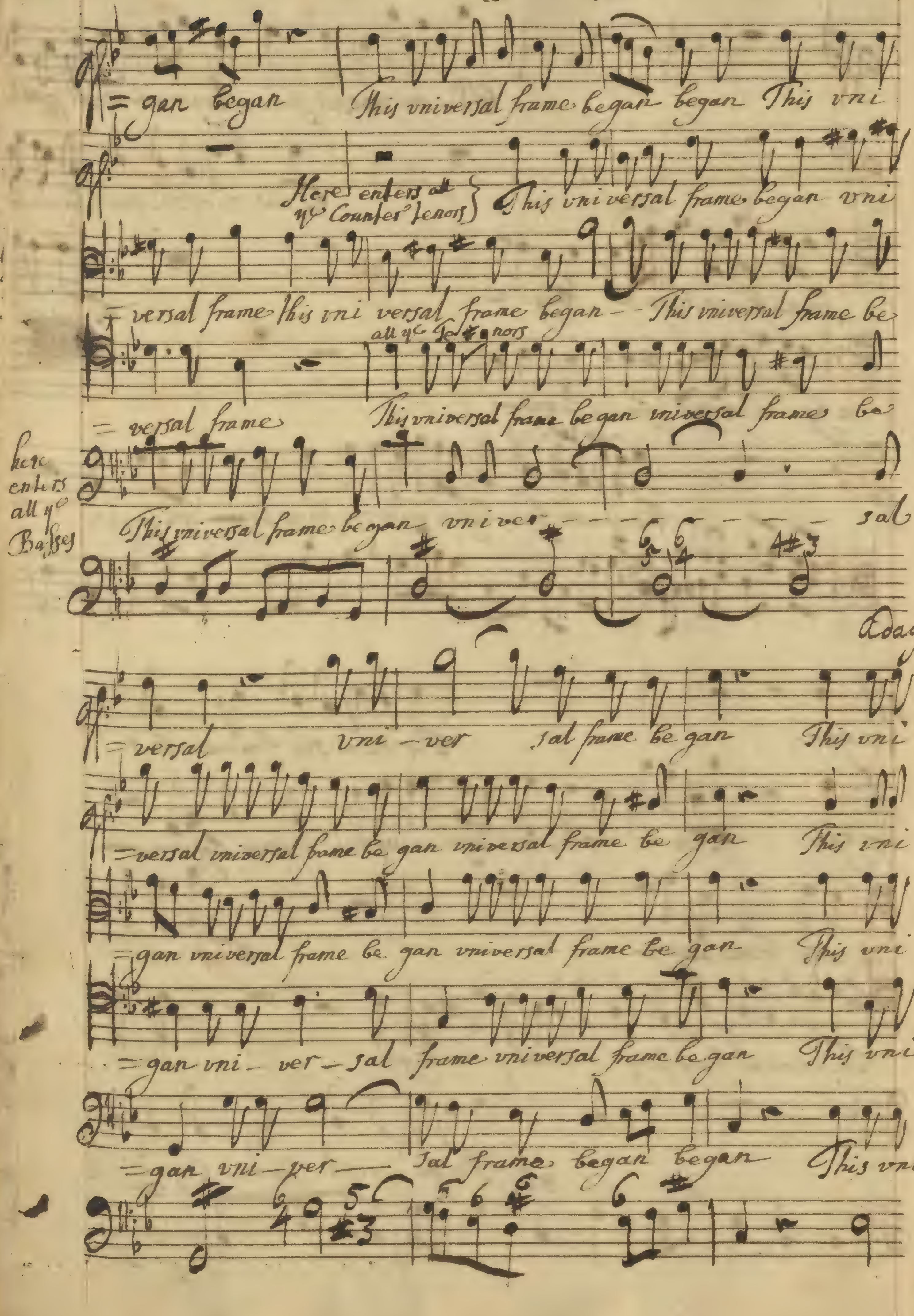
here enters
all again
to the Last
Just here
begins Mr Turner
Mr
Turner

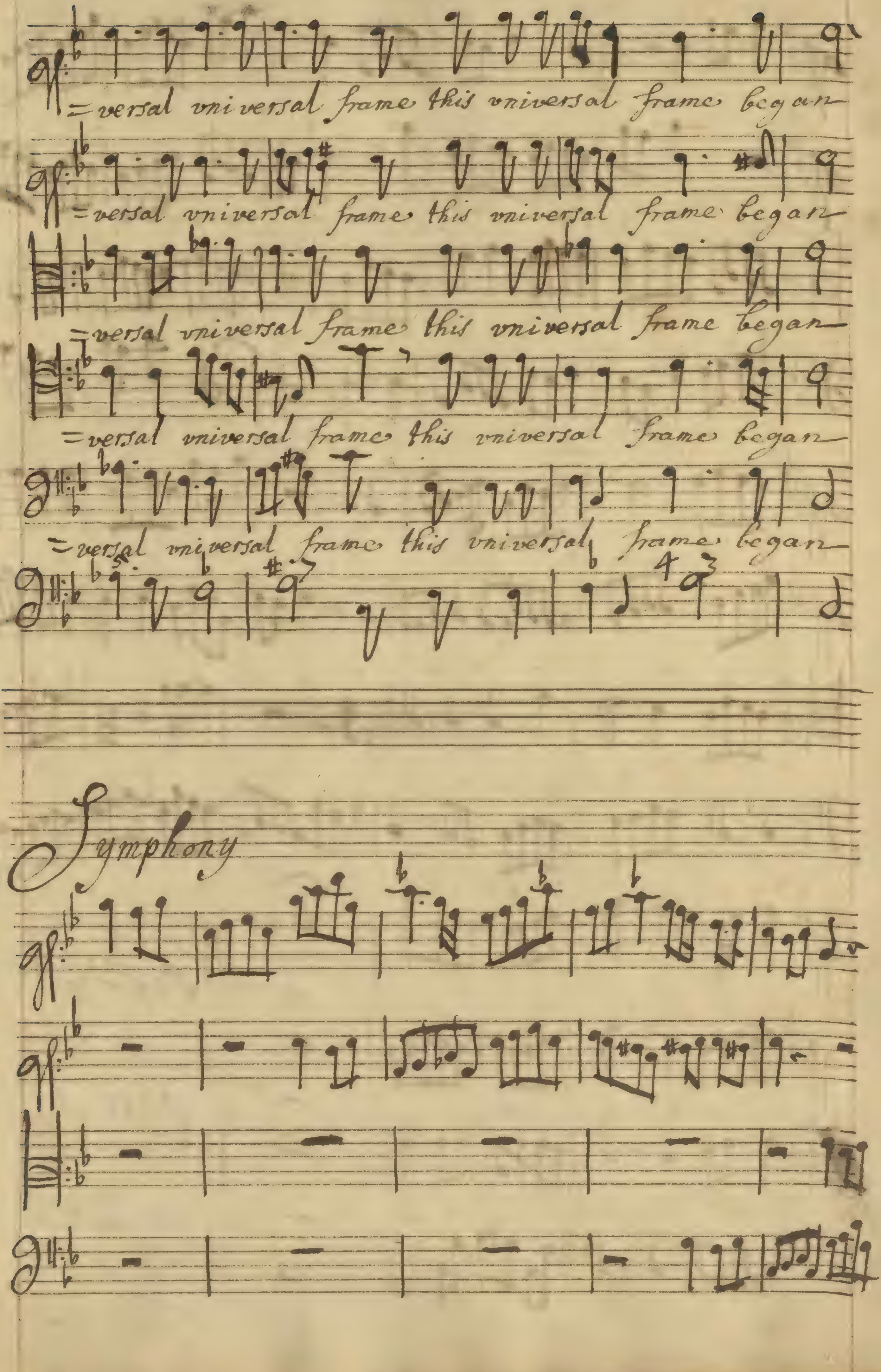

here enters all again to the last
Just here begins Dr Turner
The Chorus and Violins
from harmony from harmony
from harmony from harmony
from harmony from harmony
Mr Turner
Mr Abell
from harmony from heavenly harmony from harmony from harmony from heavenly
from harmony from harmony from heavenly
from harmony from harmony

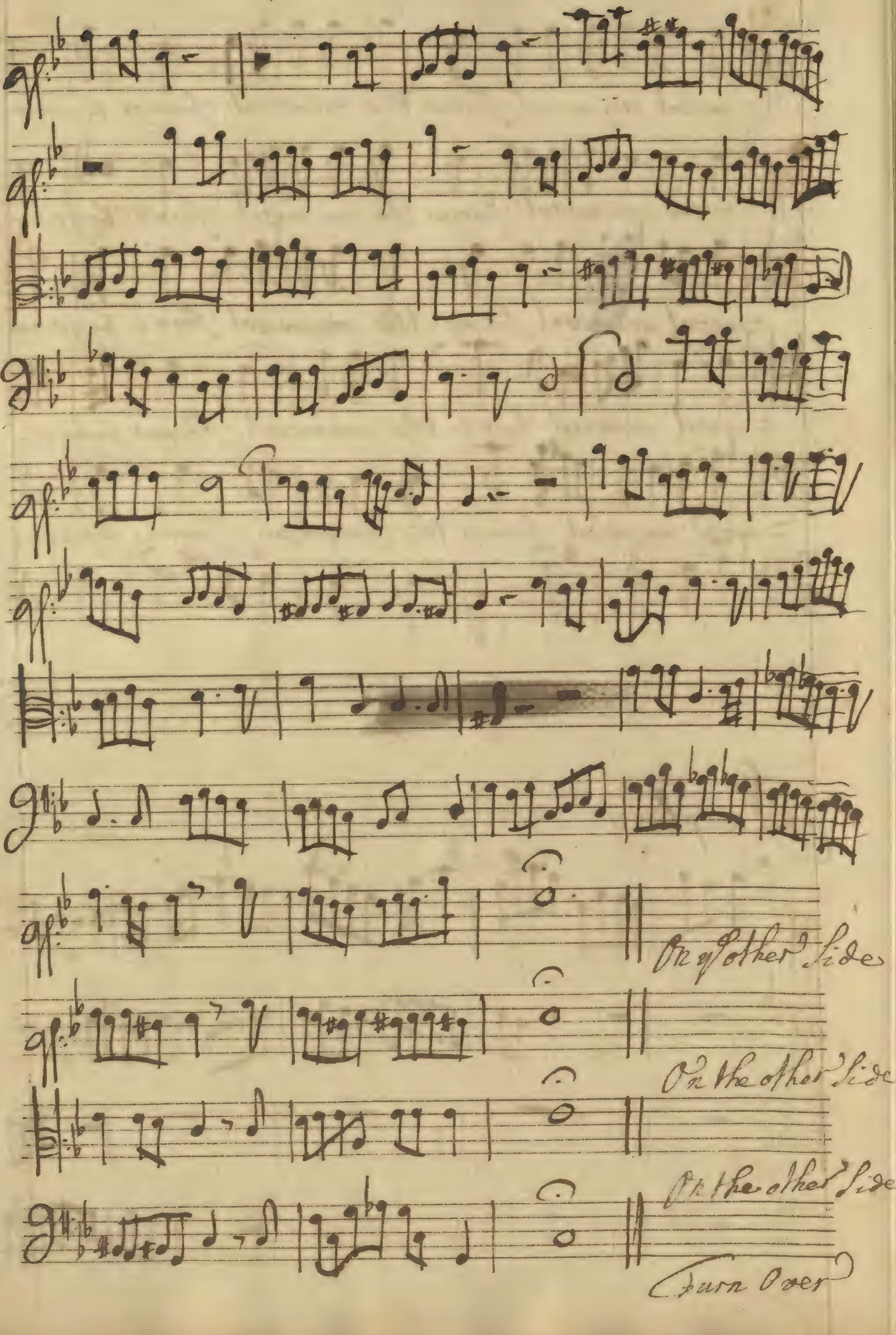

from harmony from heavnly harmony from
from Harmony from heavnly harmony from
The Cliff on the 3d line
harmony from harmony from heavnly harmony from
har----mony from harmony from heavnly harmony from
from harmony from heavenly harmony from
Here the Violins rest
heavnly harmony
Heavnly harmony
Two Voices
Heavnly harmony This universall frame be gan universall frame be
Heavnly harmony This universall frame be
Heavnly harmony

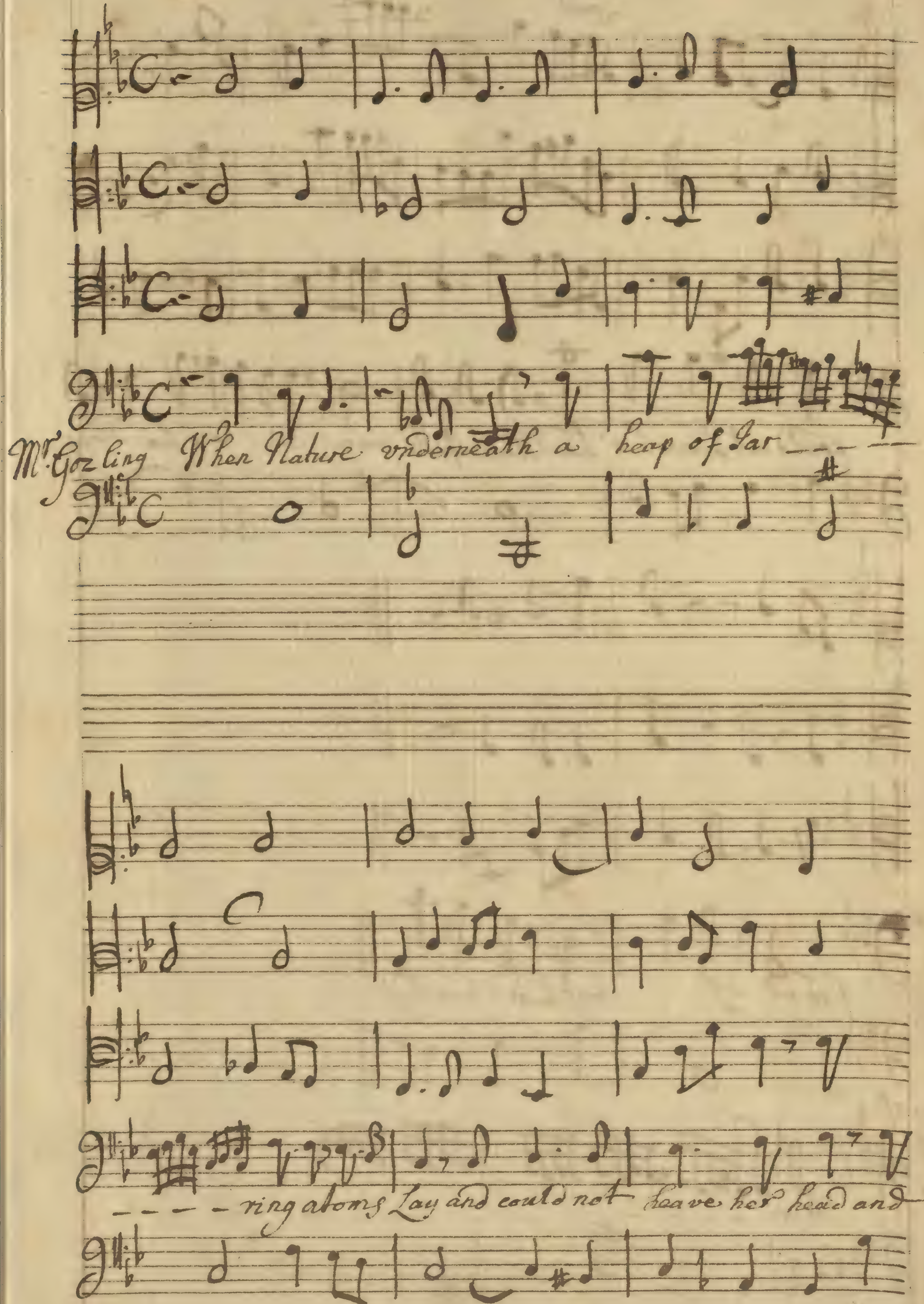

This universal frame began universal frame be
This universal frame began be
frame began began began
This uni
= gan universal frame began
two Voices
This universal frame began universal frame began gan began
= gan
This universal frame be
= gan This universal frame began universal frame began
= versal frame began
This uni
This universal frame began universal frame began
uni
This universal frame began

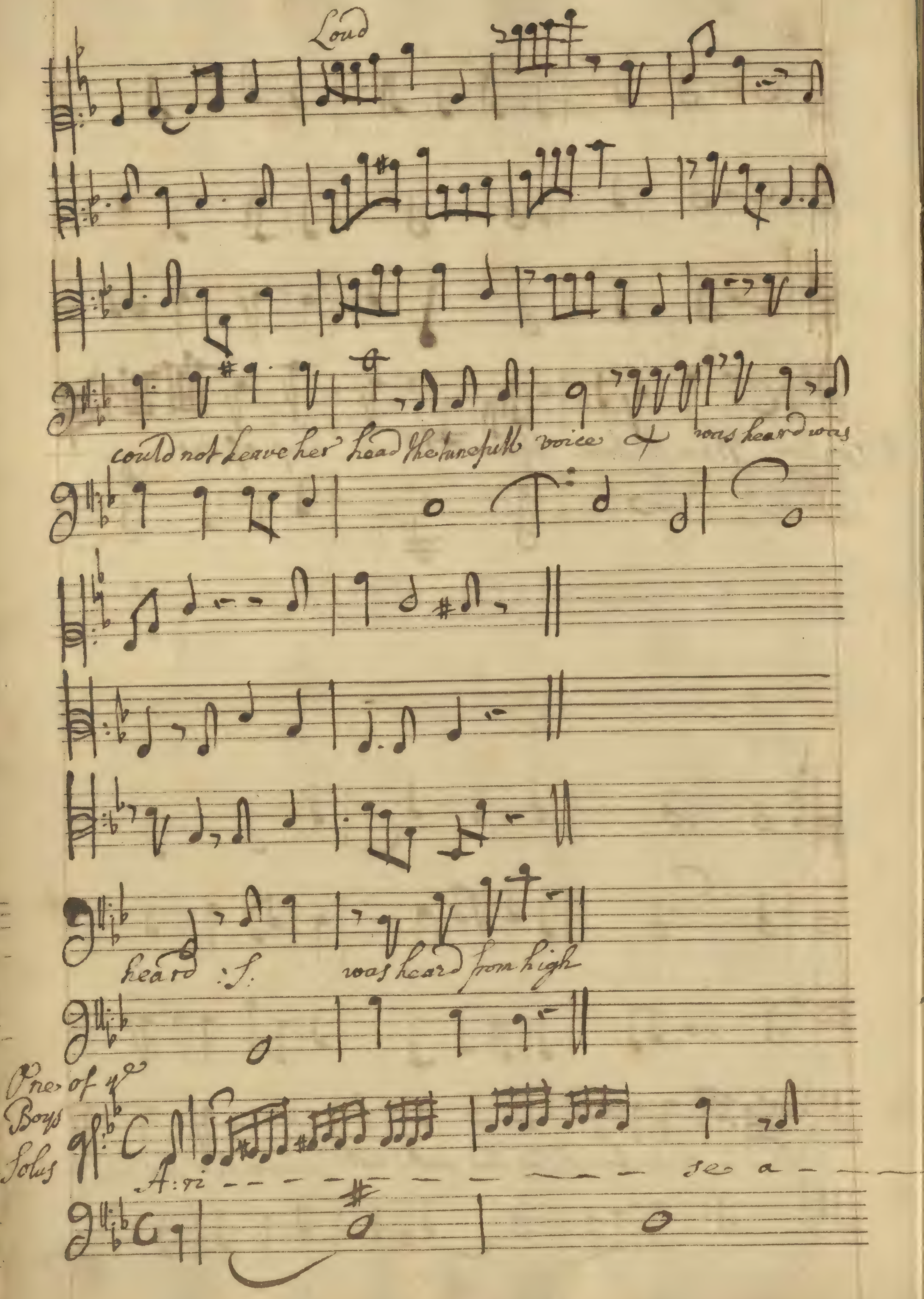
Here enters all ye Treble Voices

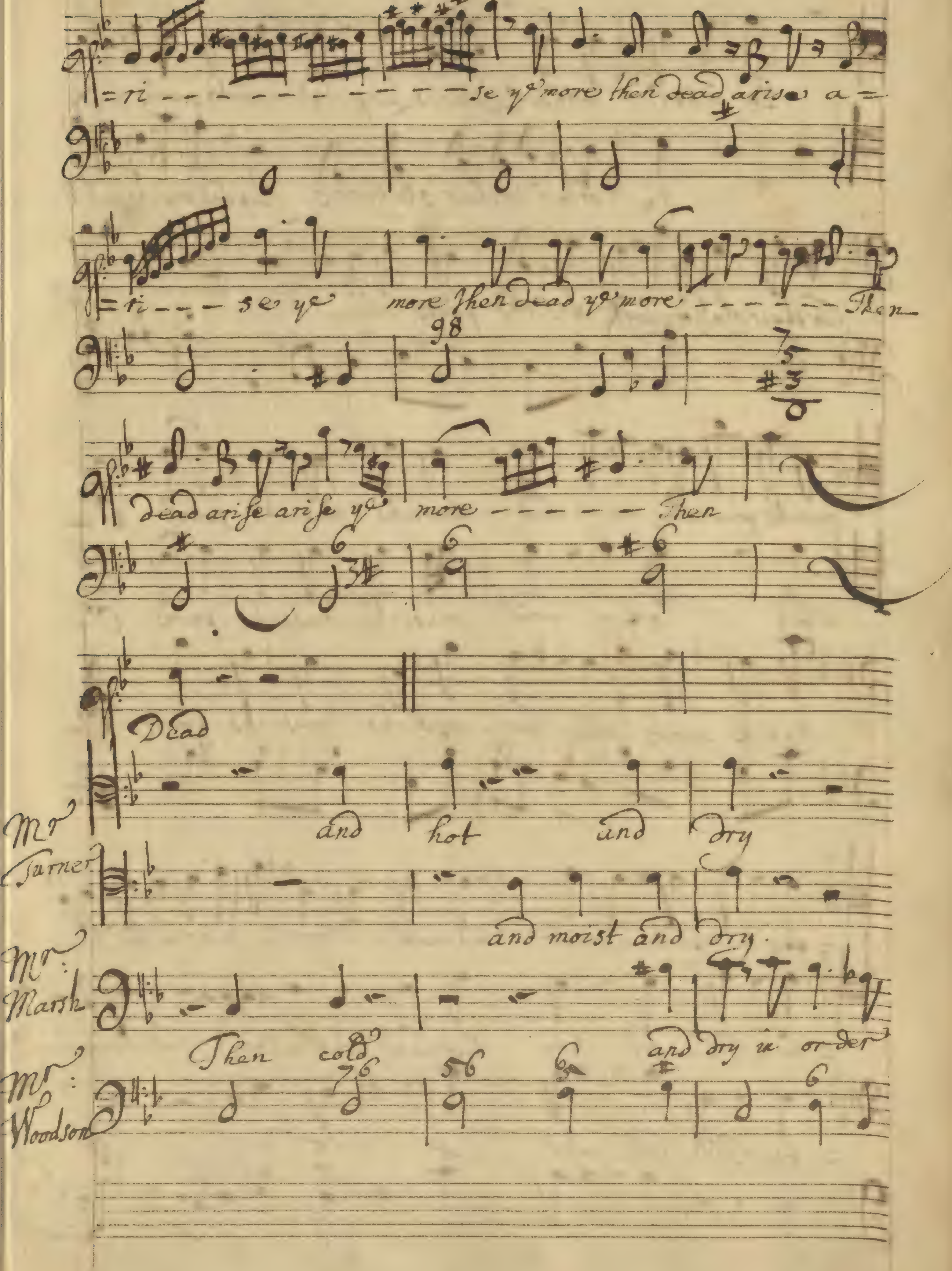


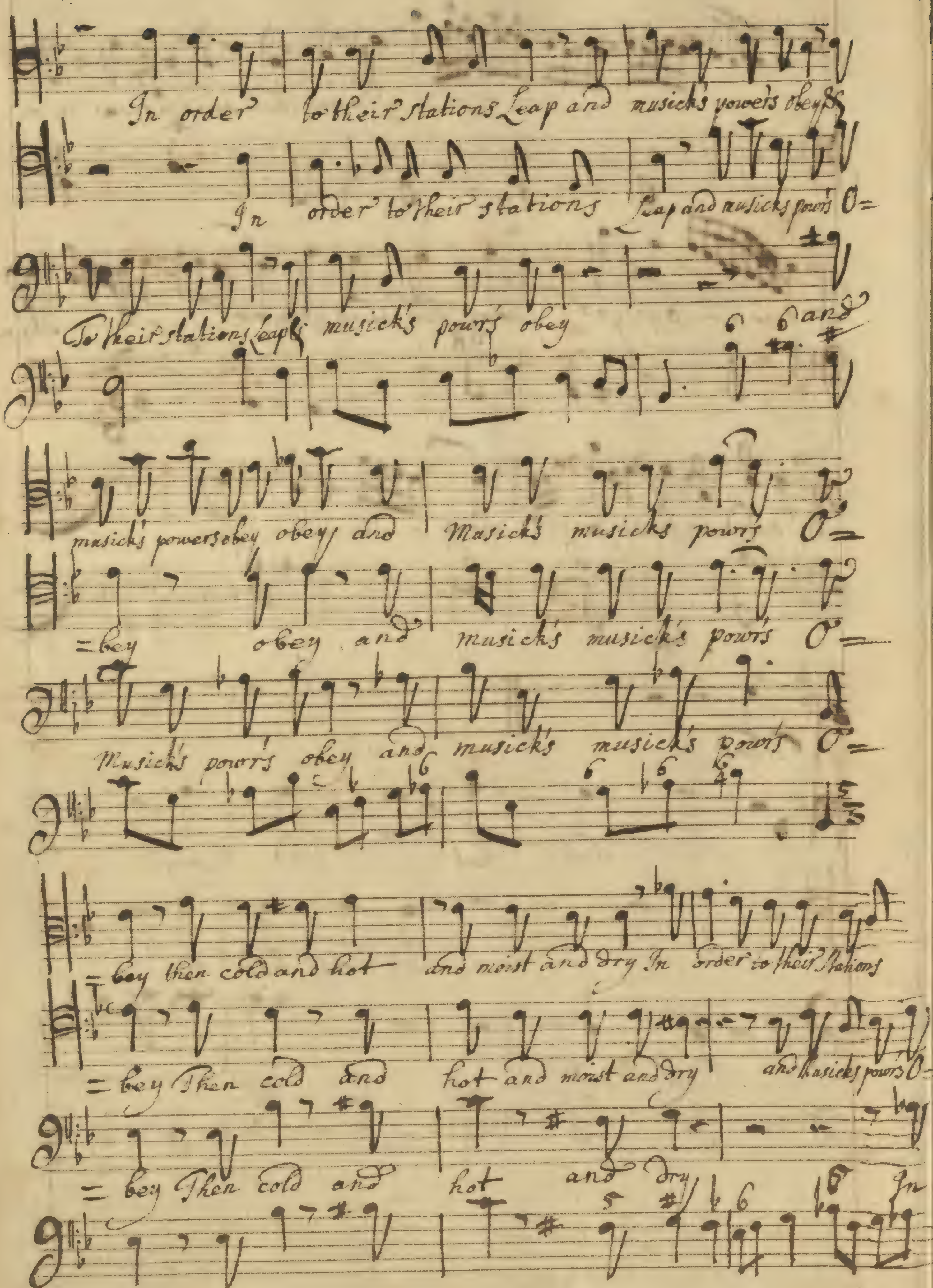

=versal universal frame this universal frame began
=versal universal frame this universal frame began
=versal universal frame this universal frame began
=versal universal frame this universal frame began
=versal universal frame this universal frame began
Symphony

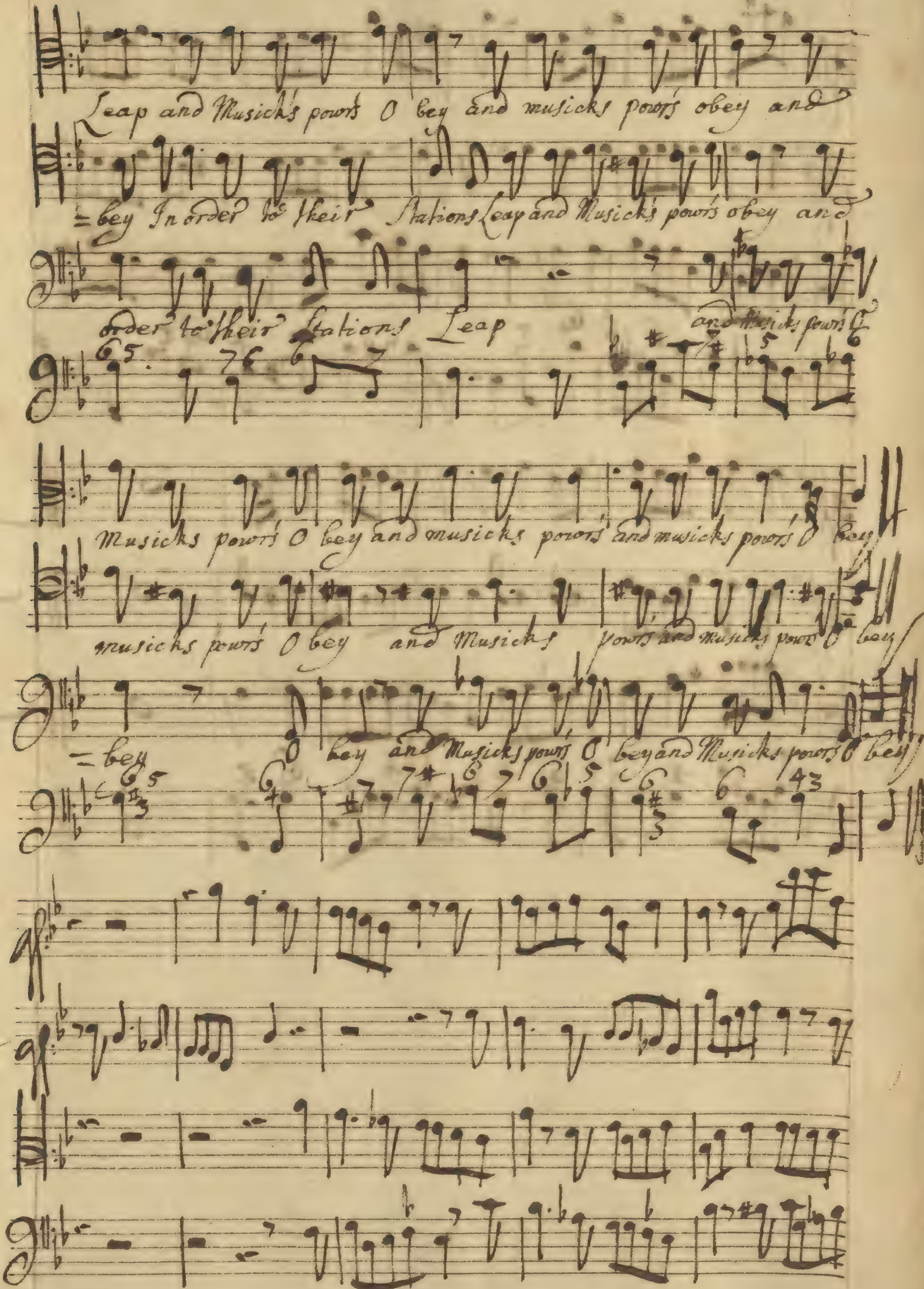

On ye other side
On the other side
On the other side
Turn Over

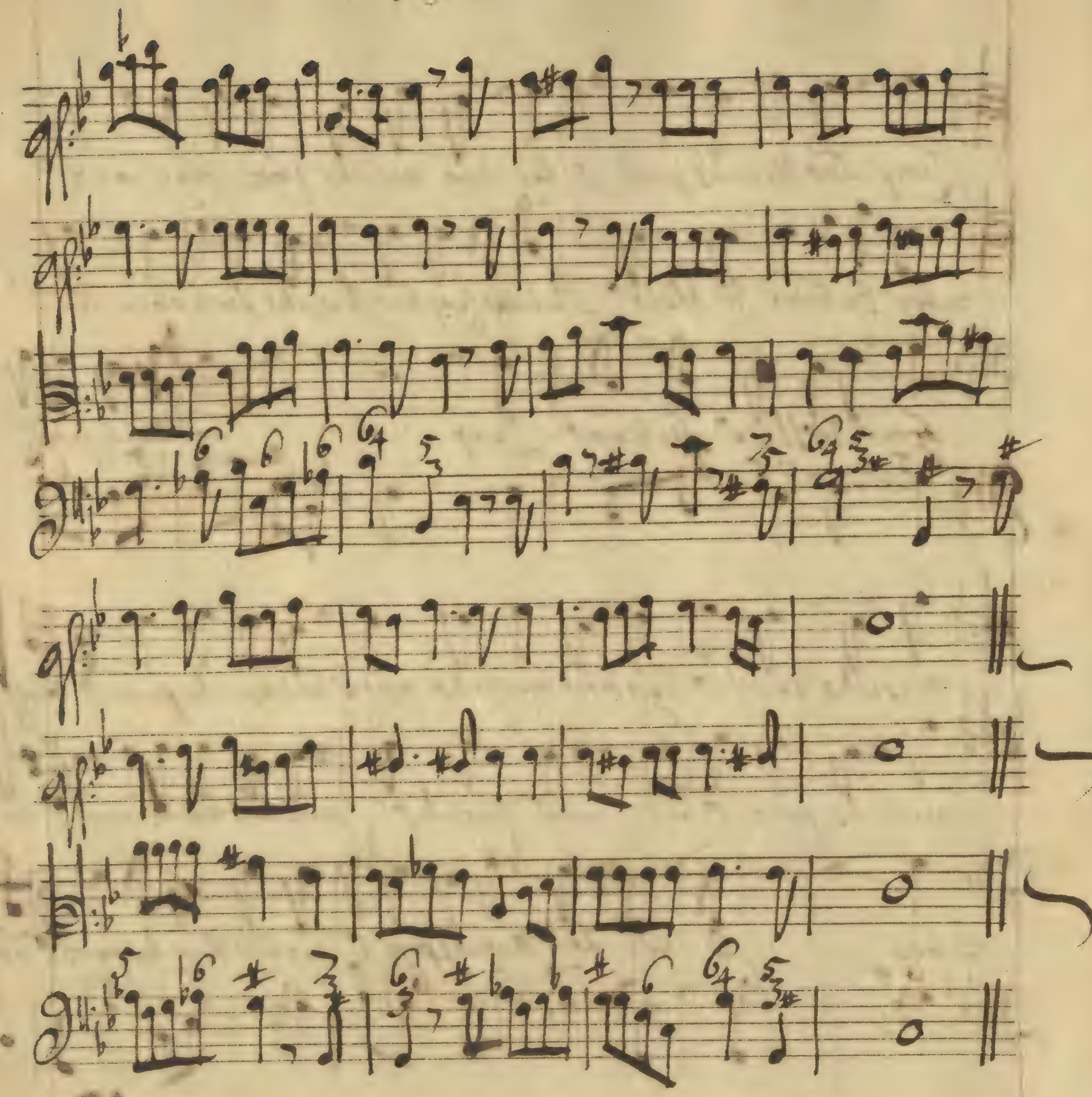

Mr. Gozling When Nature underneath a heap of Jar - - - -
- - - - ring atoms Lay and could not heave her head and


Loud
could not leave her head the tunefull voice & was heard was
heard :f: was heard from high
One of ye Boys Solus
A:ri - - - se a -


=ri - - - - - - - - - - - - se yᵉ more then dead arise a=
=ri - - - se yᵉ more Then dead yᵉ more - - - - - - Then
dead arise arise yᵉ more - - - - - Then
Dead
and hot and dry
Mr Turner
and moist and dry.
Mr: Marsh
Then cold and dry in order
Mr: Woodson

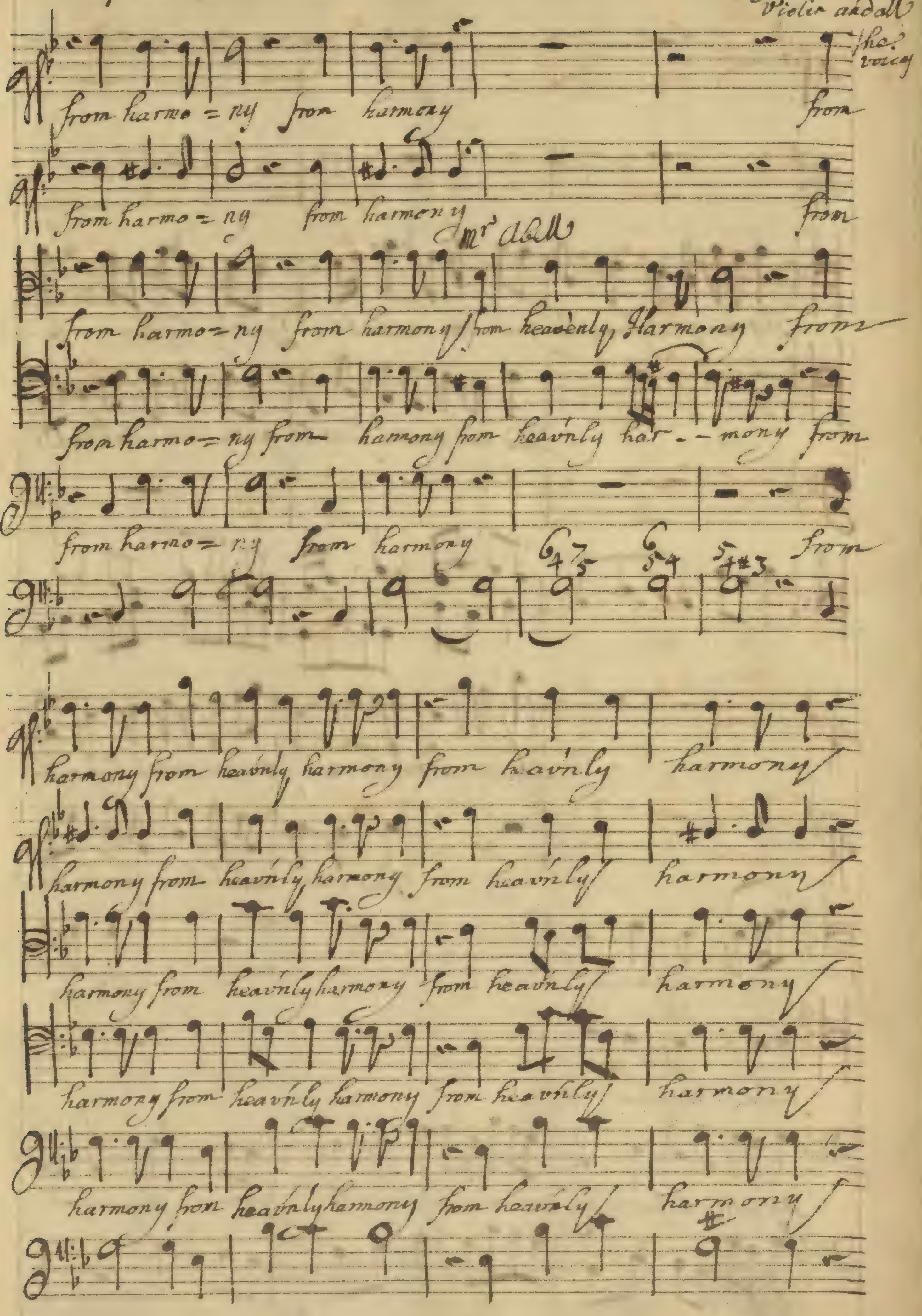

In order to their stations Leap and musick's powers obey &
In order to their stations Leap and musicks pow'rs O=
To their stations Leap & musick's pow'rs obey
and
musicks powers obey obey and Musick's musicks pow'rs O=
=bey obey and musick's musick's pow'rs O=
Musick's pow'rs obey and musick's musick's pow'rs O=
=bey then cold and hot and moist and dry In order to their Stations
=bey Then cold and hot and moist and dry and Musicks powrs O=
=bey Then cold and hot and dry In


Leap and Musick's pow'rs O bey and musicks pow'rs obey and
=bey In order to their Stations Leap and Musick's pow'rs obey and
order to their Stations Leap
and Musicks pow'rs O
Musicks pow'rs O bey and musicks powers and musicks pow'rs O bey
musicks pow'rs O bey and Musicks pow'rs and Musicks pow'rs O bey
=bey
O bey and Musicks pow'rs O bey and Musicks pow'rs O bey

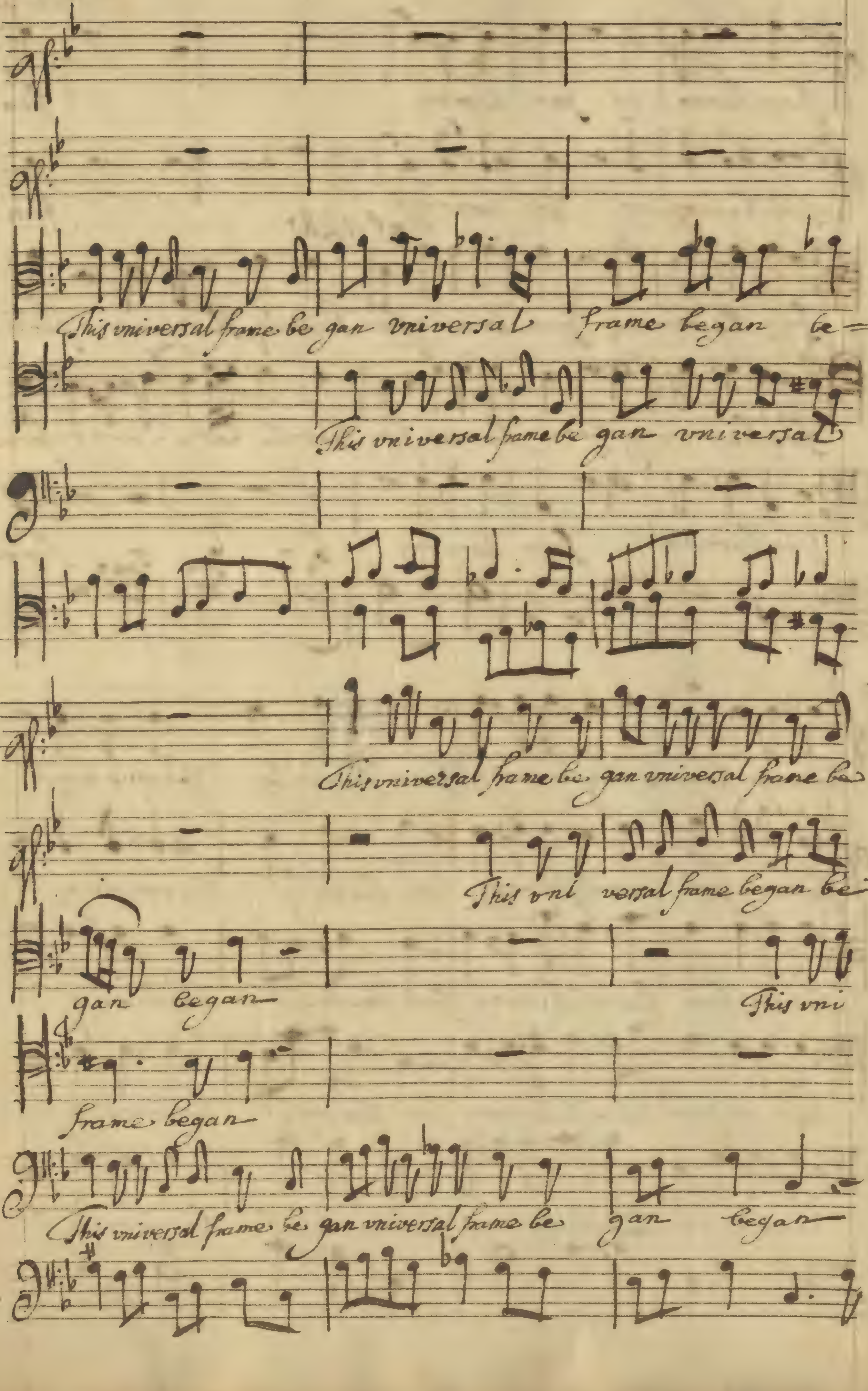


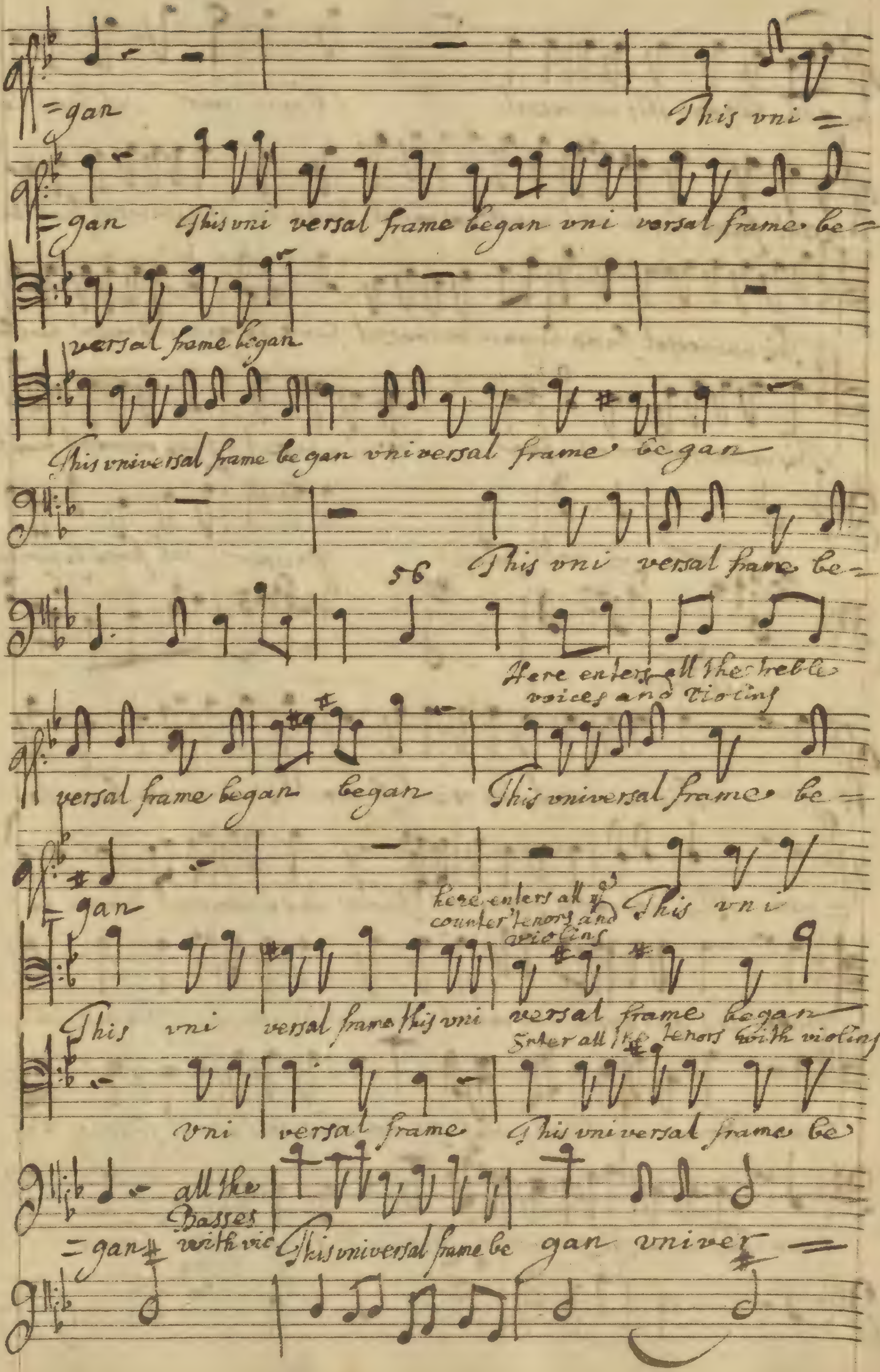
The Chorus and Violins

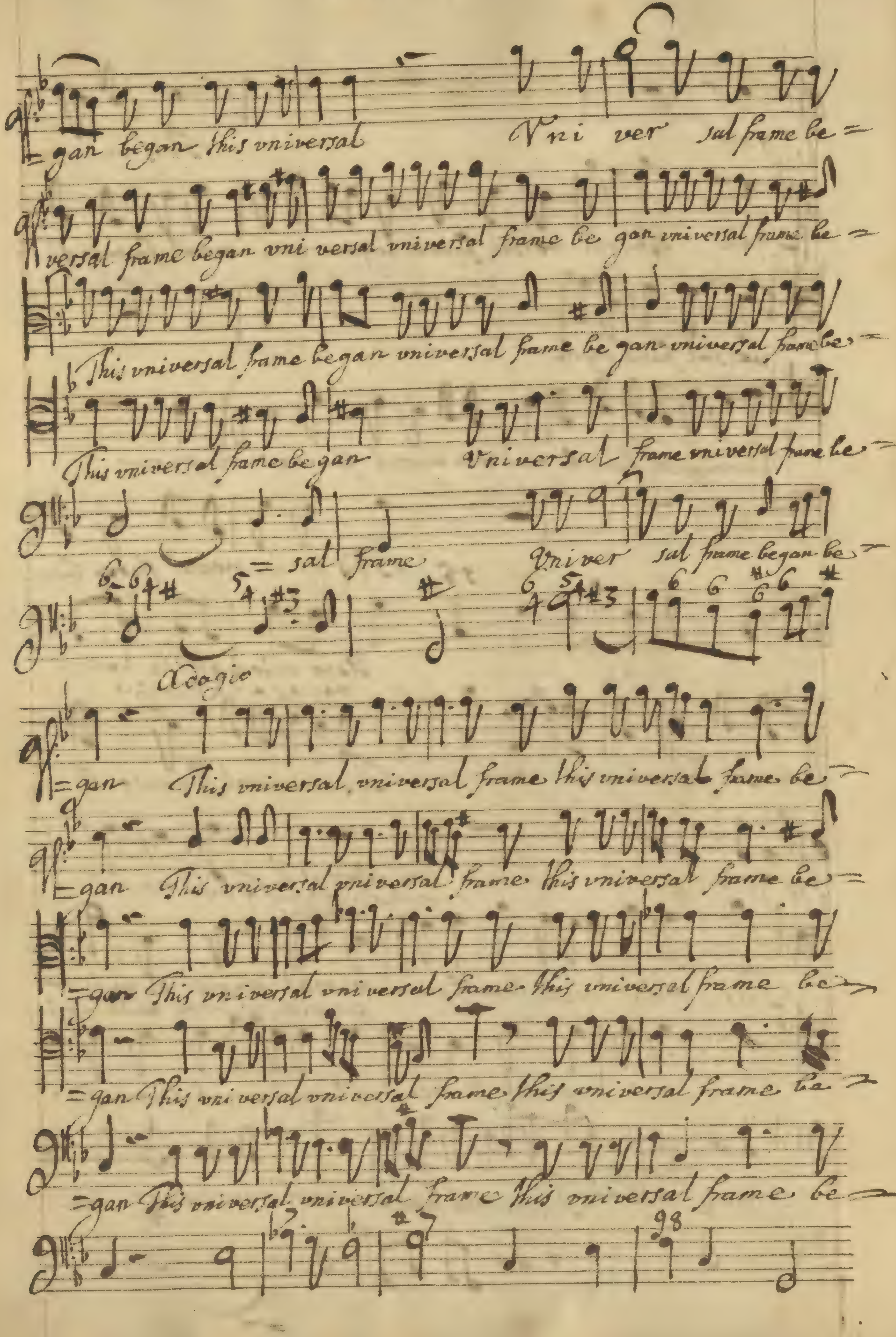
119

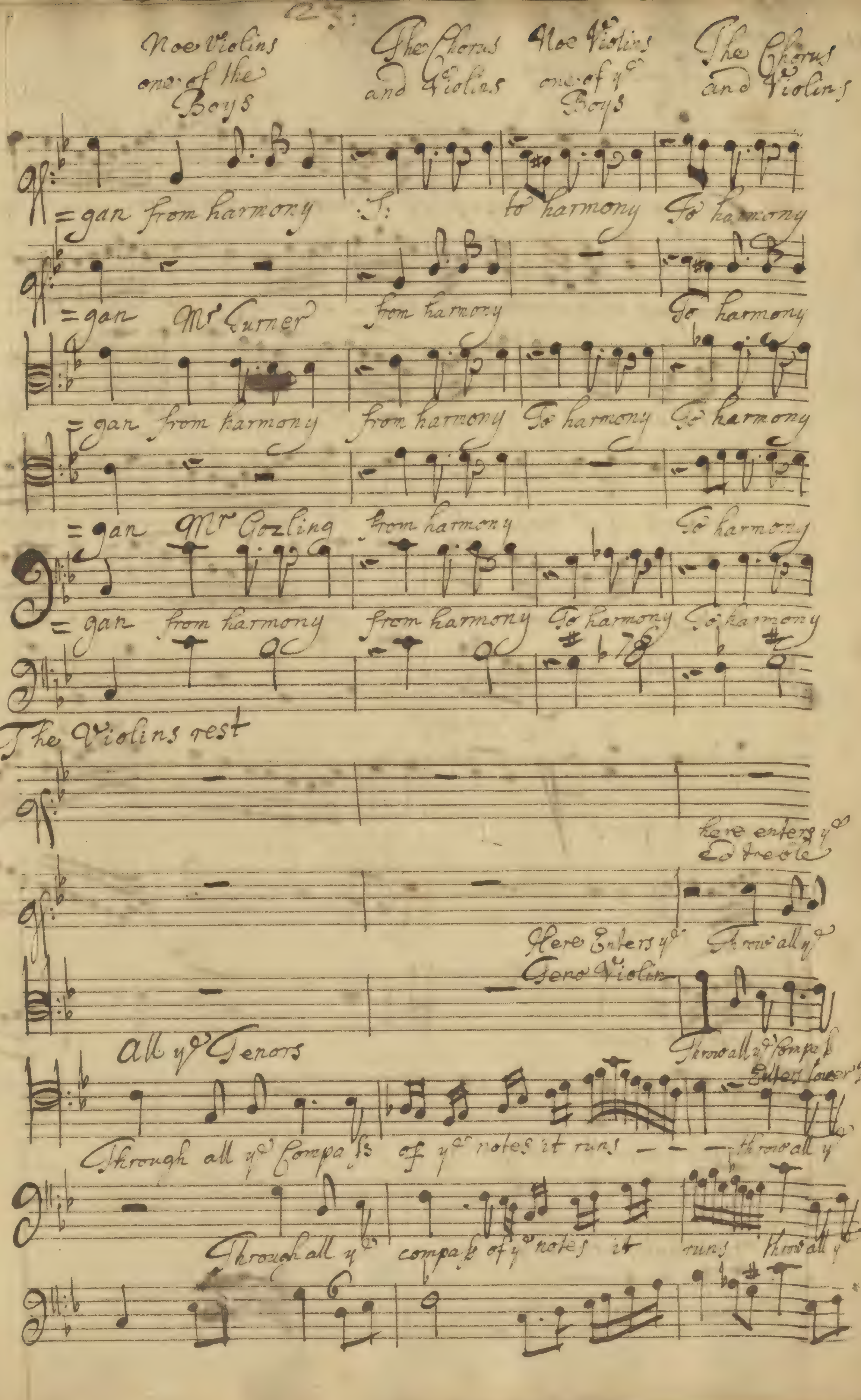


Here the Violins rest

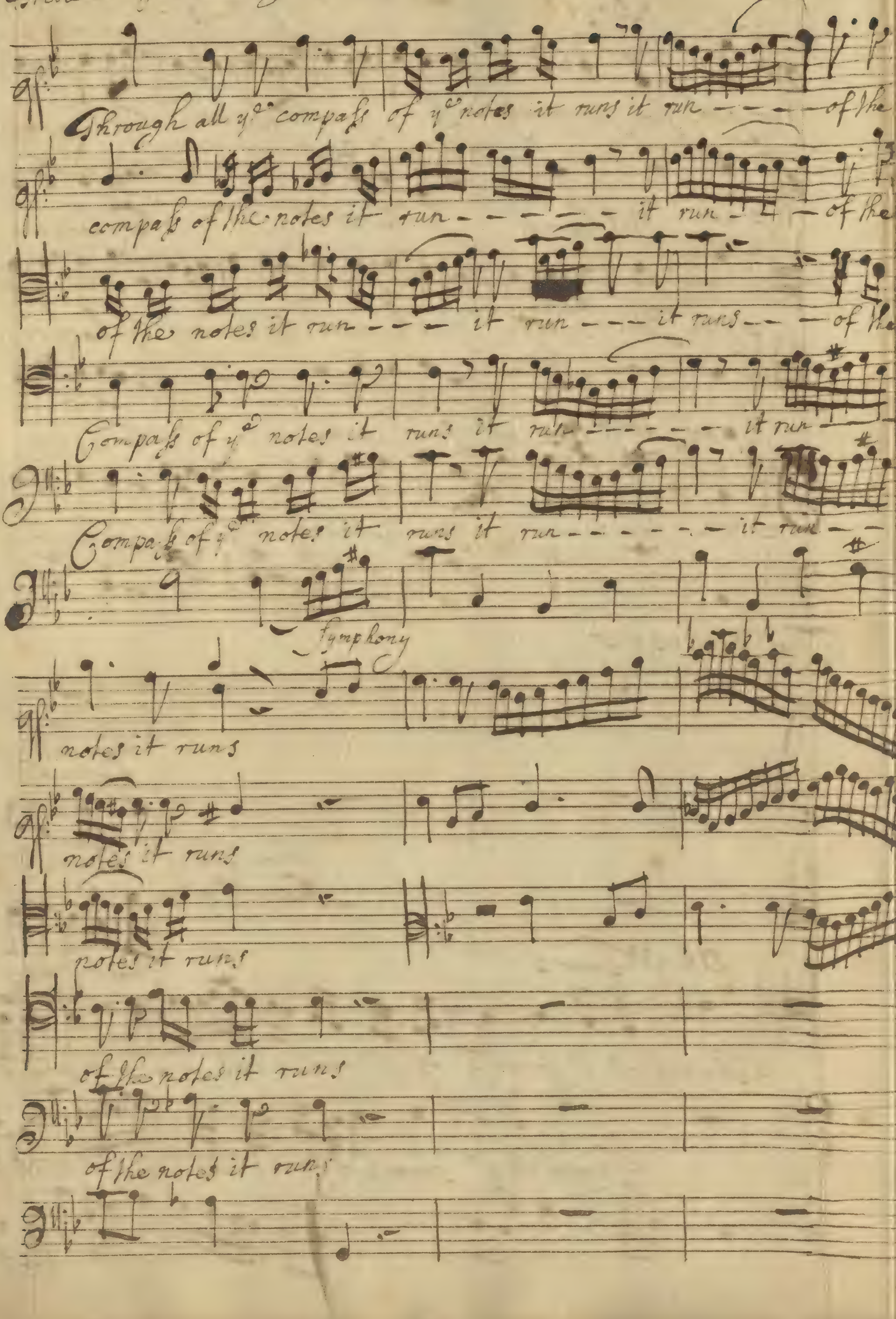



=gan
This vni=
=gan This vni versal frame began vni versal frame be=
versal frame began
This vniversal frame be gan vni versal frame be gan
This vni versal frame be=
56
Here enters all the treble voices and violins
versal frame began began This universal frame be=
=gan
here enters all ye counter tenors and violins
This vni
This vni versal frame This vni versal frame began
Enter all the tenors with violins
vni versal frame This universal frame be
all the Basses with vio
=gan This universal frame be gan vniver=

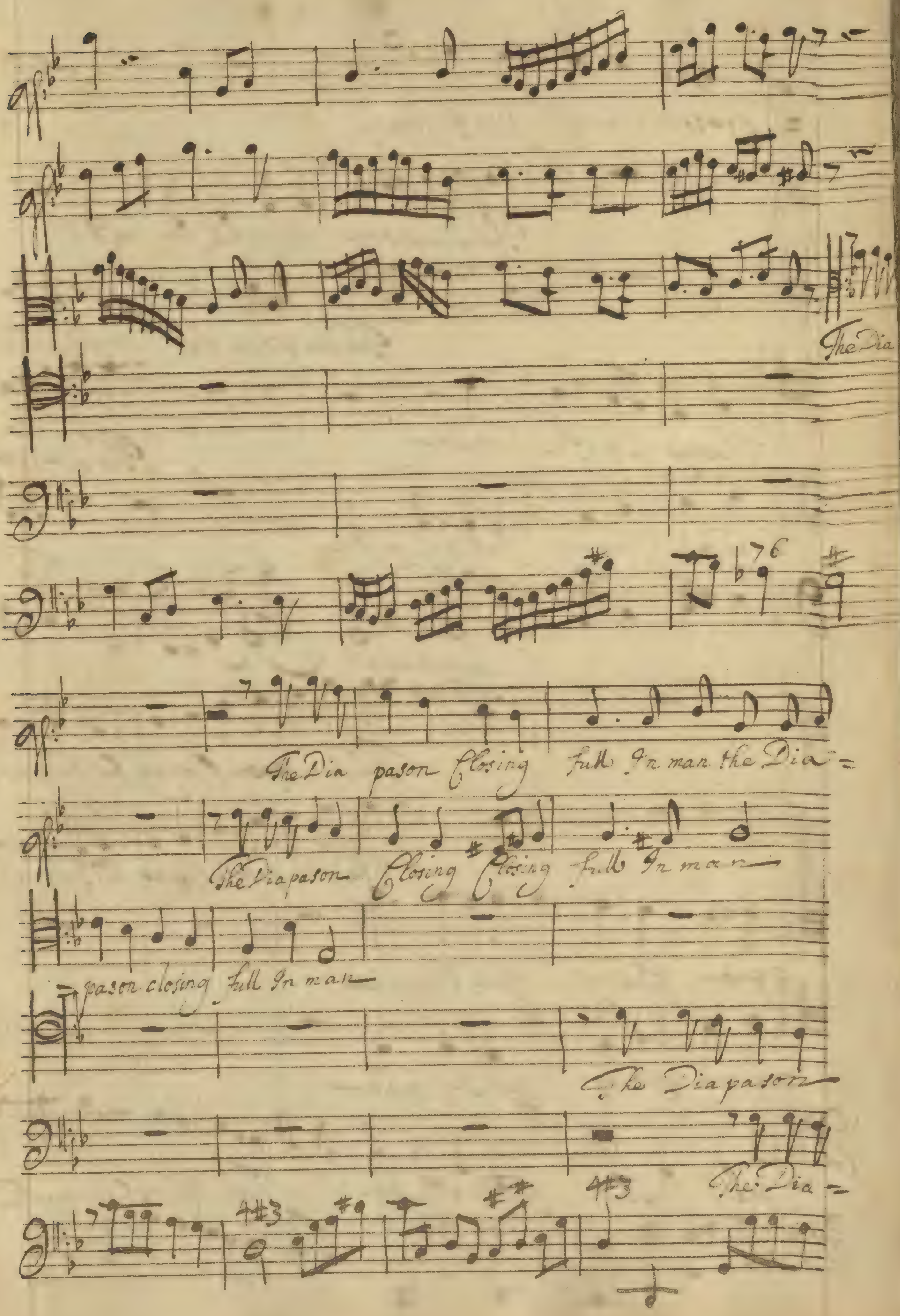

=gan began this universal Vni ver sal frame be=
versal frame began vni versal universal frame be gan universal frame be=
This universal frame began universal frame be gan universal frame be=
This universal frame be gan Vniversal frame universal frame be=
=sal frame Univer sal frame began be=
Adagio
=gan This universal universal frame this universal frame be=
=gan This universal universal frame this universal frame be=
=gan This universal universal frame this universal frame be=
=gan This universal universal frame this universal frame be=
=gan This universal universal frame this universal frame be=

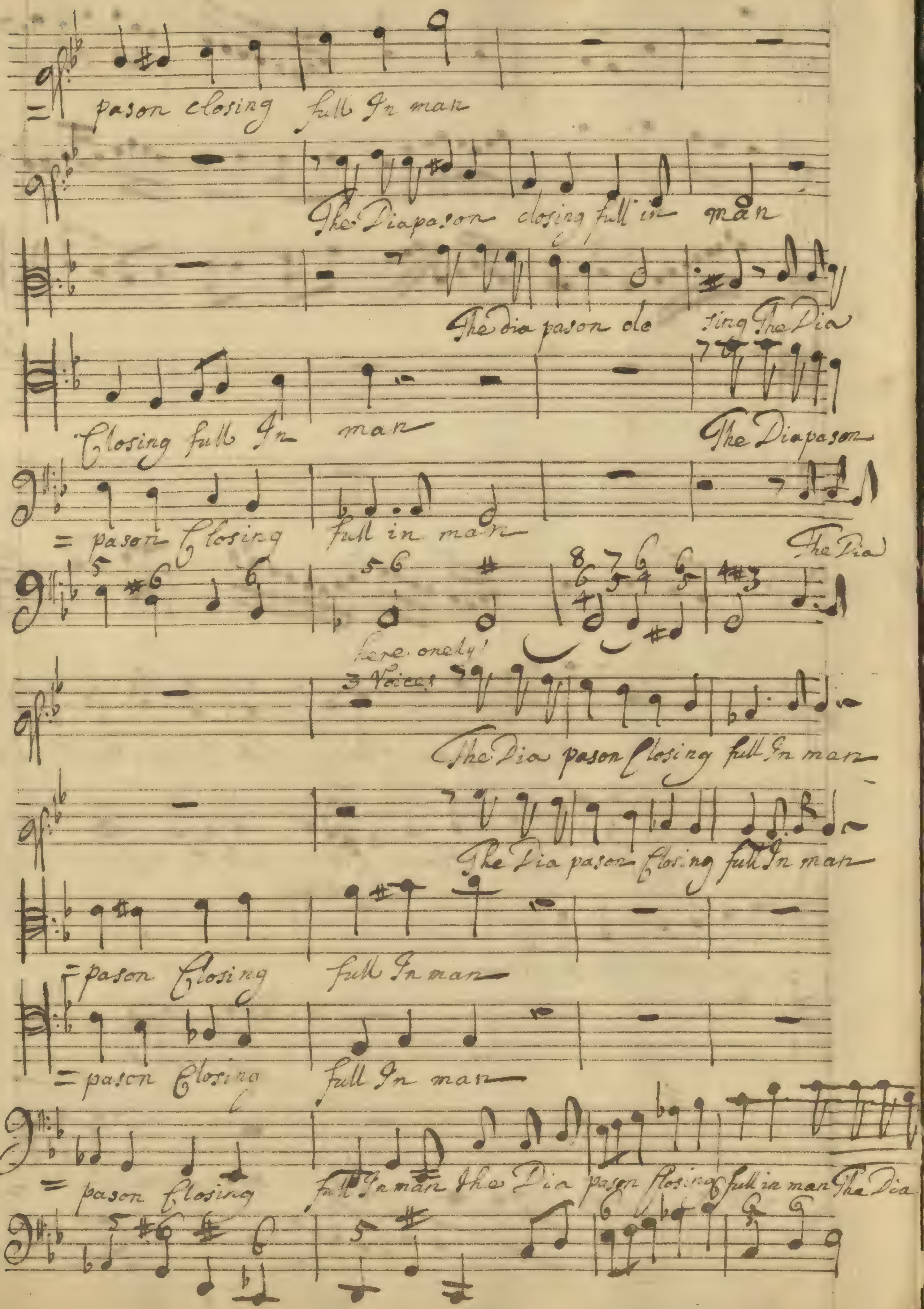

23
Noe Violins one of the Boys
The Chorus and Violins
Noe Violins one of ye Boys
The Chorus and Violins
=gan from harmony
to harmony To harmony
=gan Mr Turner from harmony To harmony
=gan from harmony from harmony To harmony To harmony
=gan Mr Gozling from harmony To harmony
=gan from harmony from harmony To harmony To harmony
The Violins rest
here enters ye Tr treble
Here Enters ye Tenor Violin
Throw all ye
All ye Tenors
Throw all ye Compass
Enters lower Tenor
Through all ye Compass of ye notes it runs — — — throw all ye
Through all ye compass of ye notes it runs throw all ye

Here enters ye first Treble and goes all along

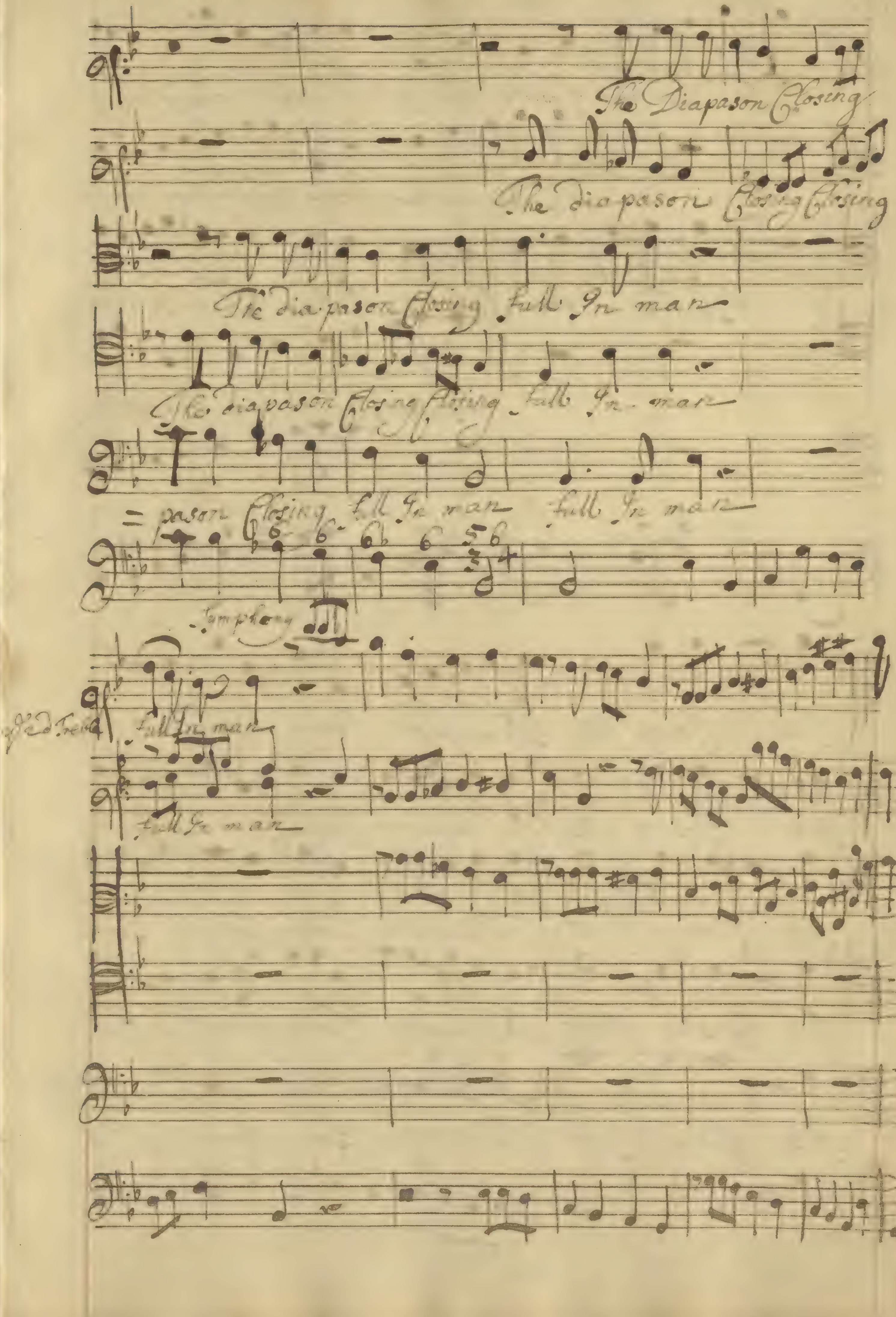


The Violins rest

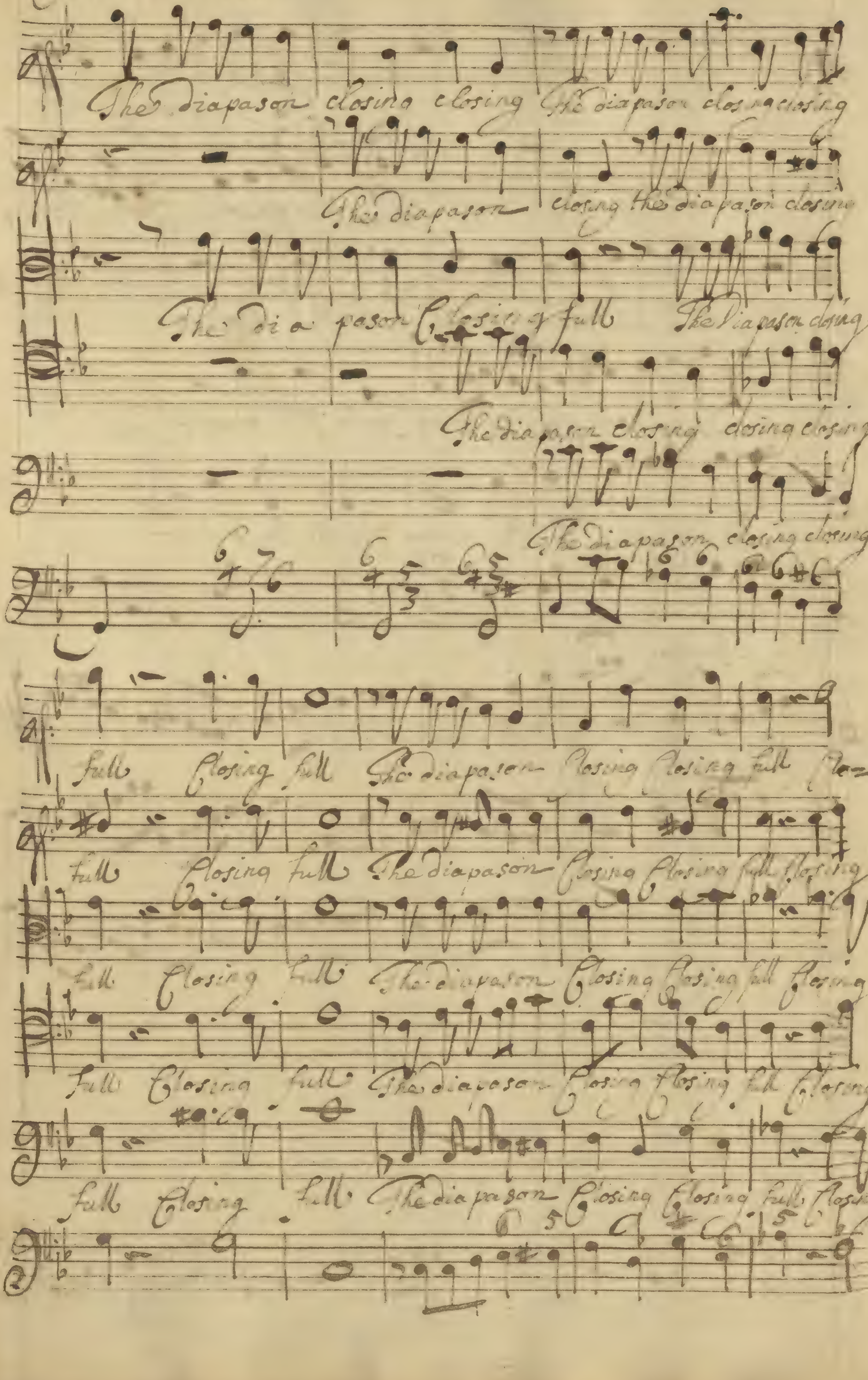



= pason closing full In man
The Diapason closing full in man
The dia pason clo sing The Dia
Closing full In man The Diapason
= pason Closing full in man The Dia
here onely 3 Voices
The Dia pason Closing full In man
The Dia pason Closing full In man
= pason Closing full In man
= pason Closing full In man
= pason Closing full In man The Dia pason Closing full in man The Dia

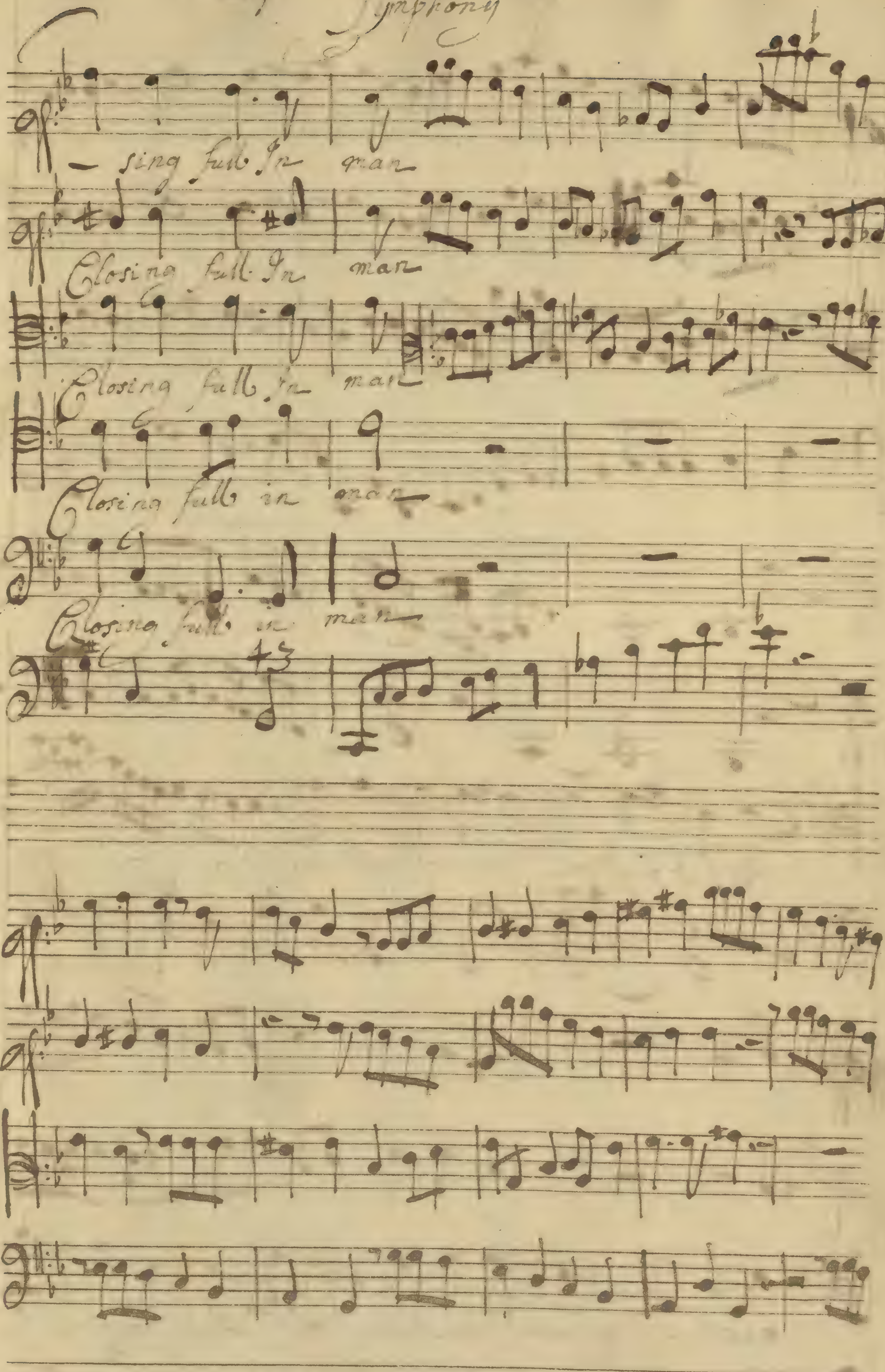
..Here two Voices

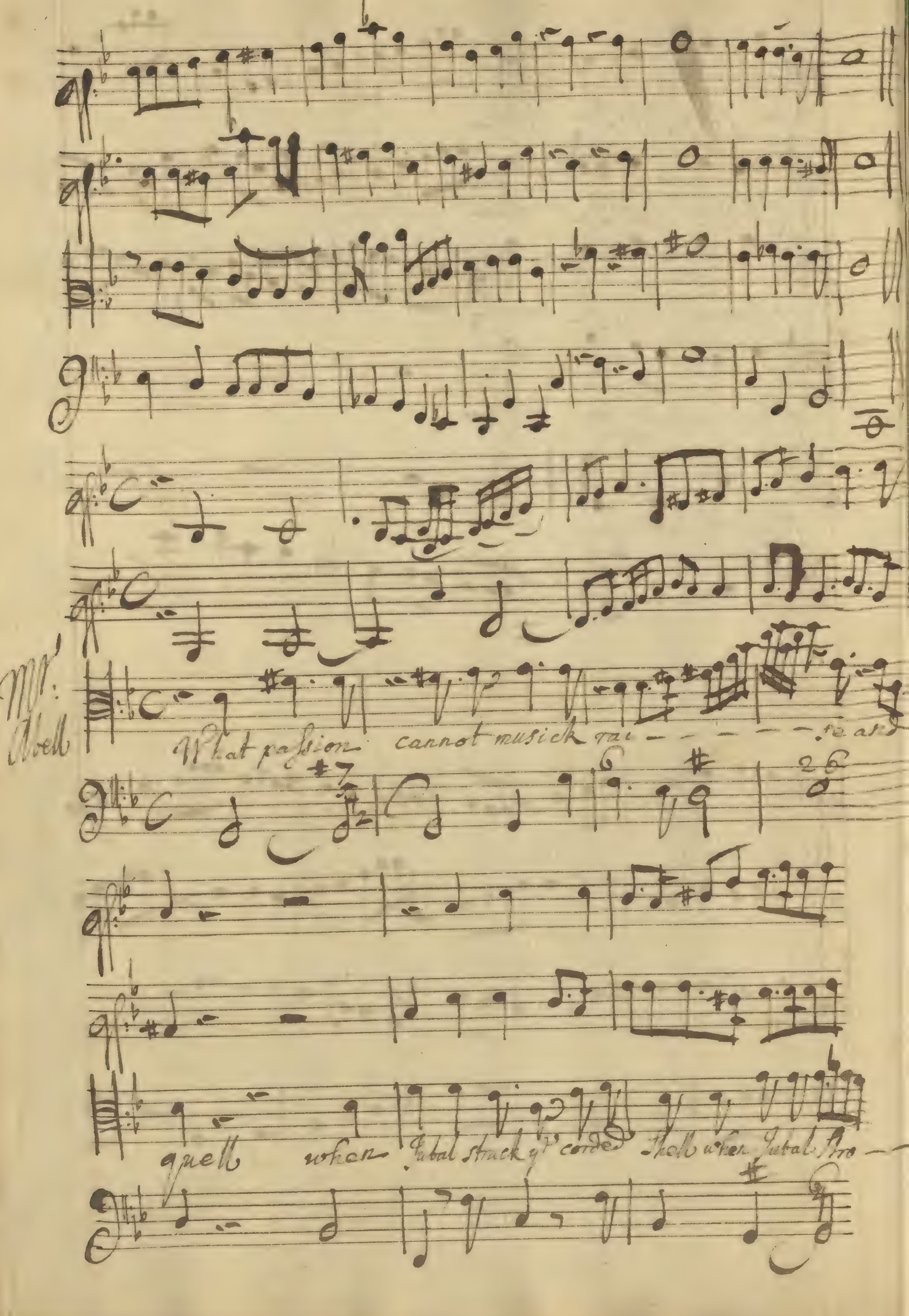


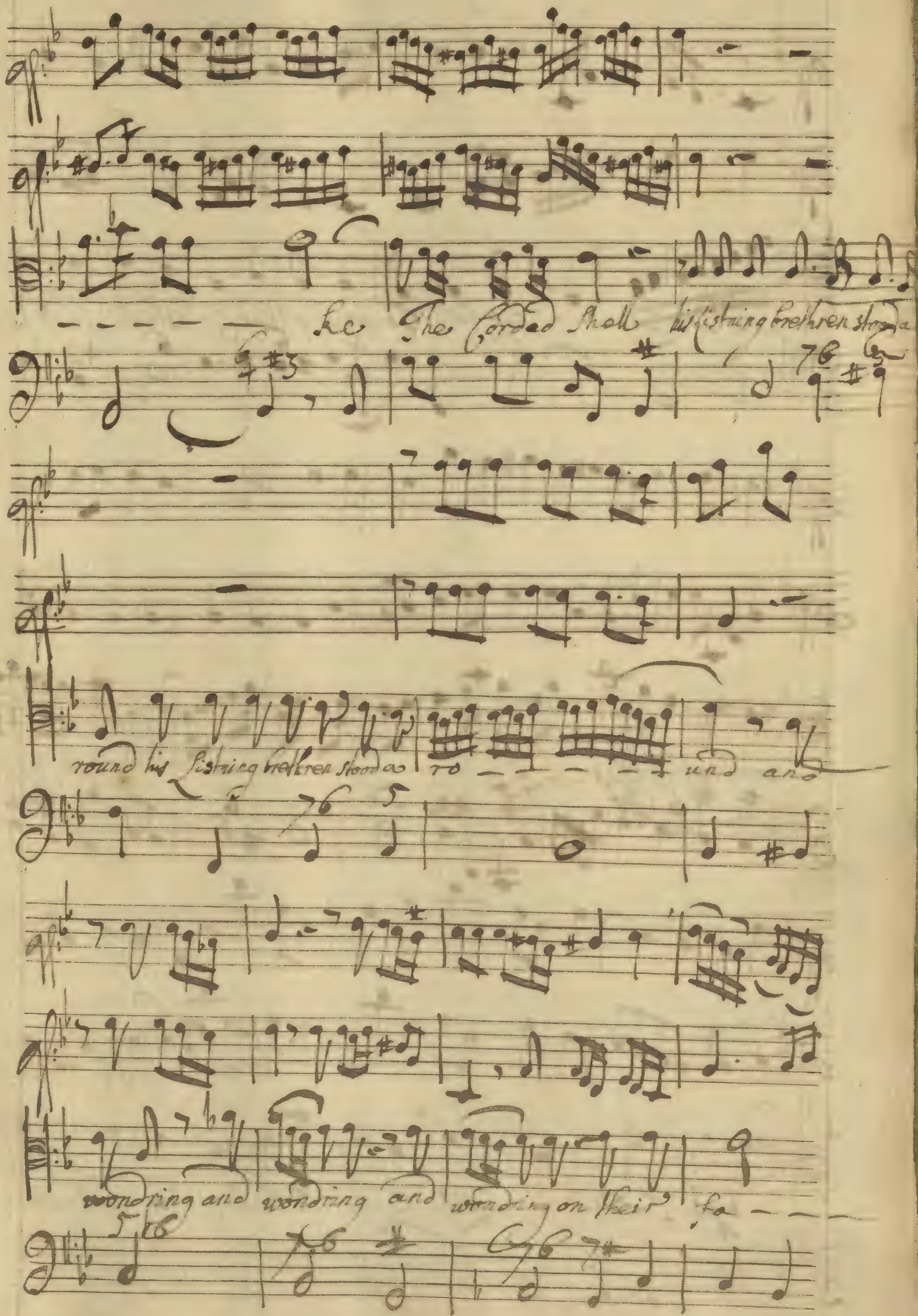
Here Enters all ye Chorus and Violins

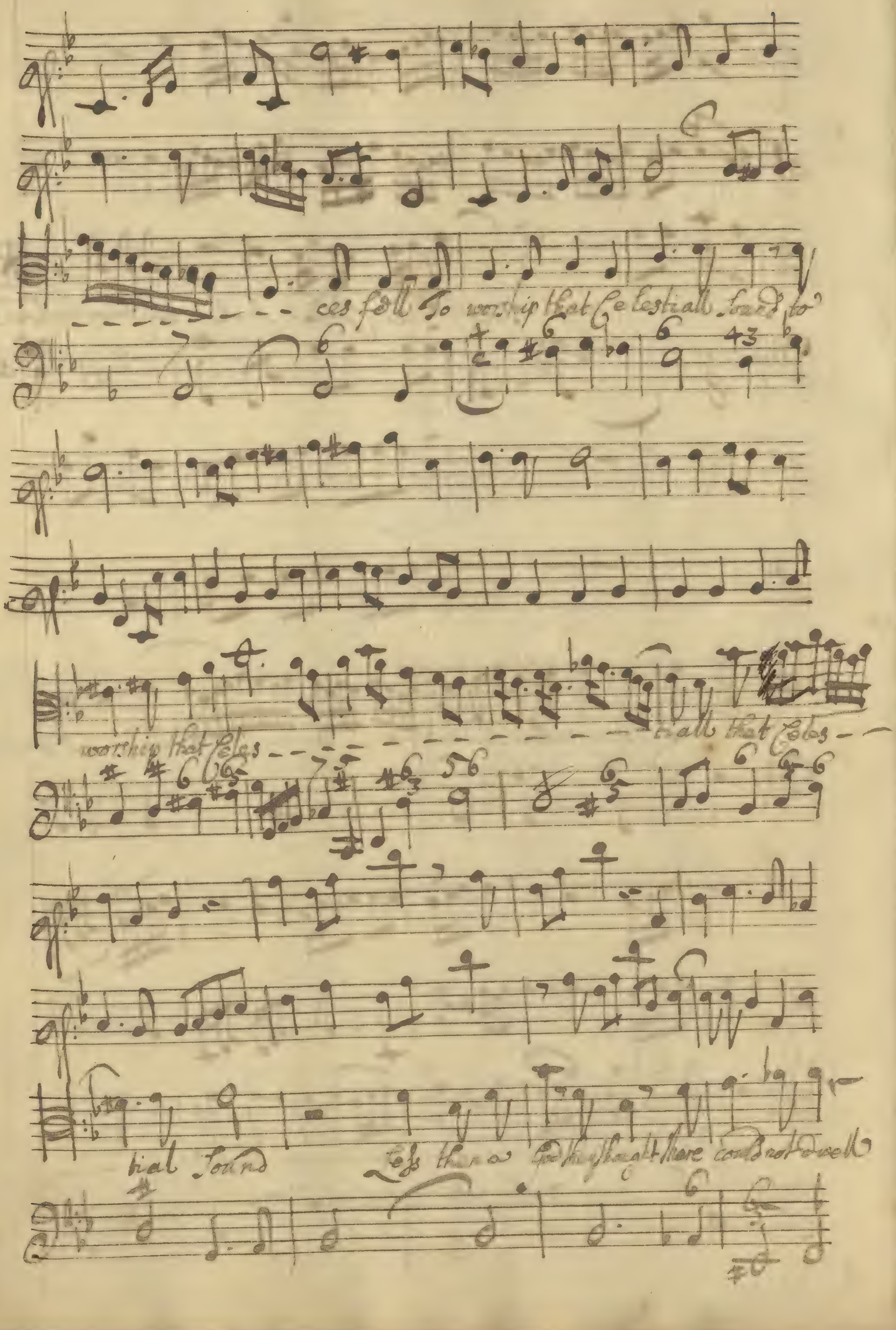


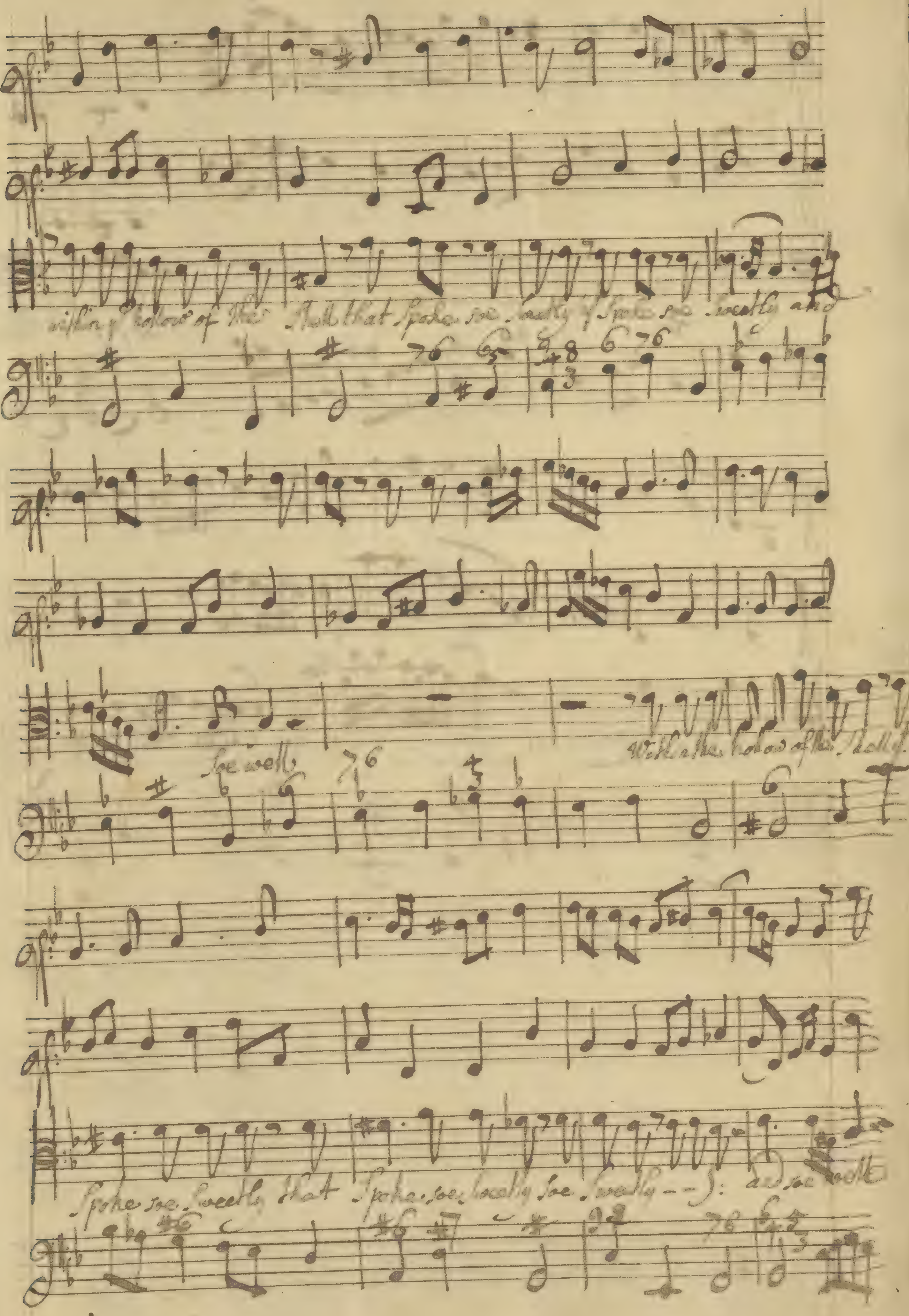
29: Symphony

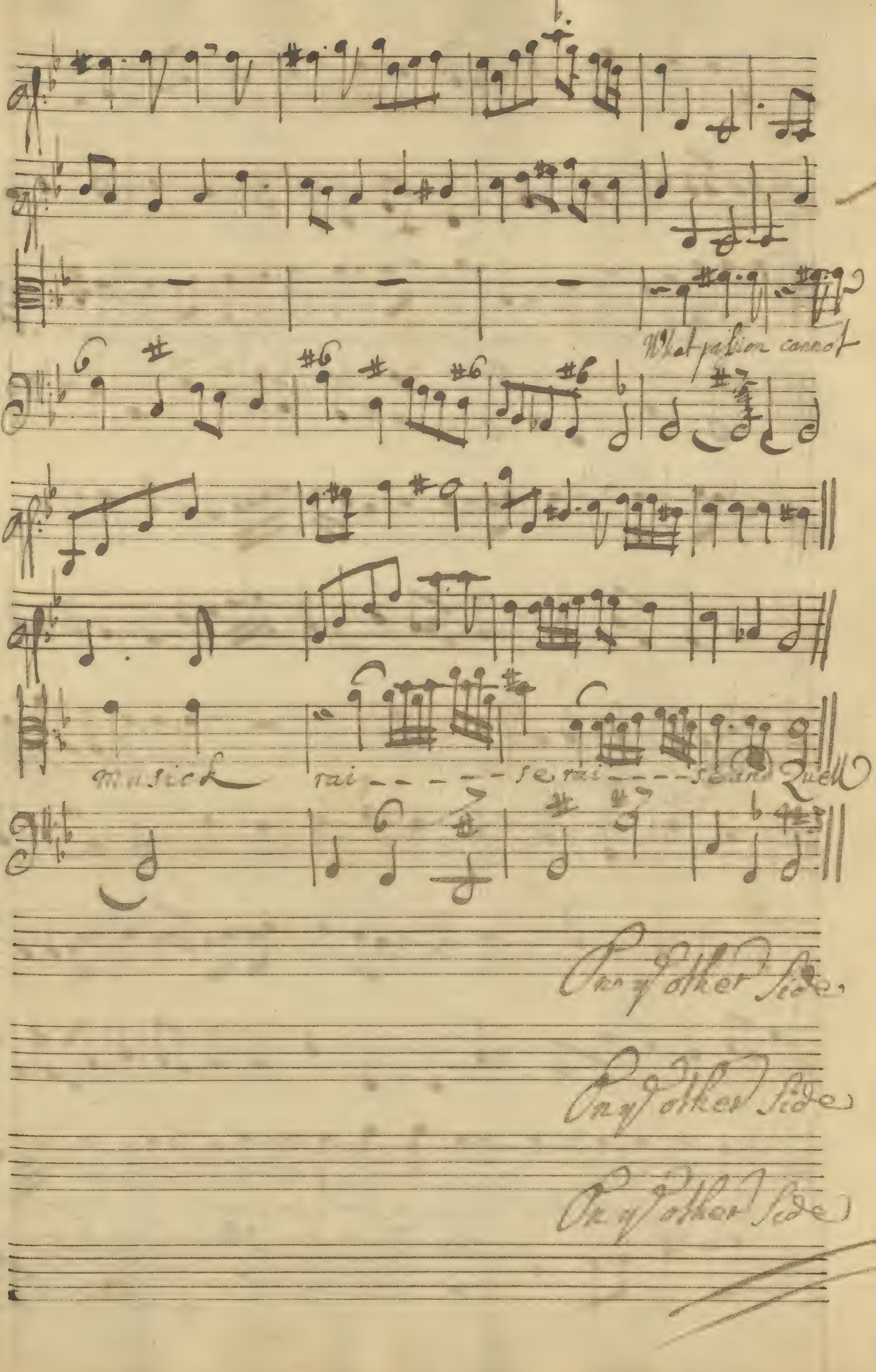

sing full in man
Closing full In man
Closing full in man
Closing full in man
Closing full in man

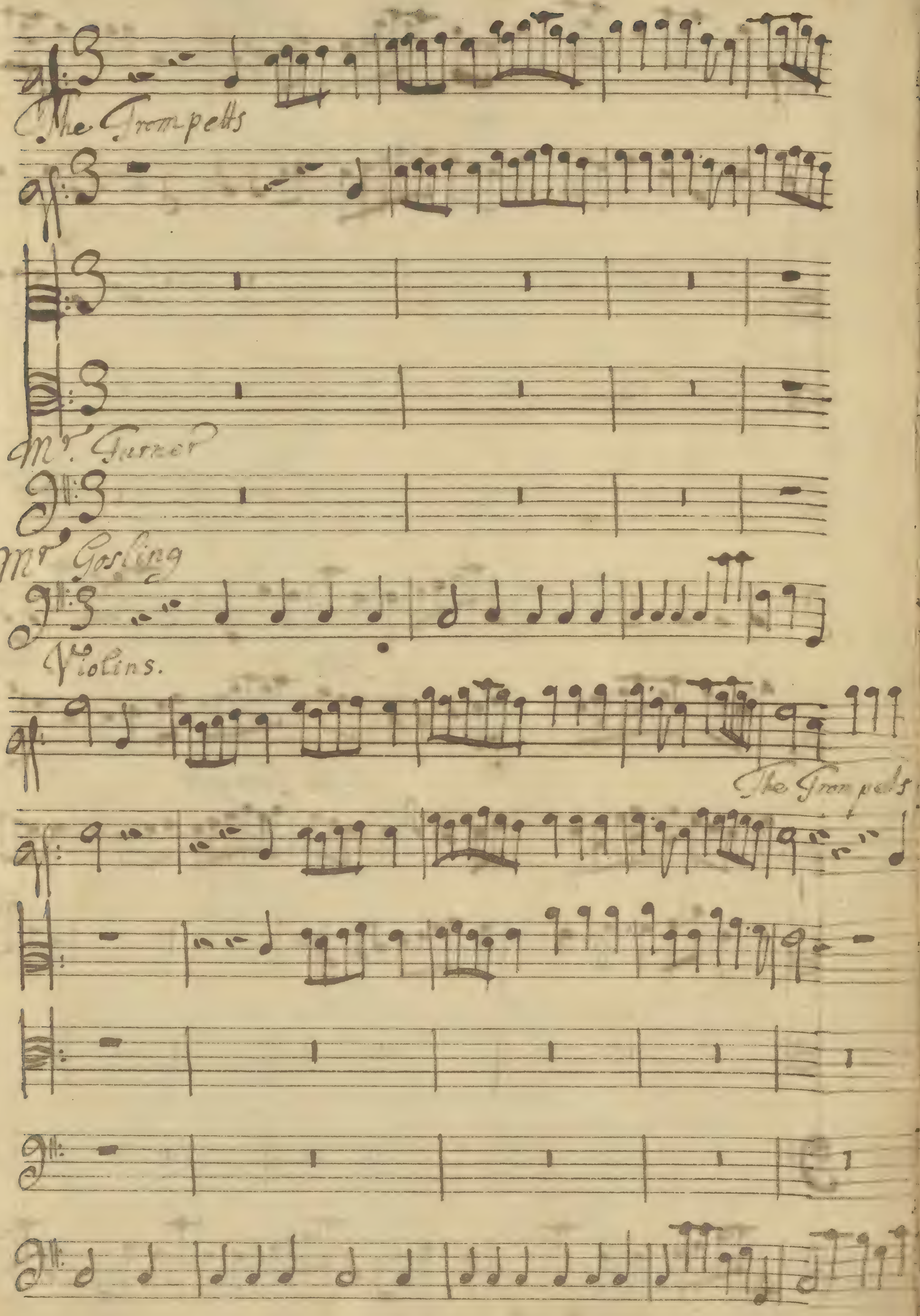

Mr. Abell
What passion cannot musick rai— — — — se and
quell when Jubal struck yᵉ corded shell when Jubal stro—

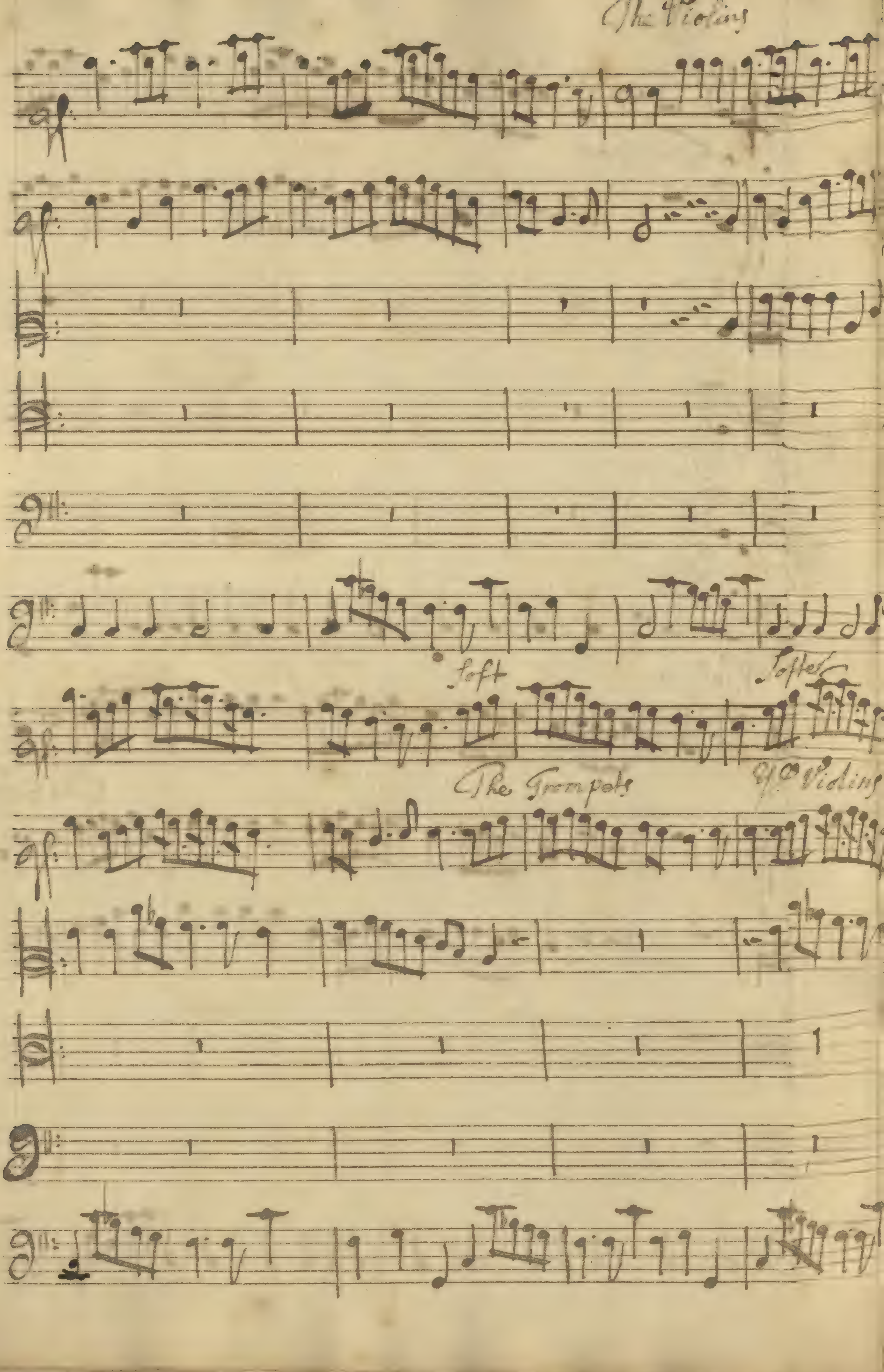

— — — — — &c The Corded Shell his listning brethren stood a
round his listning brethren stood a ro — — — und and
wondring and wondring and wondring on their fa — —


ces fell To worship that Celestiall sound to
worship that Celes
tiall that Celes
tial sound
Less than a God they thought there could not dwell

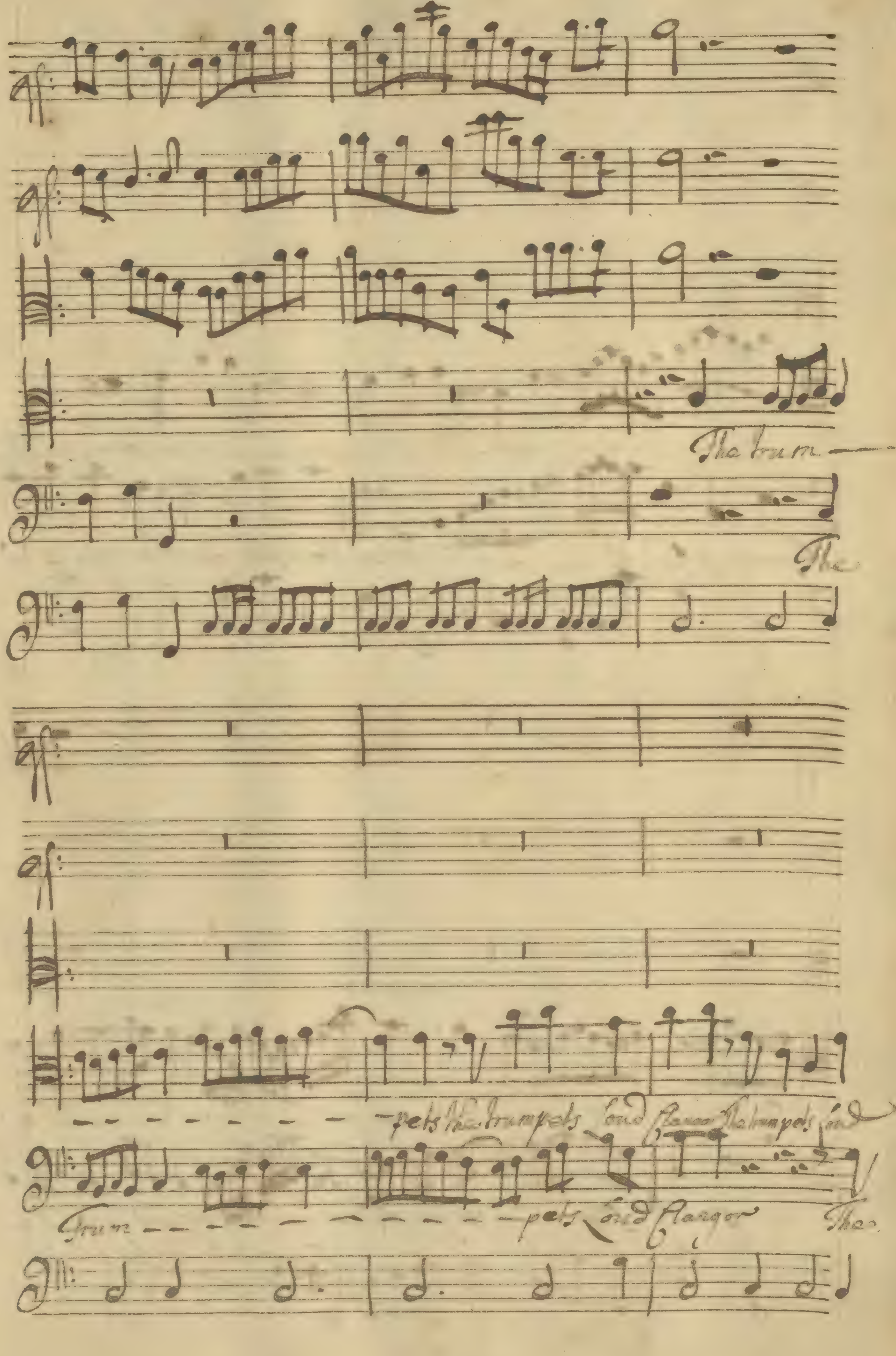

within ye hollow of the Shell that spoke soe sweetly & spoke soe sweetly and
soe well
Within the hollow of the Shell
spoke soe sweetly that spoke soe sweetly soe sweetly --: and soe well

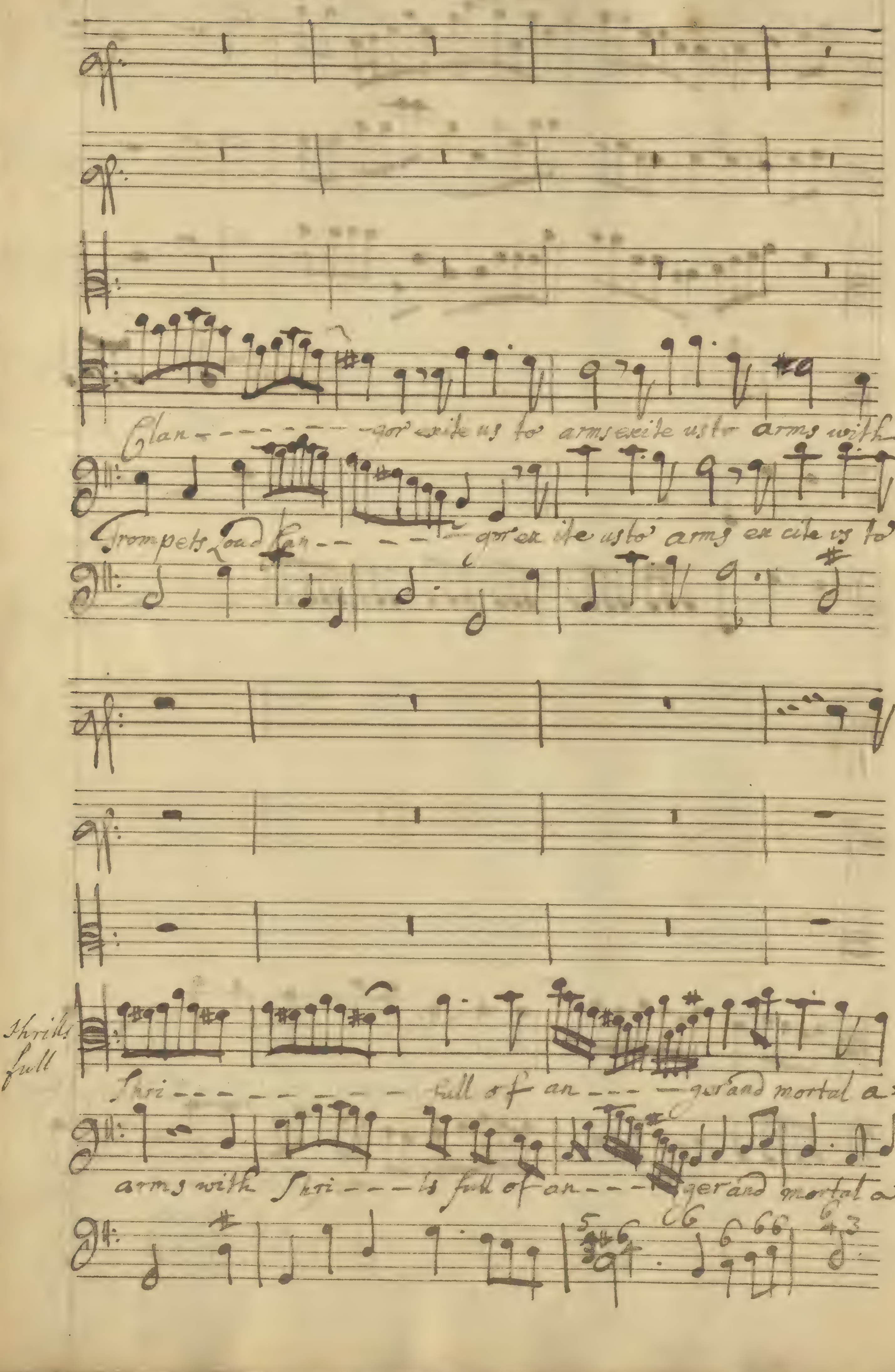

What passion cannot
Musick rai - - - - se rai - - - se and Quell
On ye other side
On ye other side
On ye other side

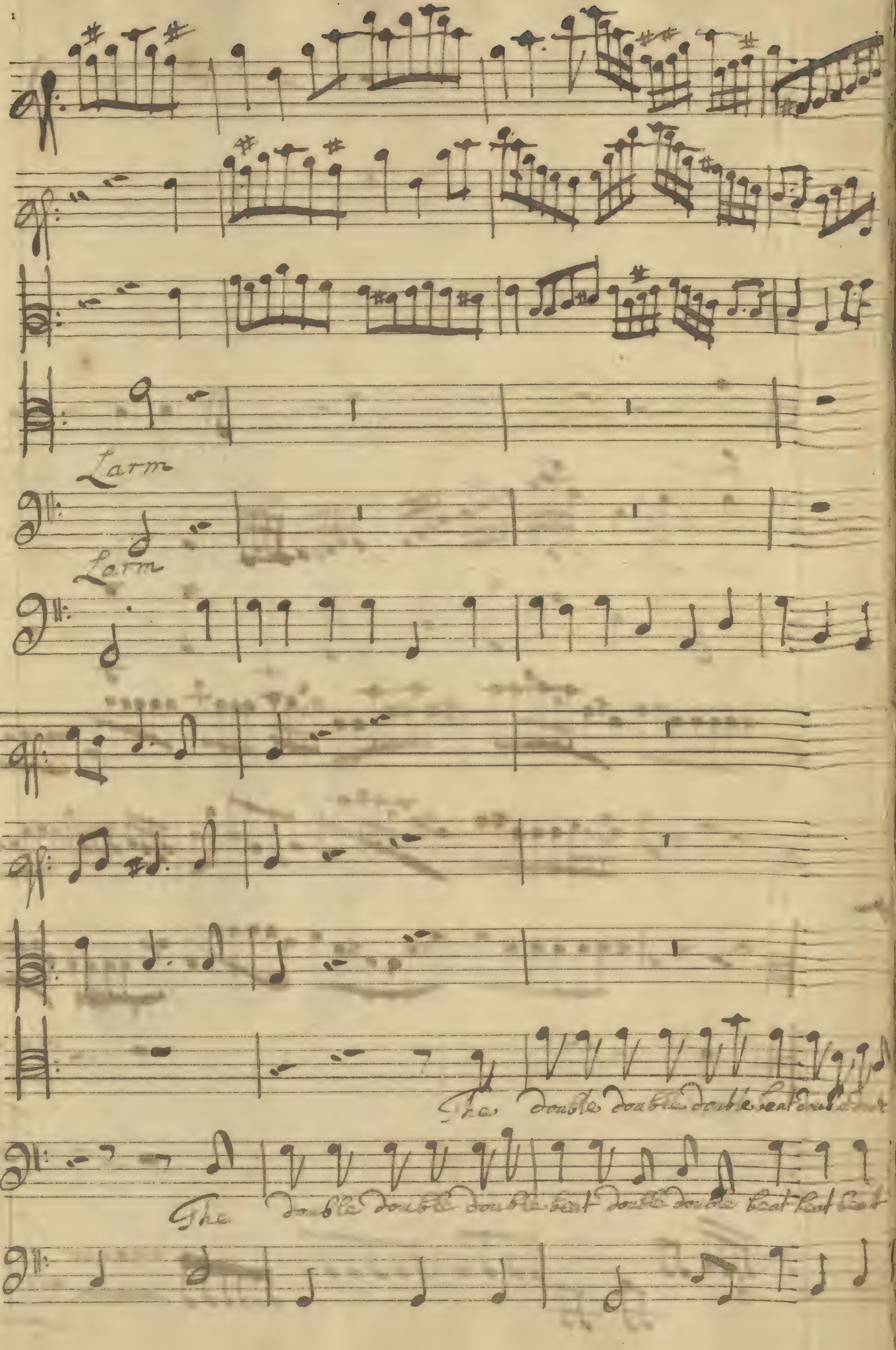

The Trumpetts
Mr. Turner
Mr Gosling
Violins.
The Trumpets

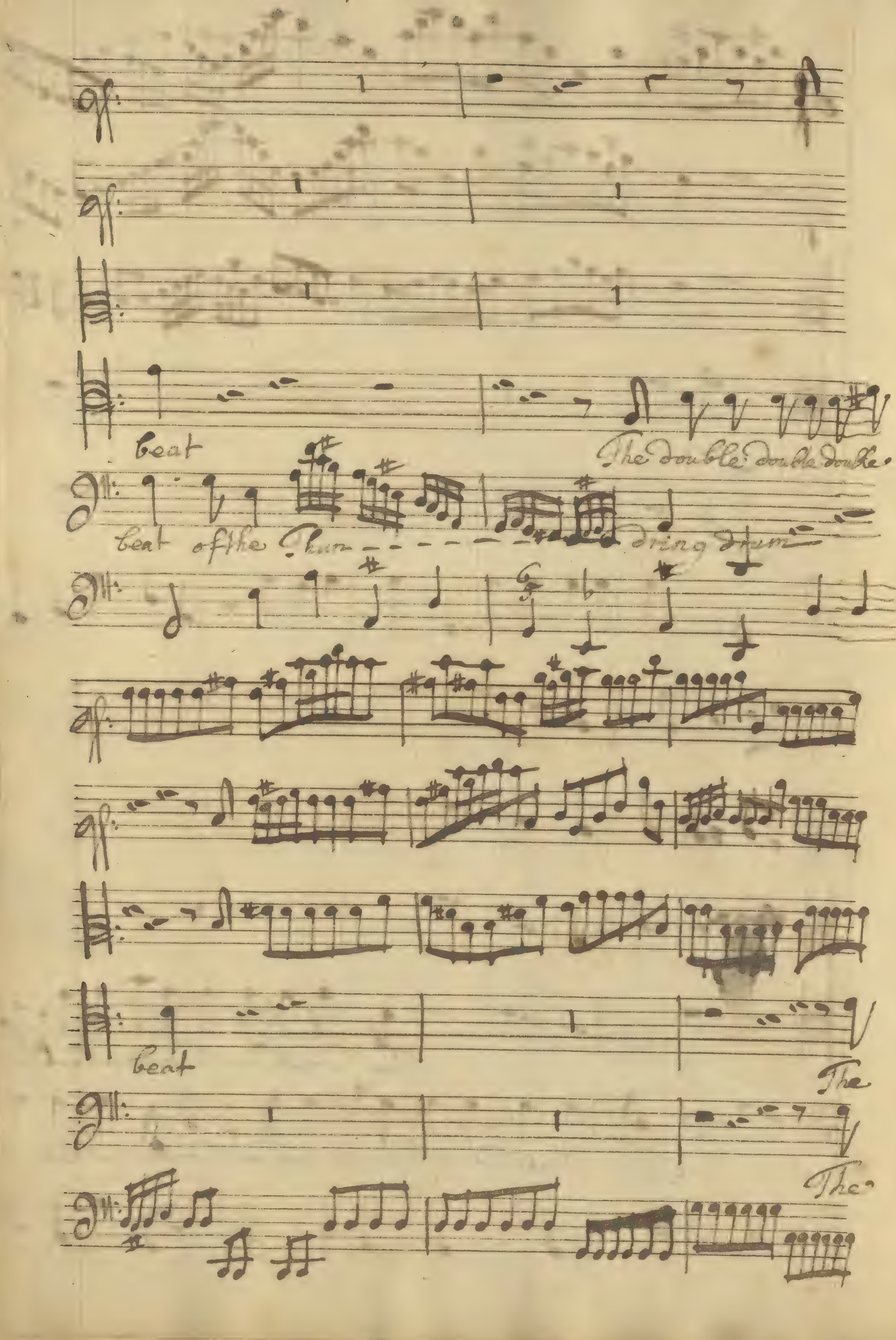

The Violins
soft
softer
The Trompets
ye Violins

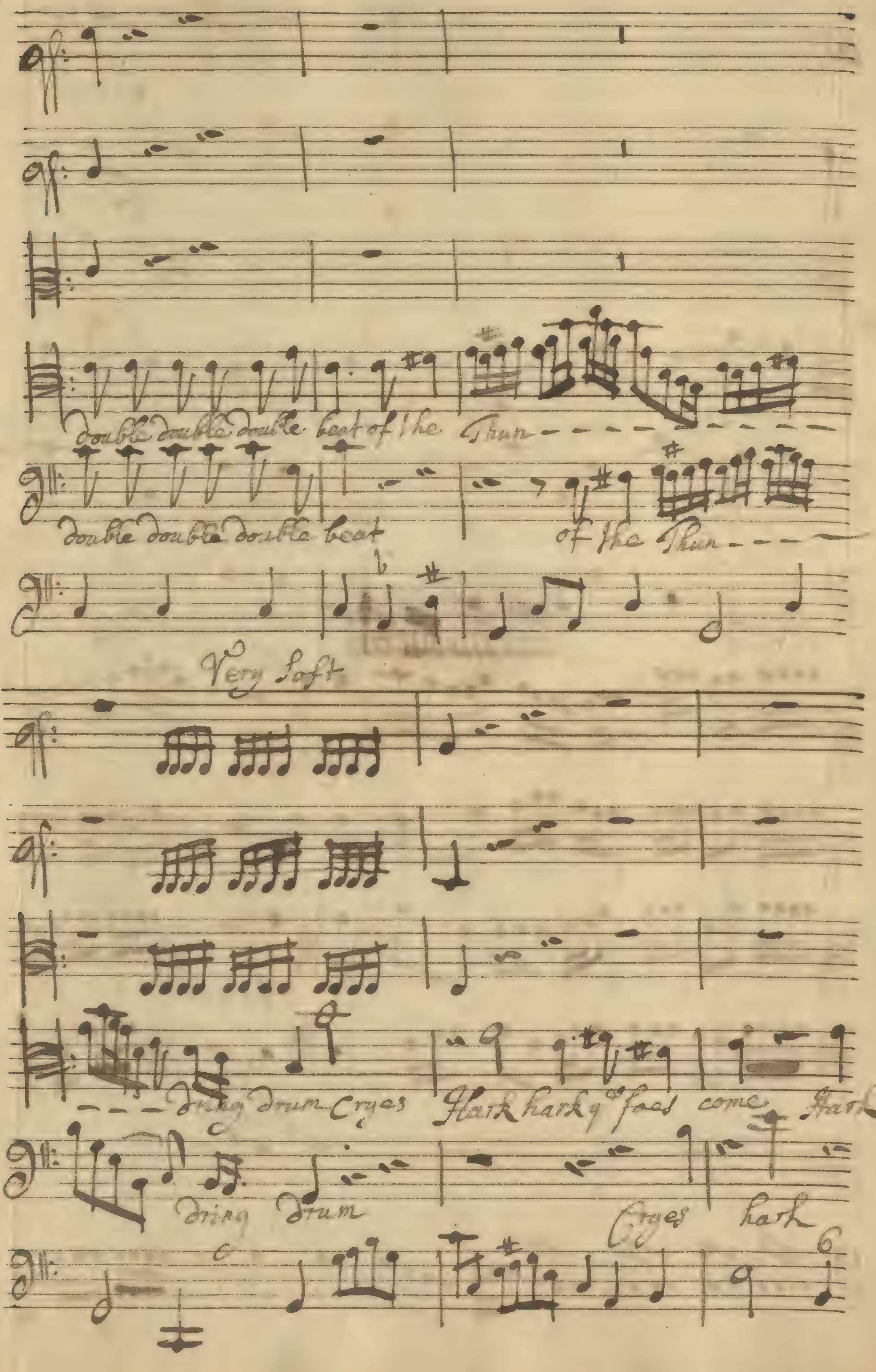
37: Trompet and Violins together



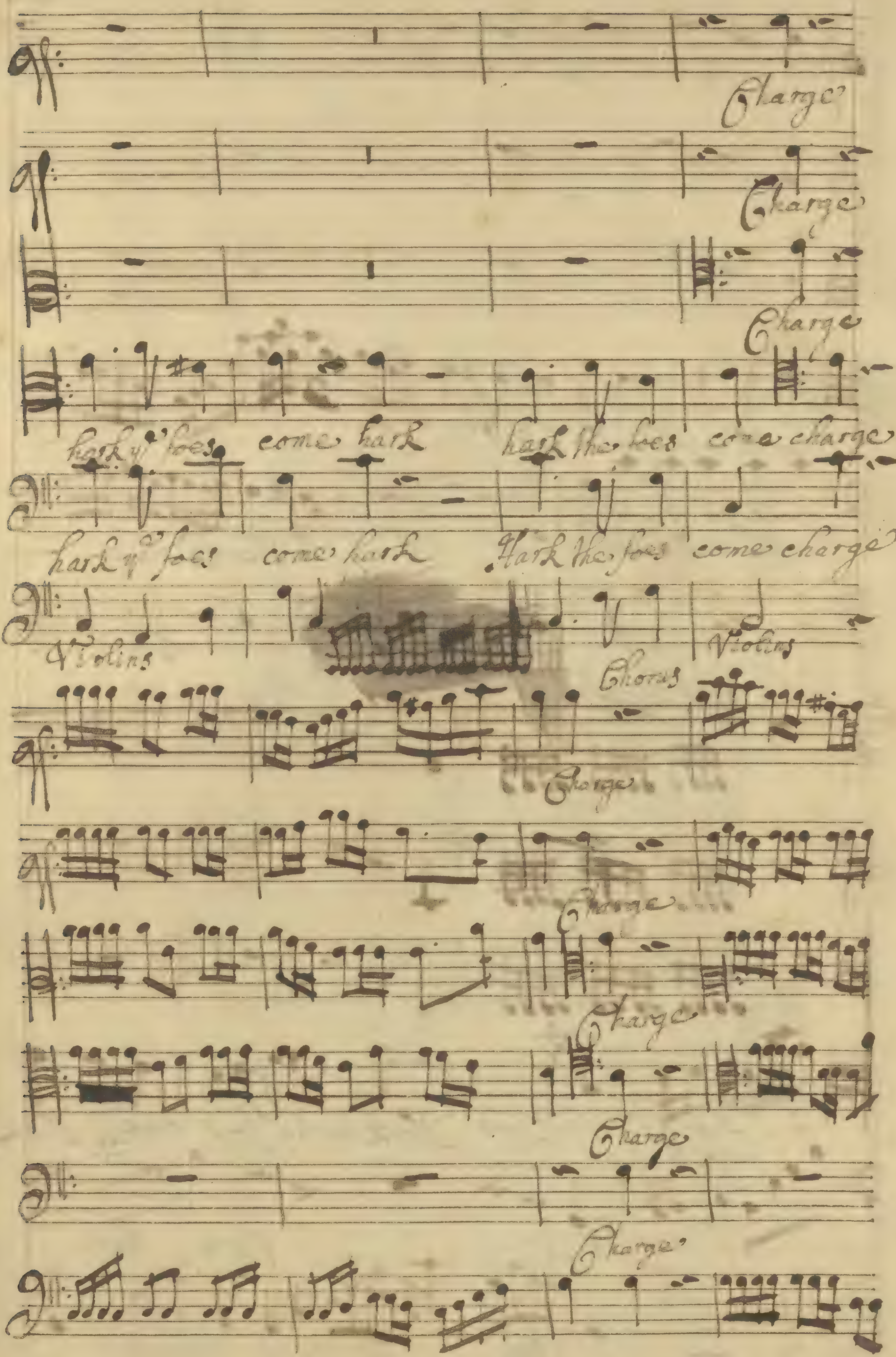

Clan- - - - - - - - gor excite us to arms excite us to arms with
Trumpets Loud Clan- - - - - gor ex ite us to' arms ex cite us to'
Shrill full
Shri- - - - - - - - full of an- - - - ger and mortal a-
arms with Shri- - - ls full of an- - - ger and mortal a


Larm
Larm
The double double double beat
The double double double beat double double beat beat beat


beat
The double double double
beat of the Thun------dring drum
beat
The
The

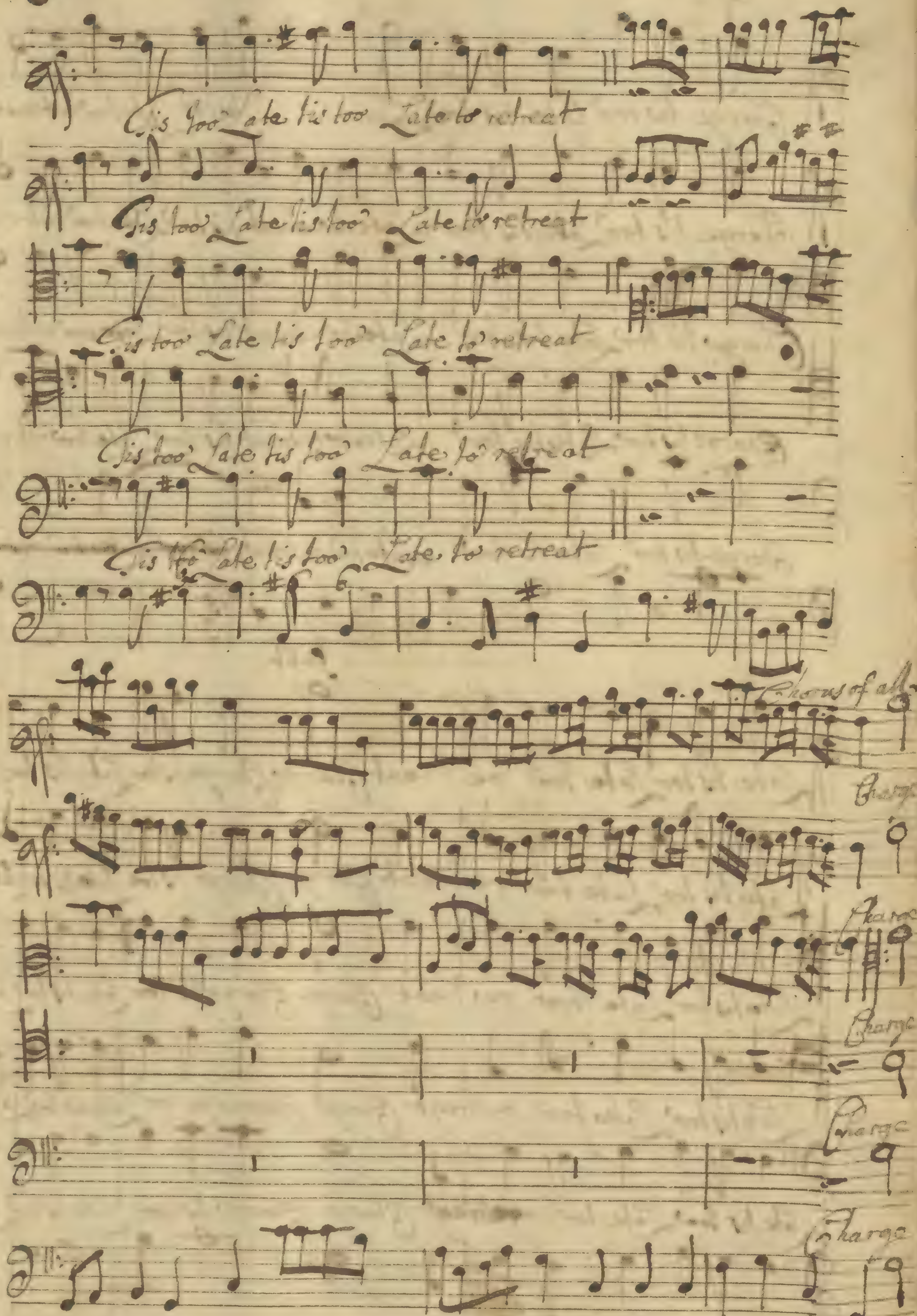

double double double beat of the Thun----
double double double beat of the Thun----
Very soft
----dring drum Cryes Hark hark ye foes come Hark
dring drum Cryes hark
6

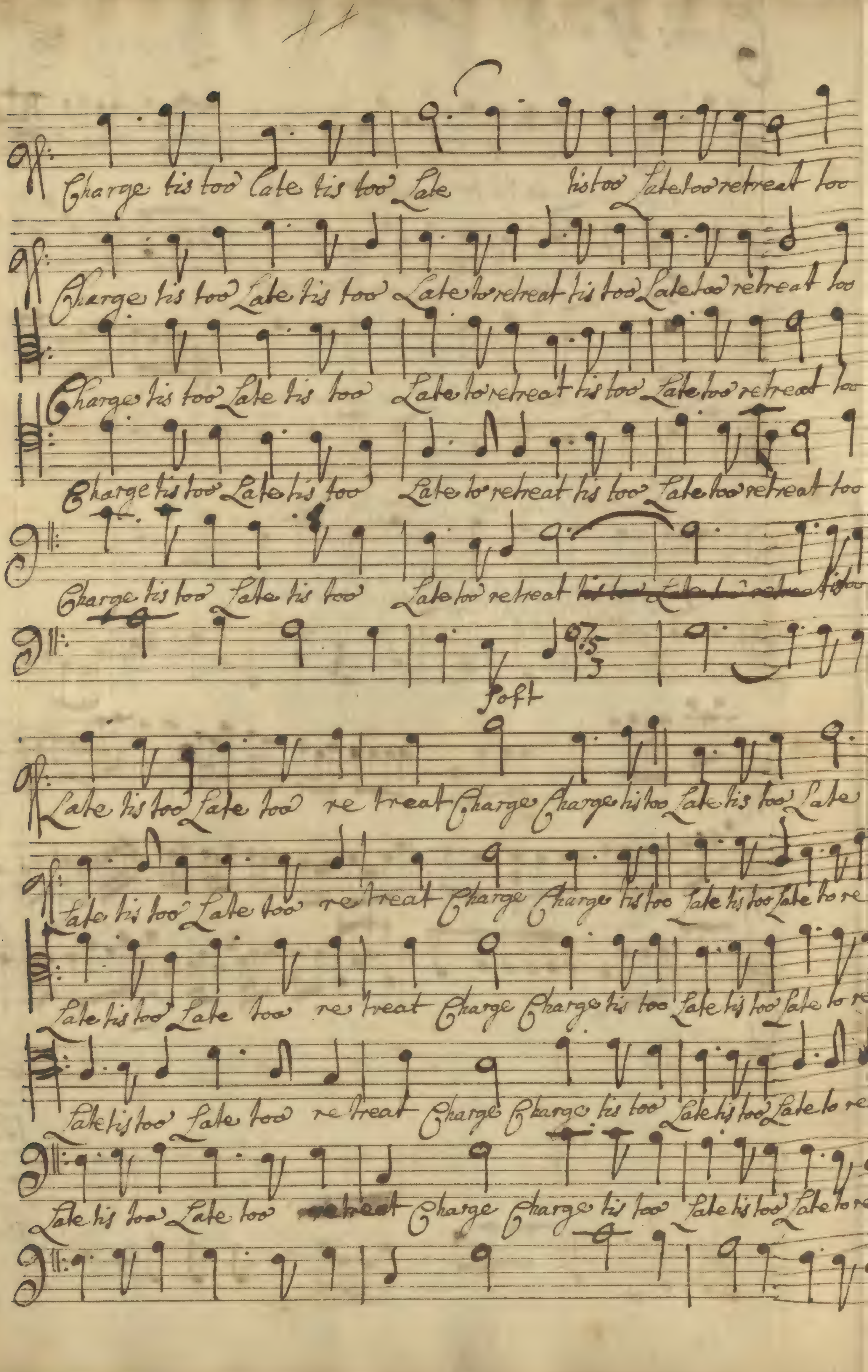
The Chorus

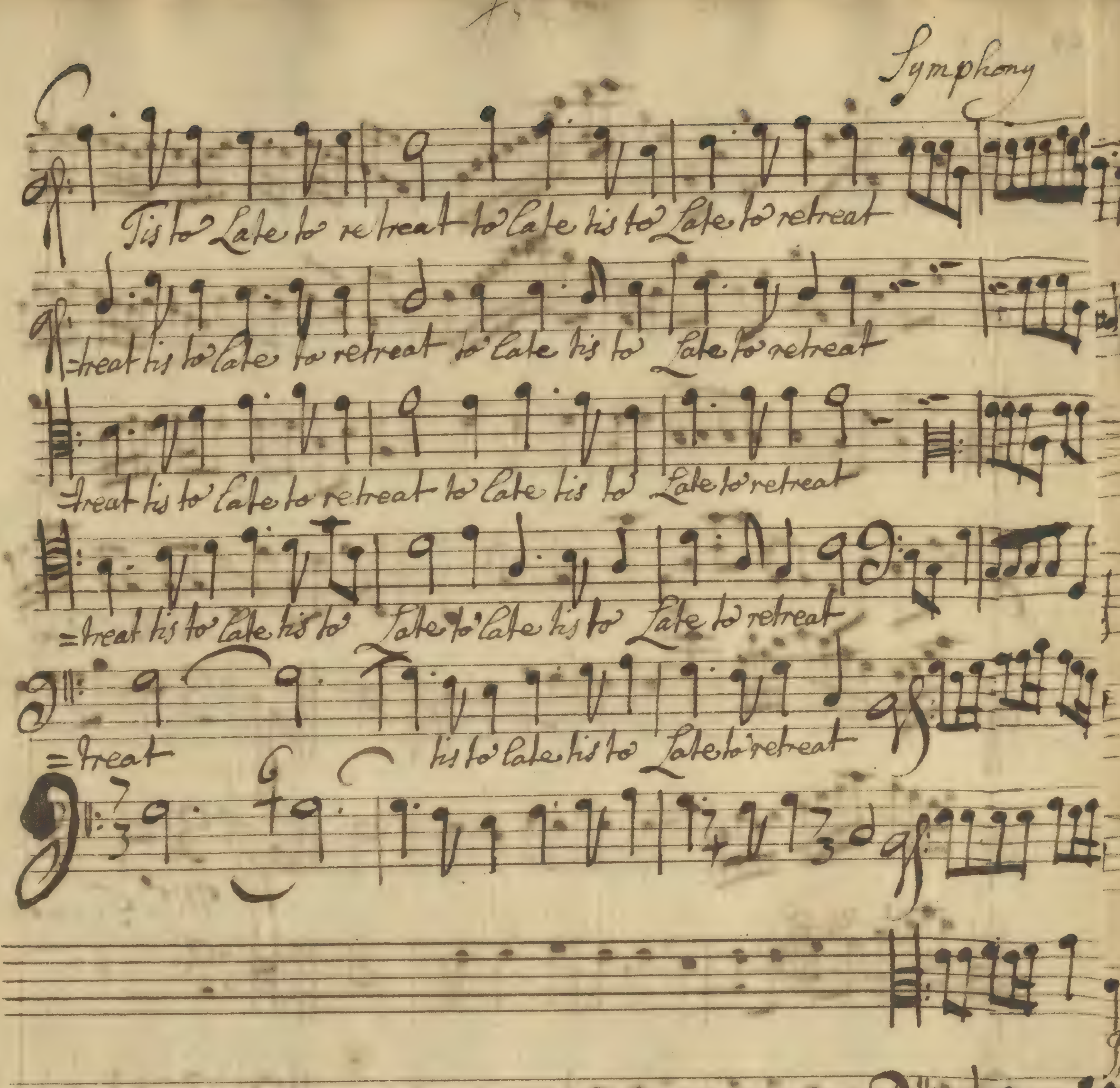

Charge
Charge
Charge
hark y^e foes come hark hark the foes come charge
hark y^e foes come hark Hark the foes come charge
Violins
Violins
Chorus
Charge
Charge
Charge
Charge
Charge

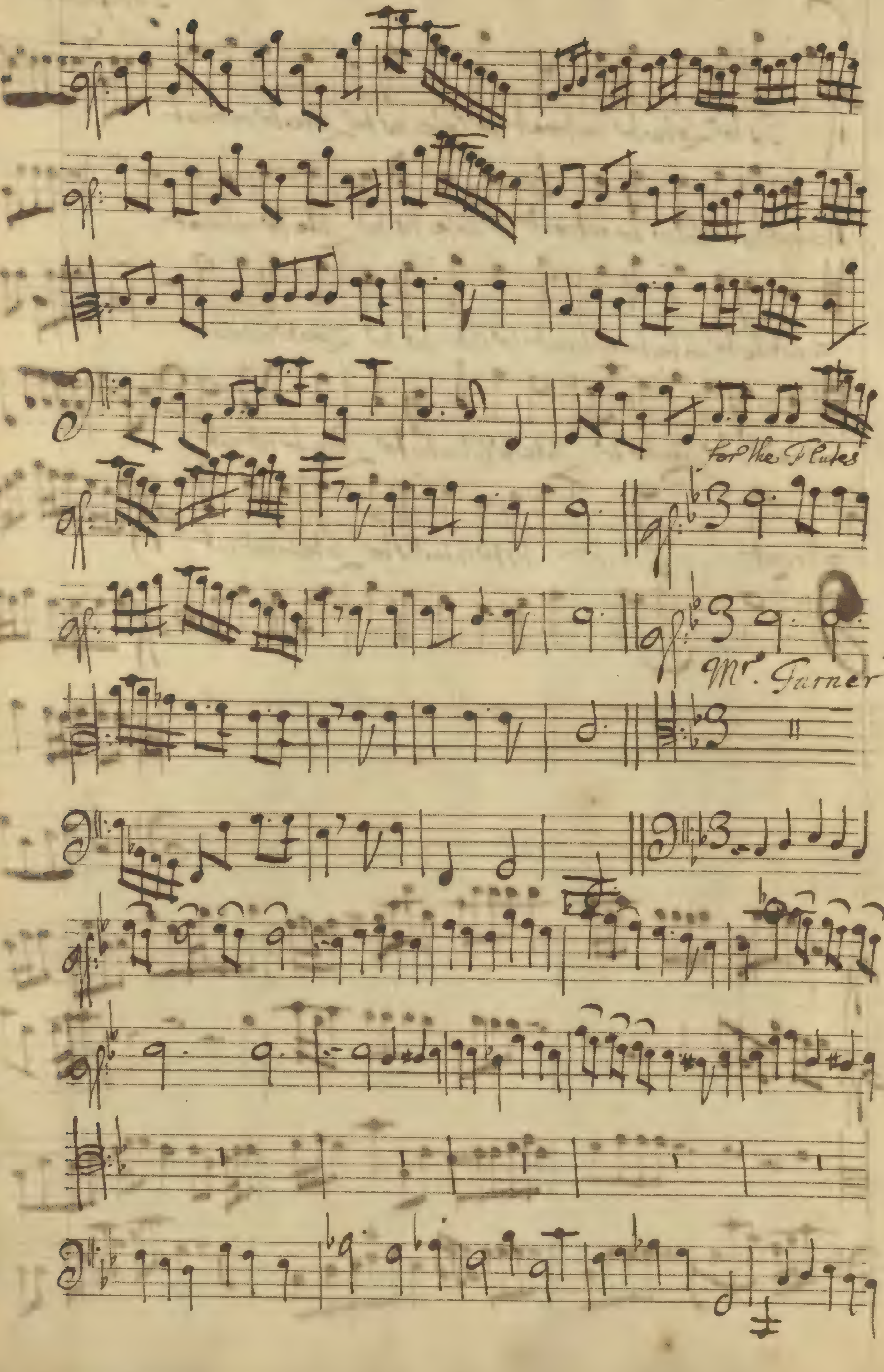
Chorus of all

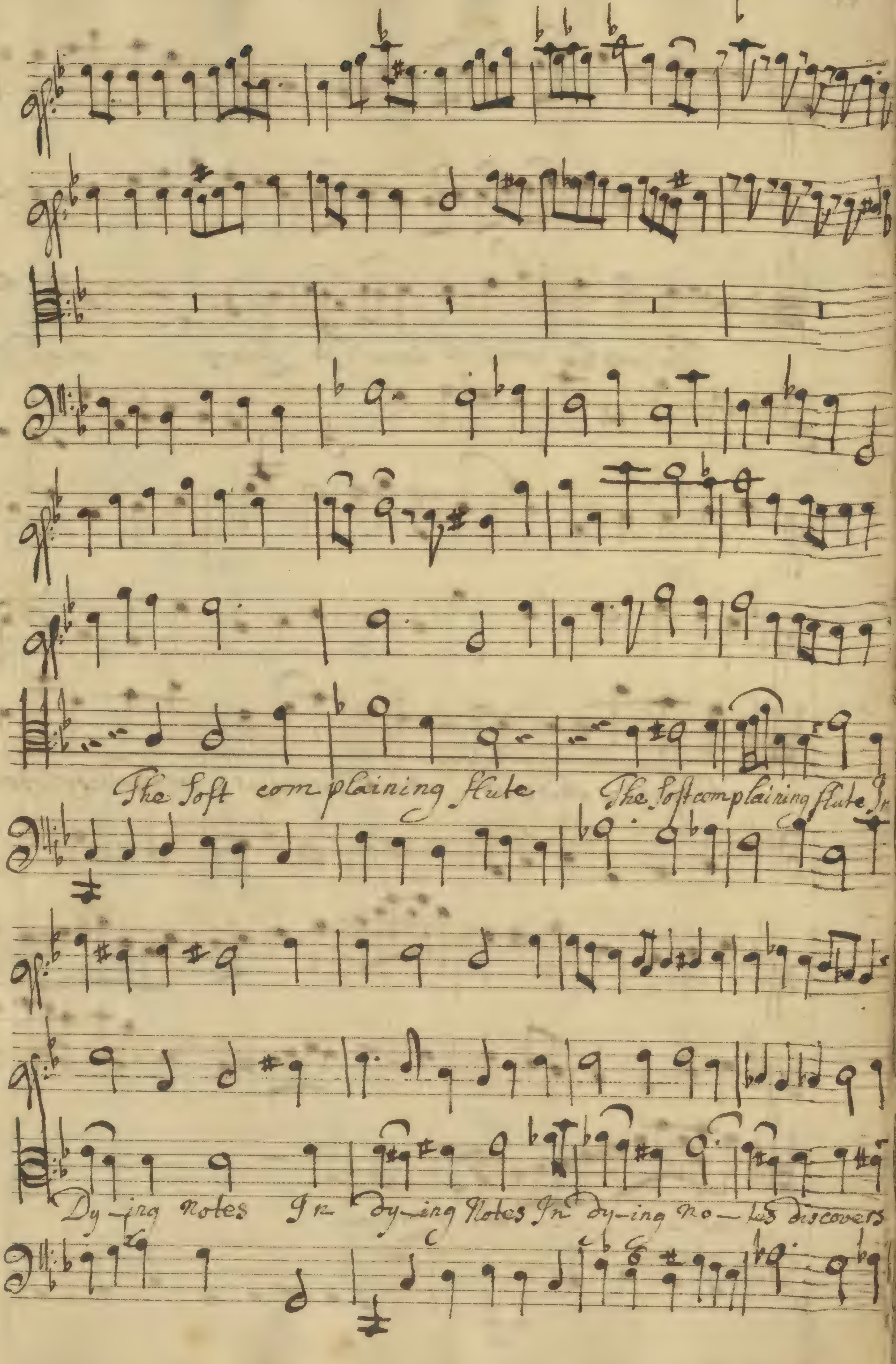
Symphony

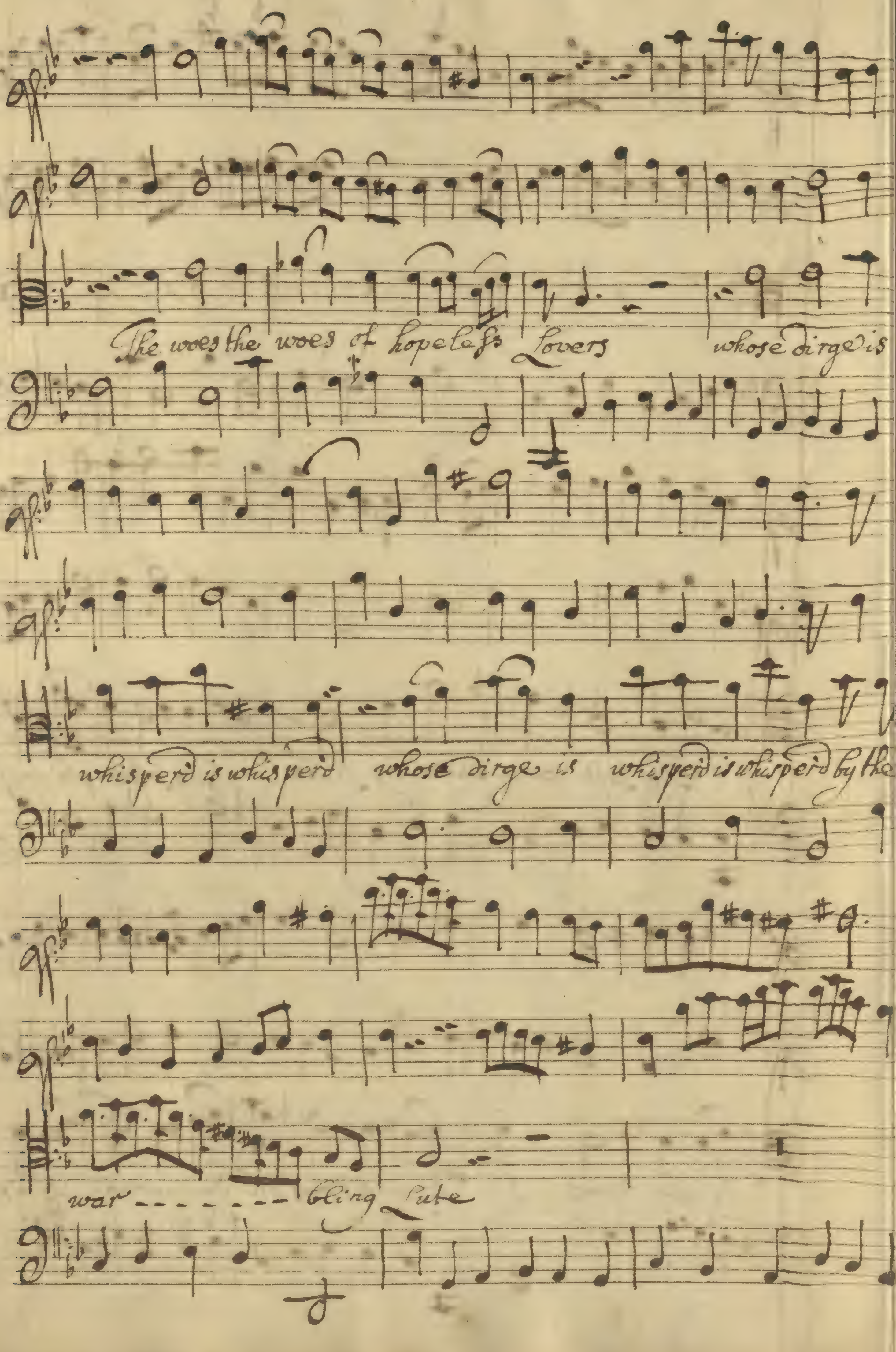


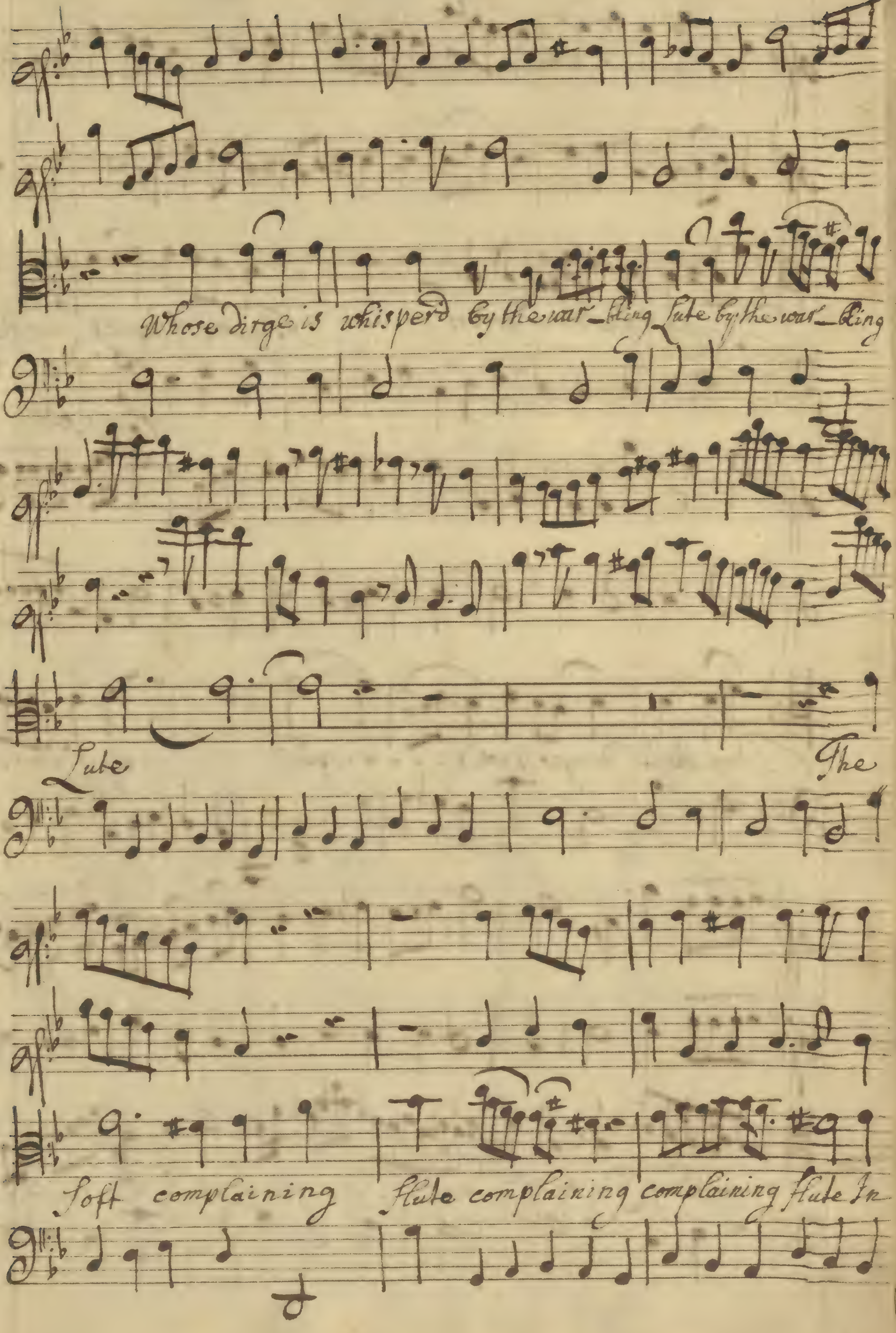

Charge tis too Late tis too Late tis too Late too retreat too
Charge tis too Late tis too Late to retreat tis too Late too retreat too
Charge tis too Late tis too Late to retreat tis too Late too retreat too
Charge tis too Late tis too Late to retreat tis too Late too retreat too
Charge tis too Late tis too Late too retreat tis too
Soft
Late tis too Late too re treat Charge Charge tis too Late tis too Late
Late tis too Late too re treat Charge Charge tis too Late tis too Late to re
Late tis too Late too re treat Charge Charge tis too Late tis too Late to re
Late tis too Late too re treat Charge Charge tis too Late tis too Late to re
Late tis too Late too retreat Charge Charge tis too Late tis too Late to re

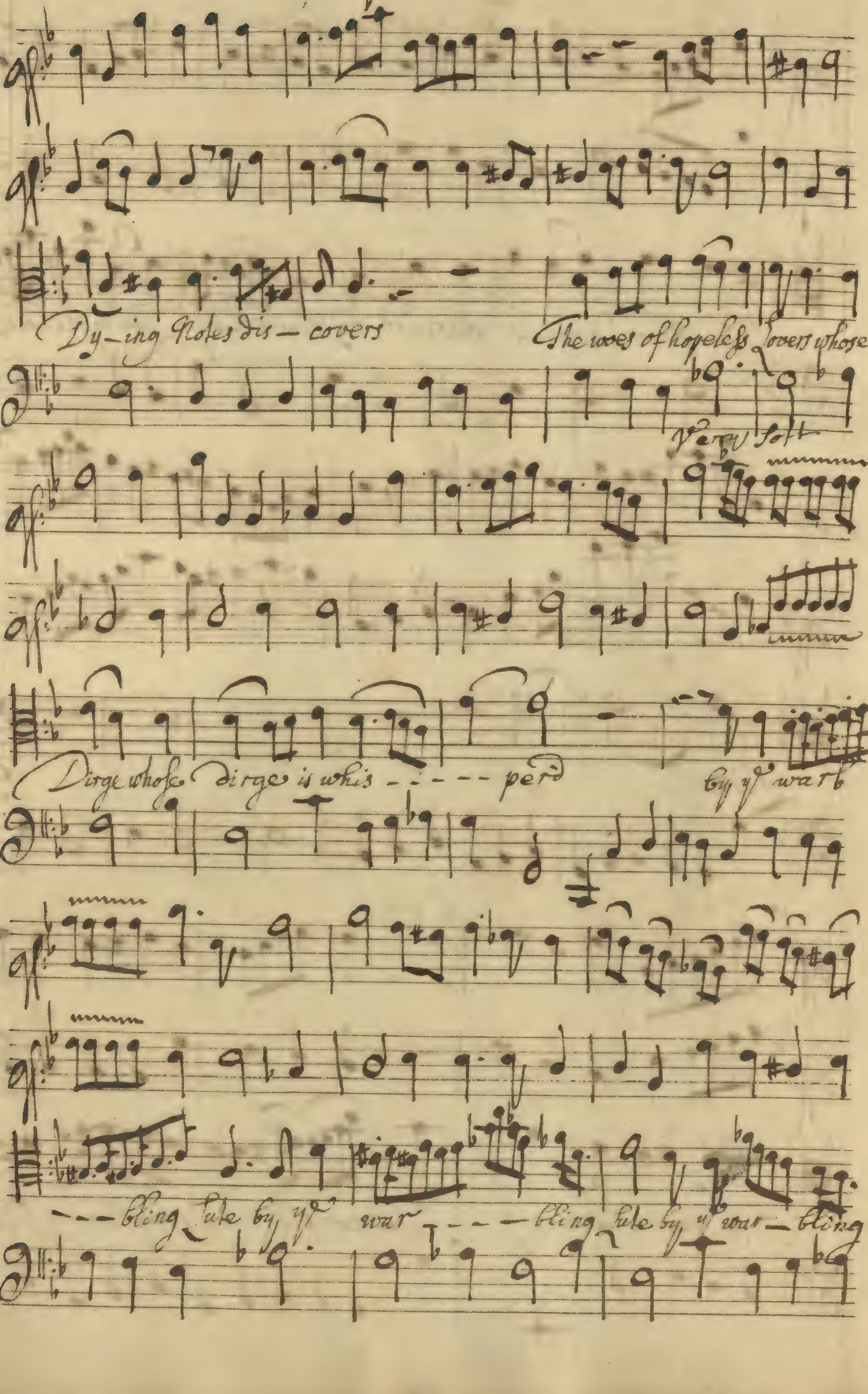

Symphony
Tis to Late to retreat to late tis to Late to retreat
=treat tis to late to retreat to late tis to Late to retreat
=treat tis to late to retreat to late tis to Late to retreat
=treat tis to late tis to Late to late tis to Late to retreat
=treat
tis to late tis to Late to retreat

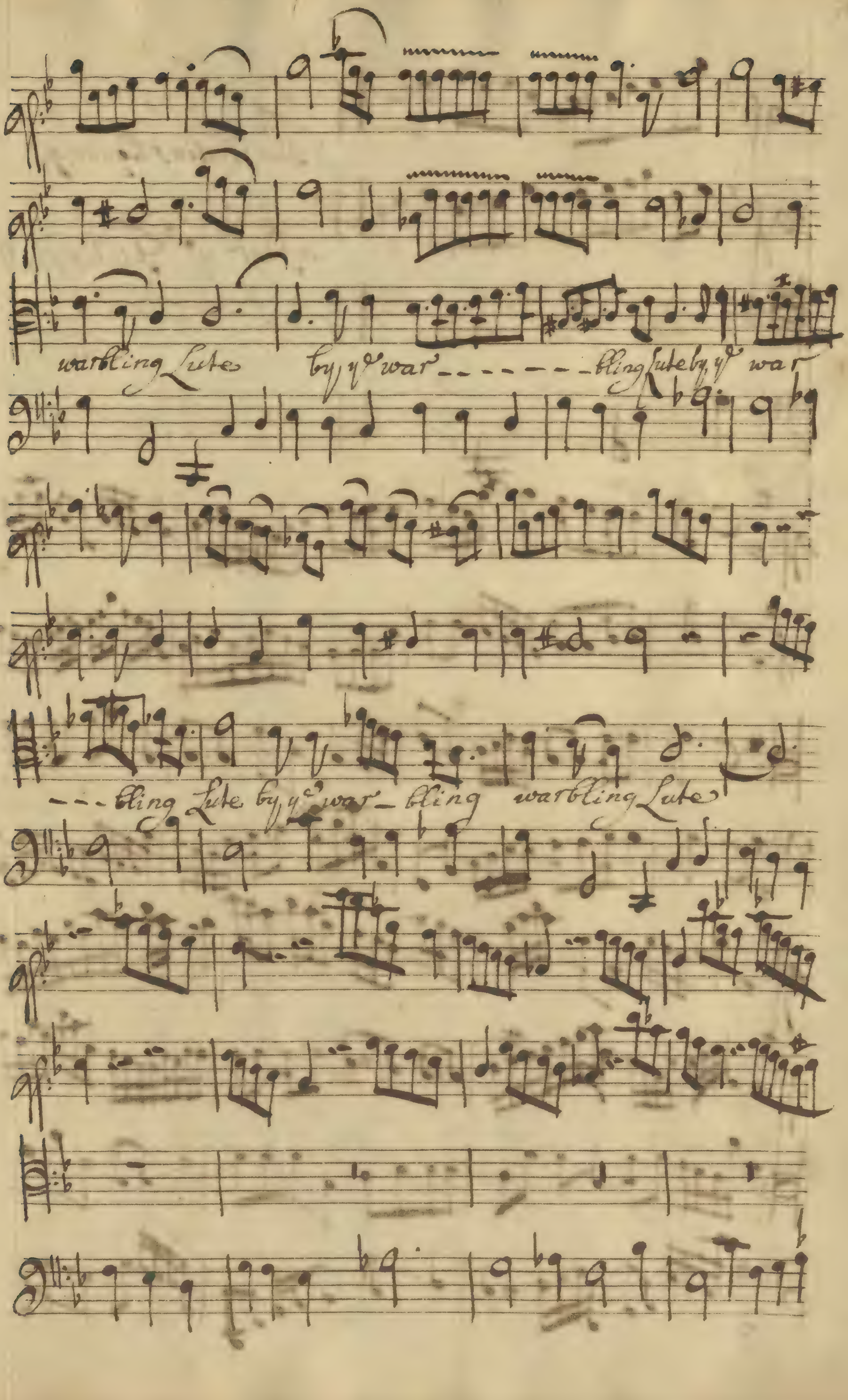

for the Flutes
Mr. Turner

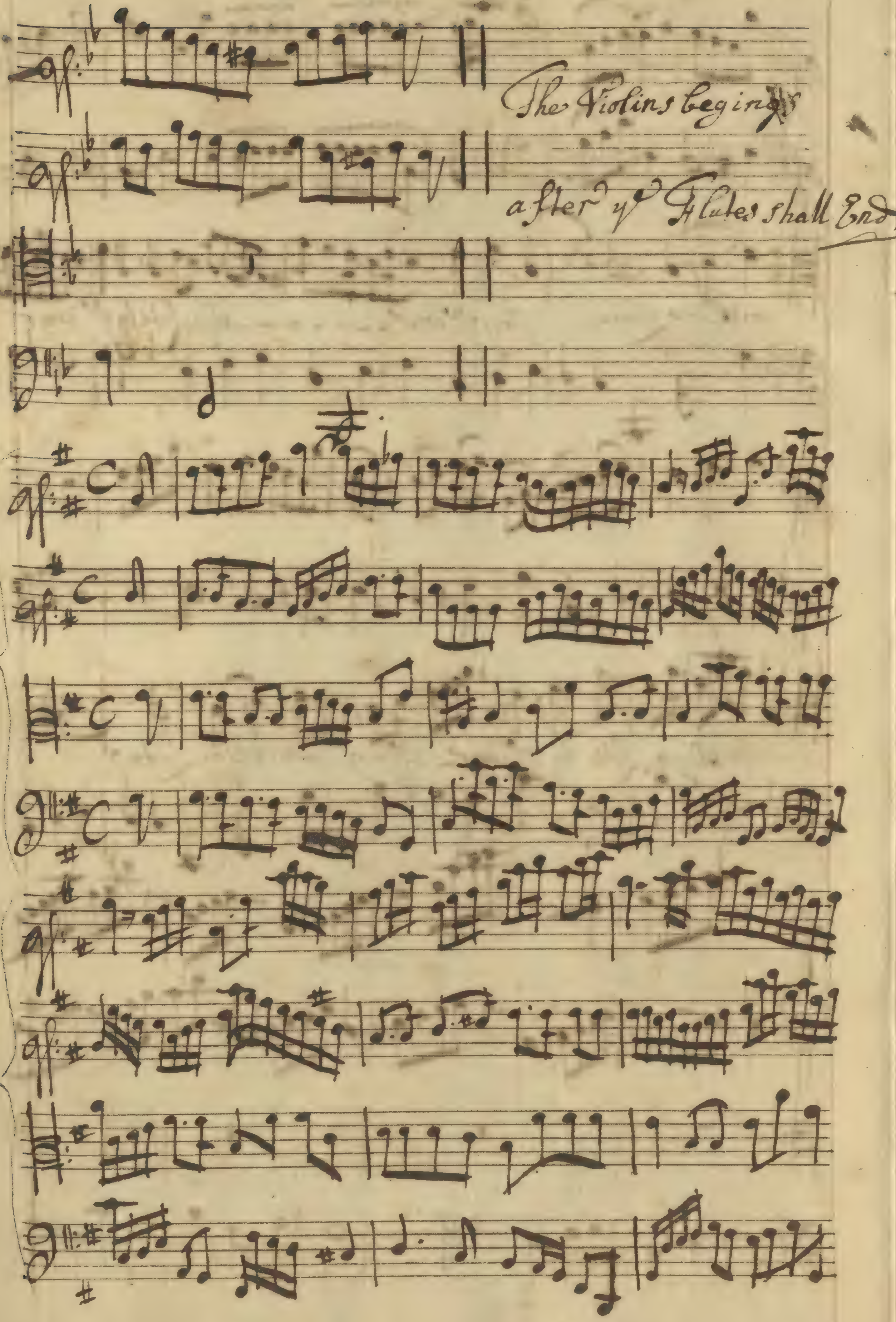

The soft com plaining flute The soft complaining flute In
Dy-ing notes In dy-ing notes In dy-ing no-tes discovers

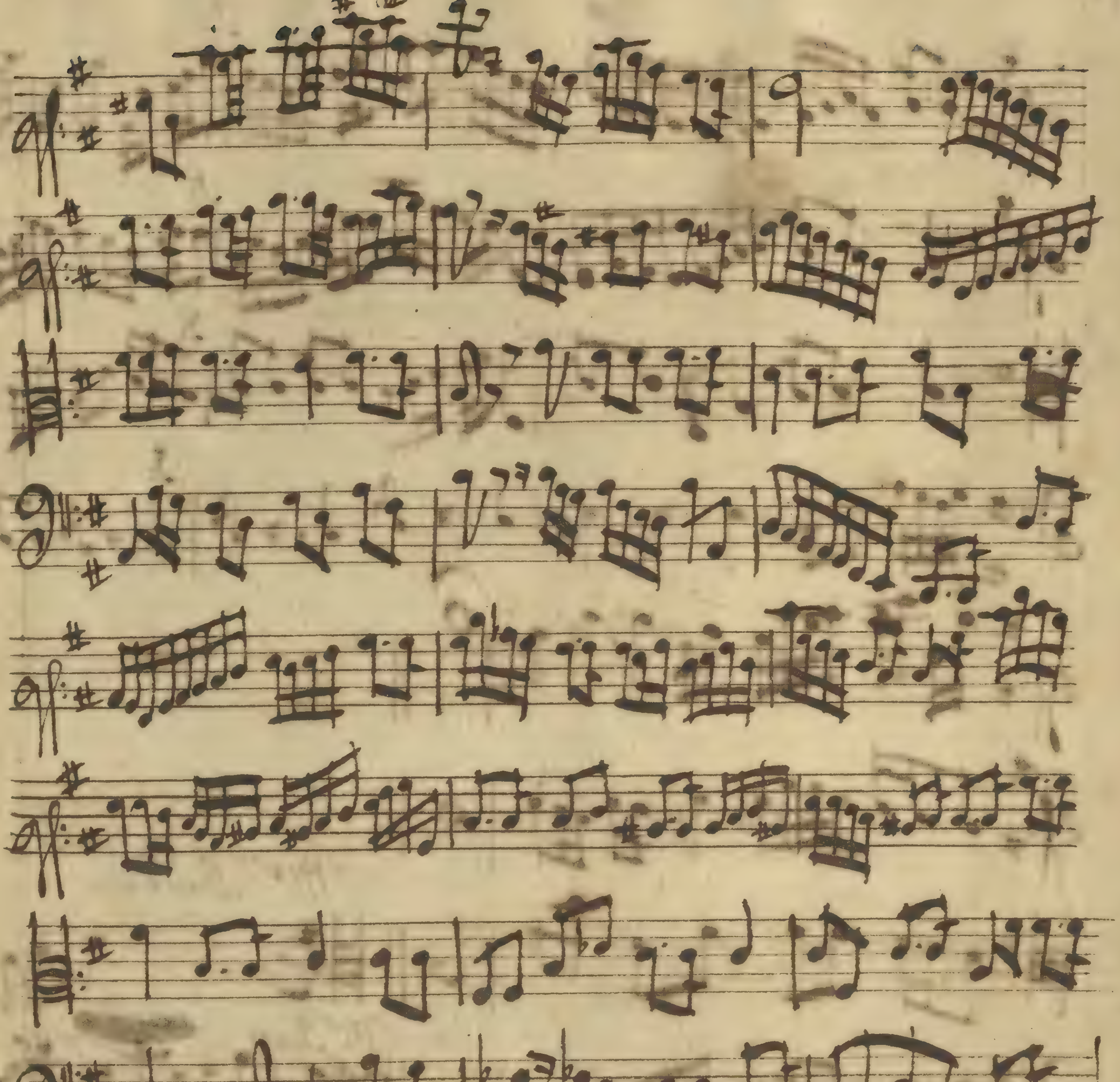

The woes the woes of hopeless Lovers whose dirge is
whisperd is whisperd whose dirge is whisperd is whisperd by the
war - - - - - - - bling Lute

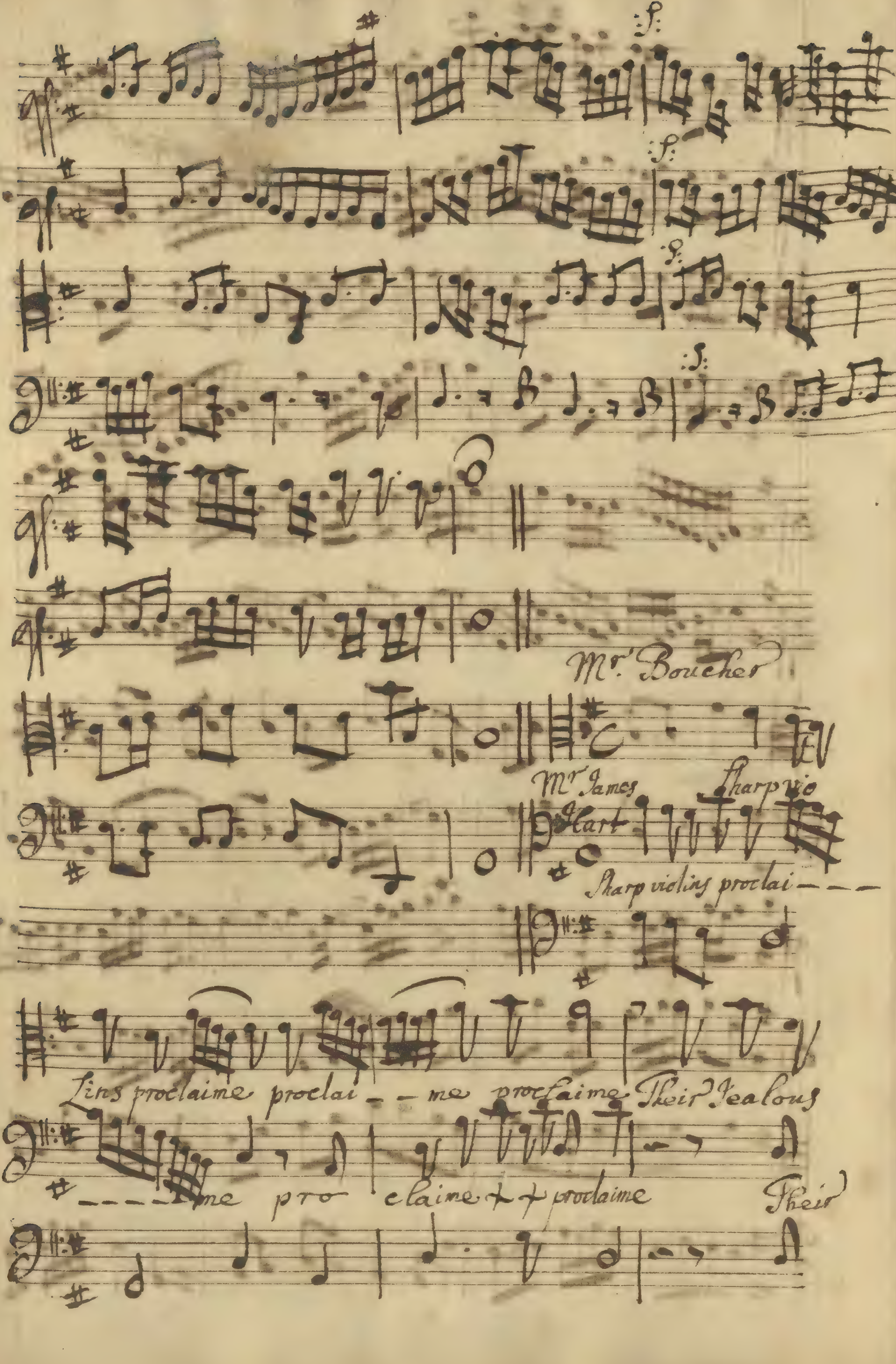

Whose dirge is whisperd by the war_bling Lute by the war_bling
Lute
The
Soft complaining flute complaining complaining flute In

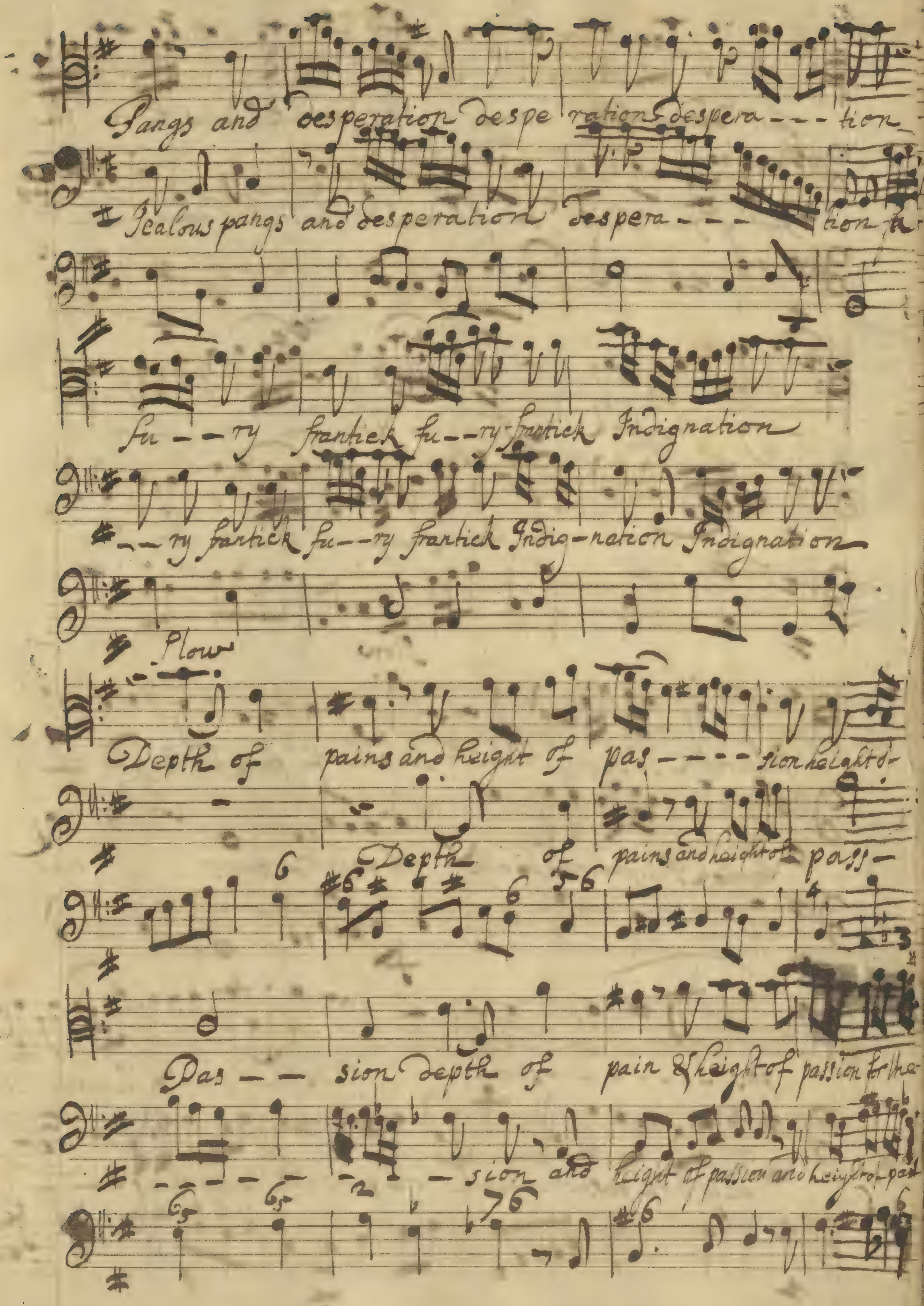

Dy-ing Notes dis-covers
The woes of hopeless Lovers whose
Very soft
Dirge whose dirge is whis - - - - - perd
by ye warb
- - - bling lute by ye war - - - bling lute by ye war - bling

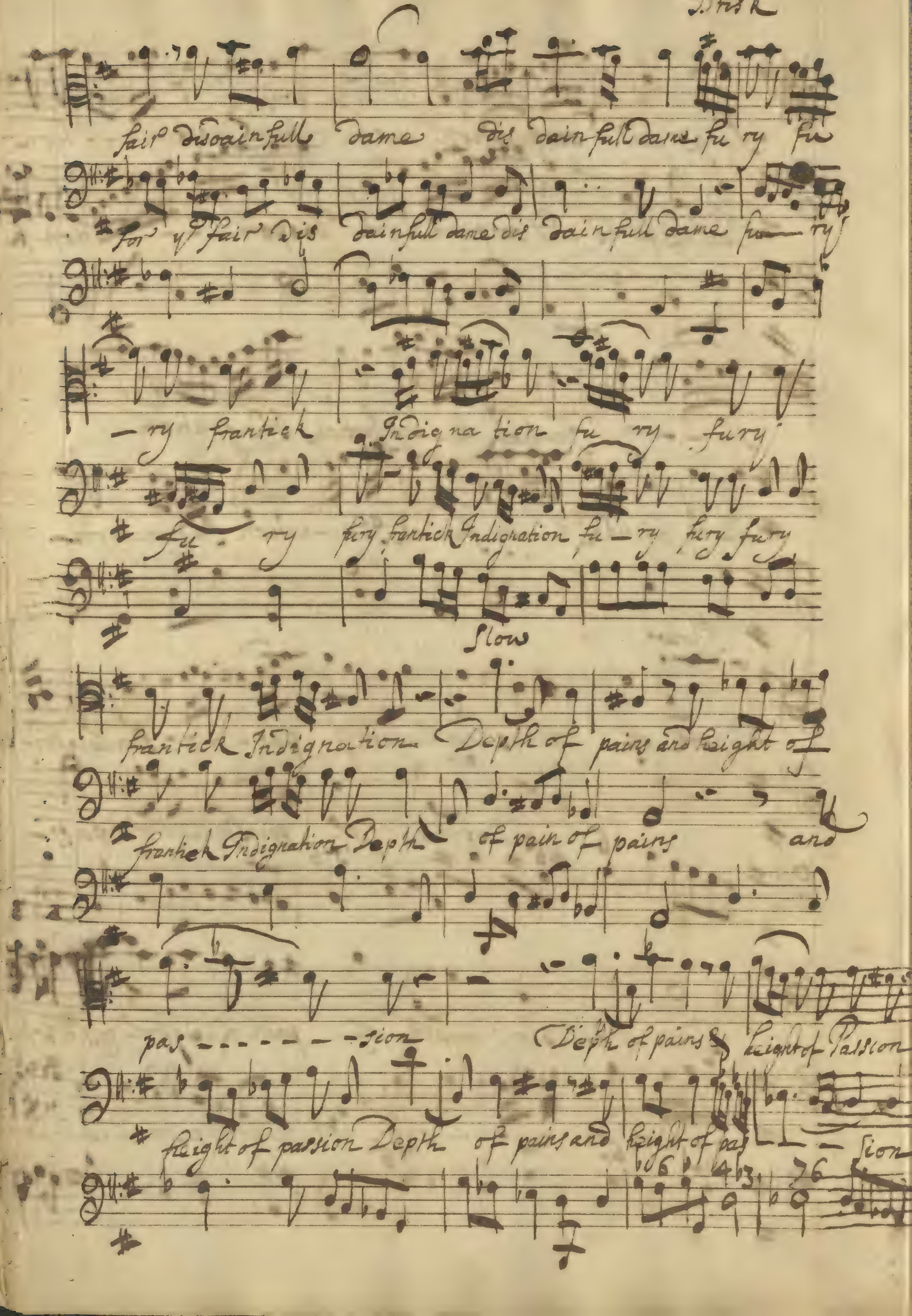

warbling Lute by ye war - - - - - - - - bling Lute by ye war
- - - bling Lute by ye war - bling warbling Lute

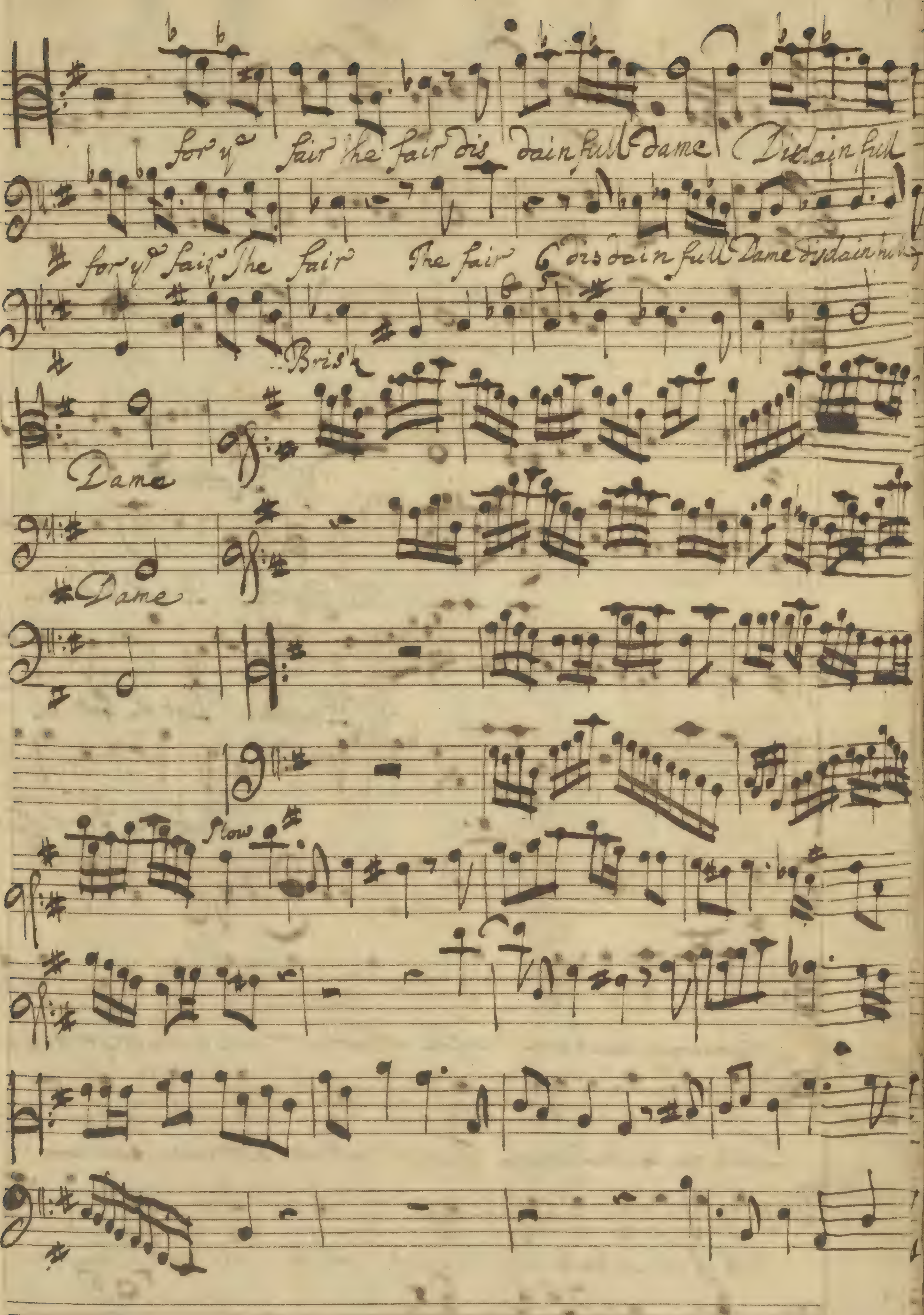

The Violins begin after yᵉ Flutes shall End

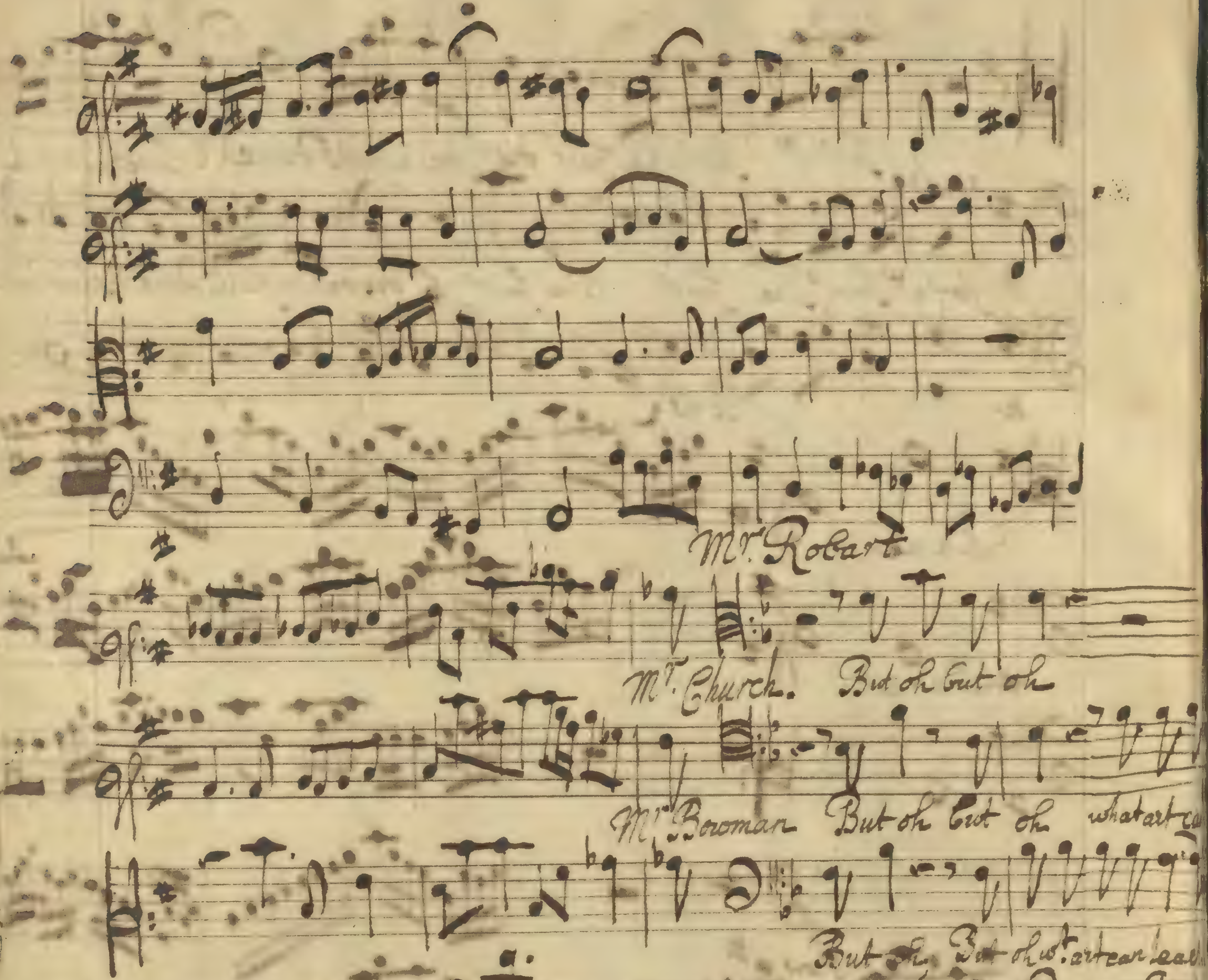


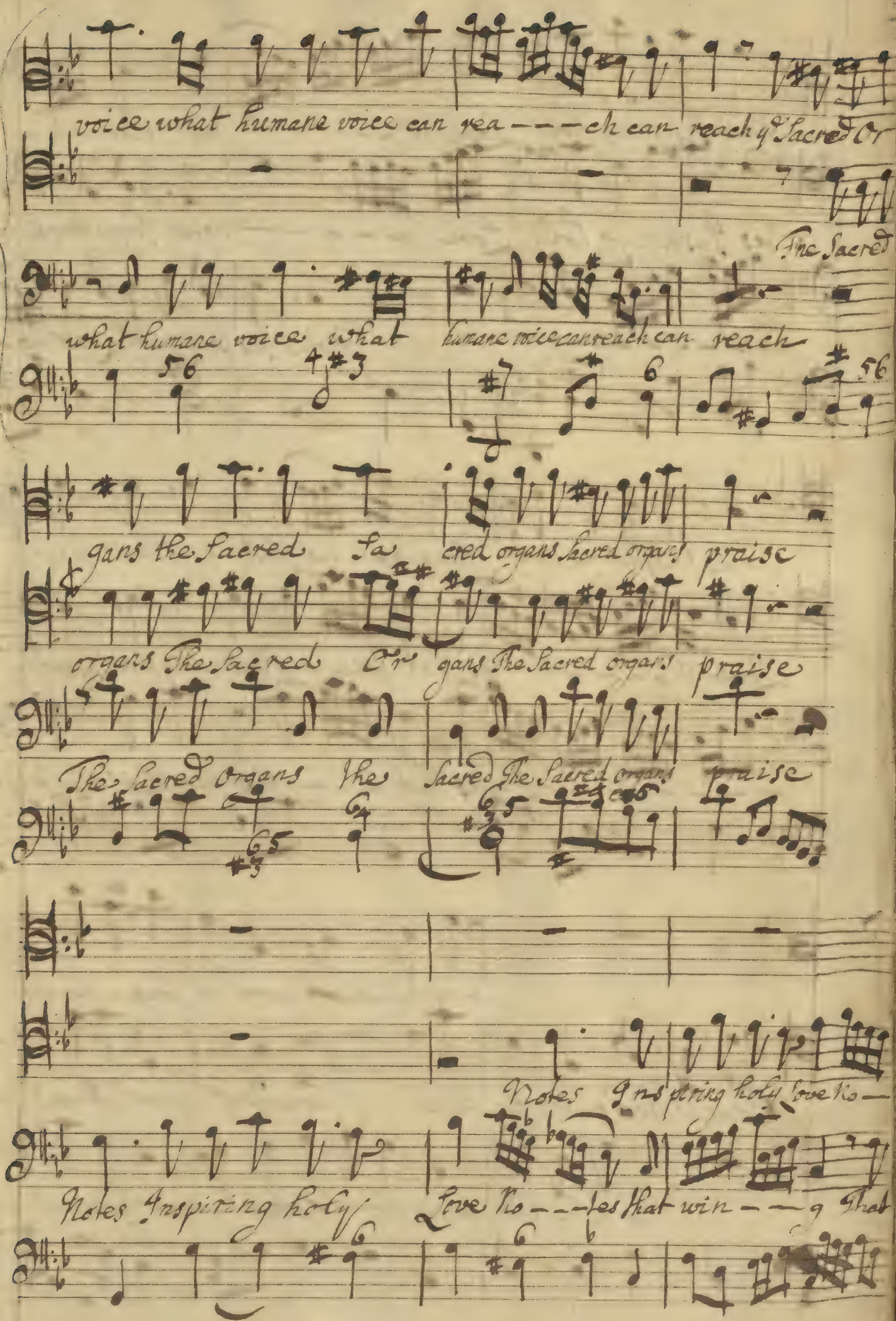

Mr. Boucher
Mr. James Hart
Sharp vio
Sharp violins proclai———
lins proclaime proclai— — me proclaime Their Jealous
———ime pro claime + + proclaime
Their

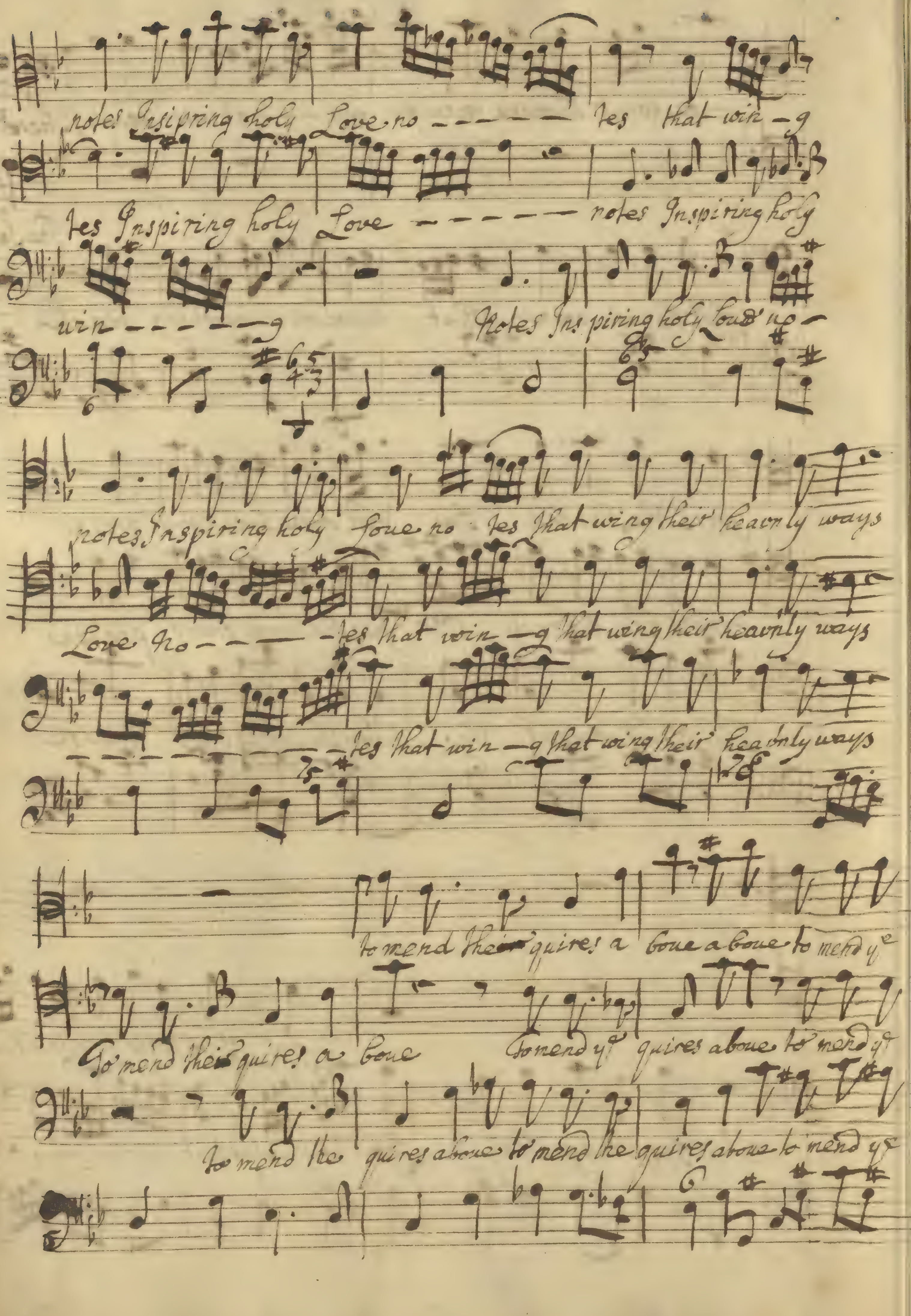

Pangs and desperation despe ration desperation - - - tion
Jealous pangs and desperation despera - - - tion fu
fu - - ry frantick fu - - ry frantick Indignation
- - ry frantick fu - - ry frantick Indig-nation Indignation
Slow
Depth of pains and height of pas - - - - sion height of
Depth of pains and height of pass -
Pas - - sion depth of pain & height of passion for the
- - - - - sion and height of passion and height of pas

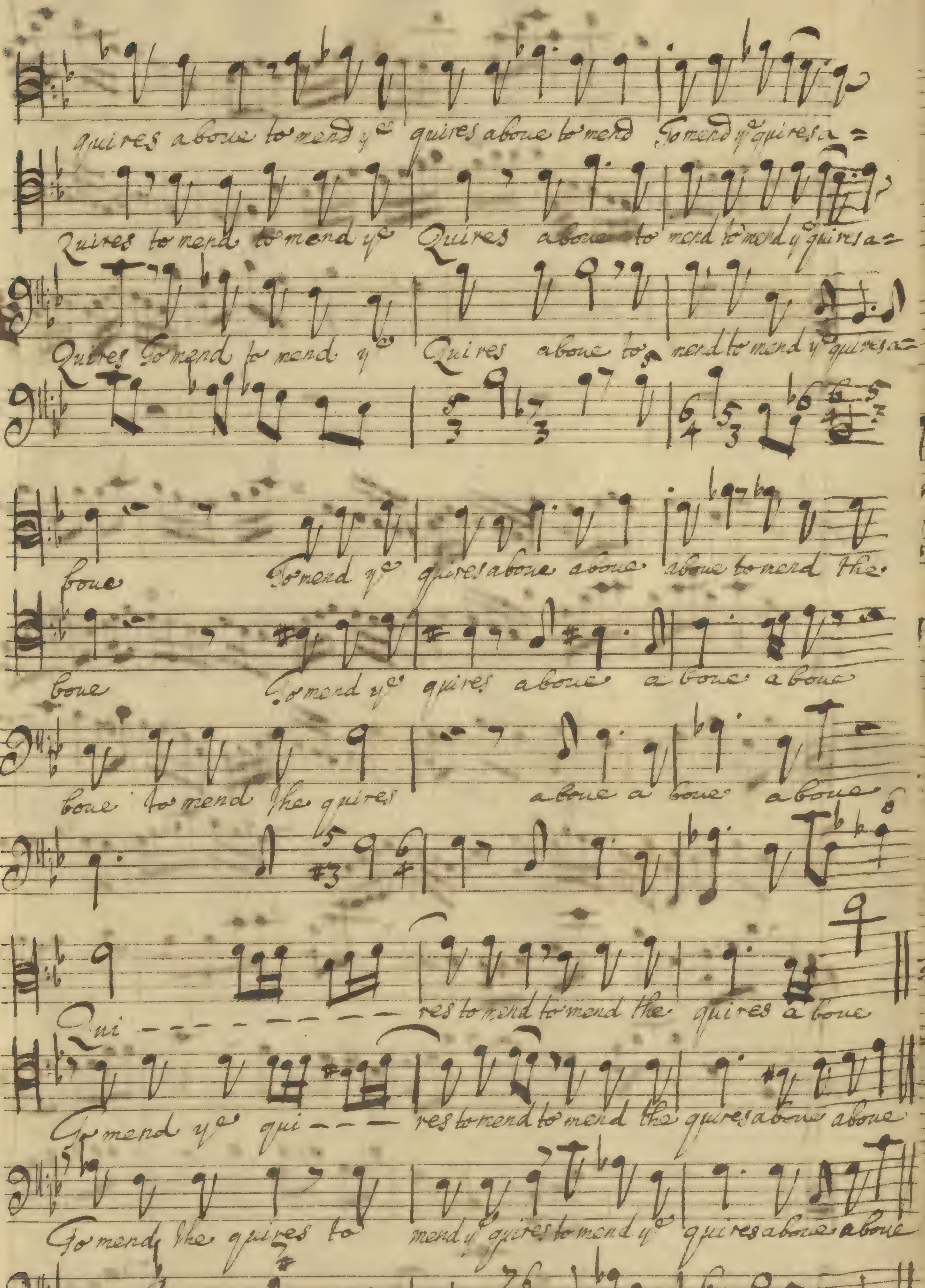

Brisk
fair disdainfull dame dis dainfull dame fu ry fu
for ye fair dis dainfull dame dis dain full dame fu ry
- ry frantick Indig na tion fu ry fury
fu ry fury frantick Indignation fu - ry fury fury
Slow
frantick Indignation Depth of pains and height of
frantick Indignation Depth of pain of pains and
pas - - - - - - sion Depth of pains & height of Passion
Height of passion Depth of pains and height of pas - sion

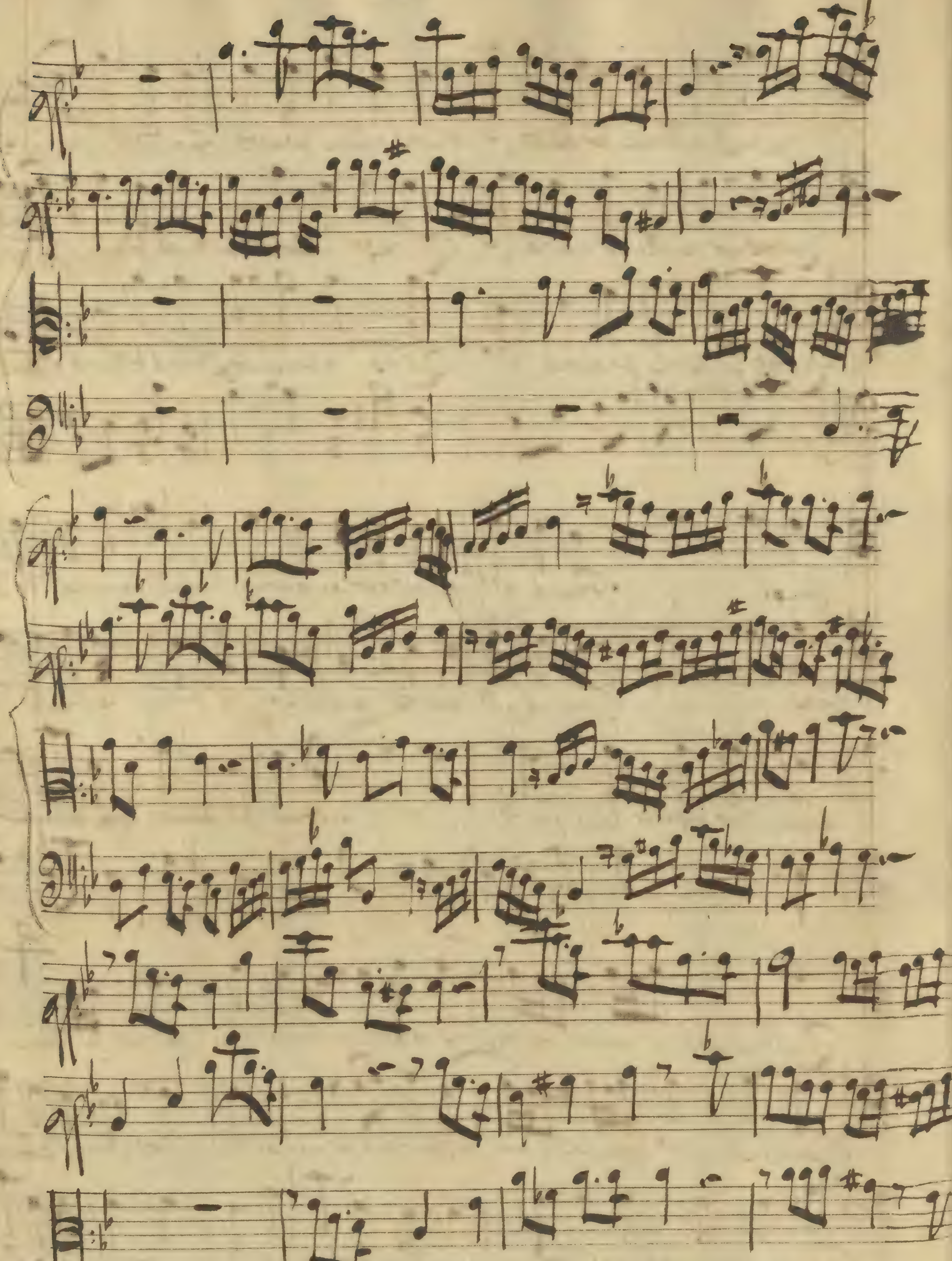

for ye fair the fair dis dain full dame Disdain full
for ye fair The fair The fair dis dain full Dame disdain full
Brisk
Dame
Dame
Slow

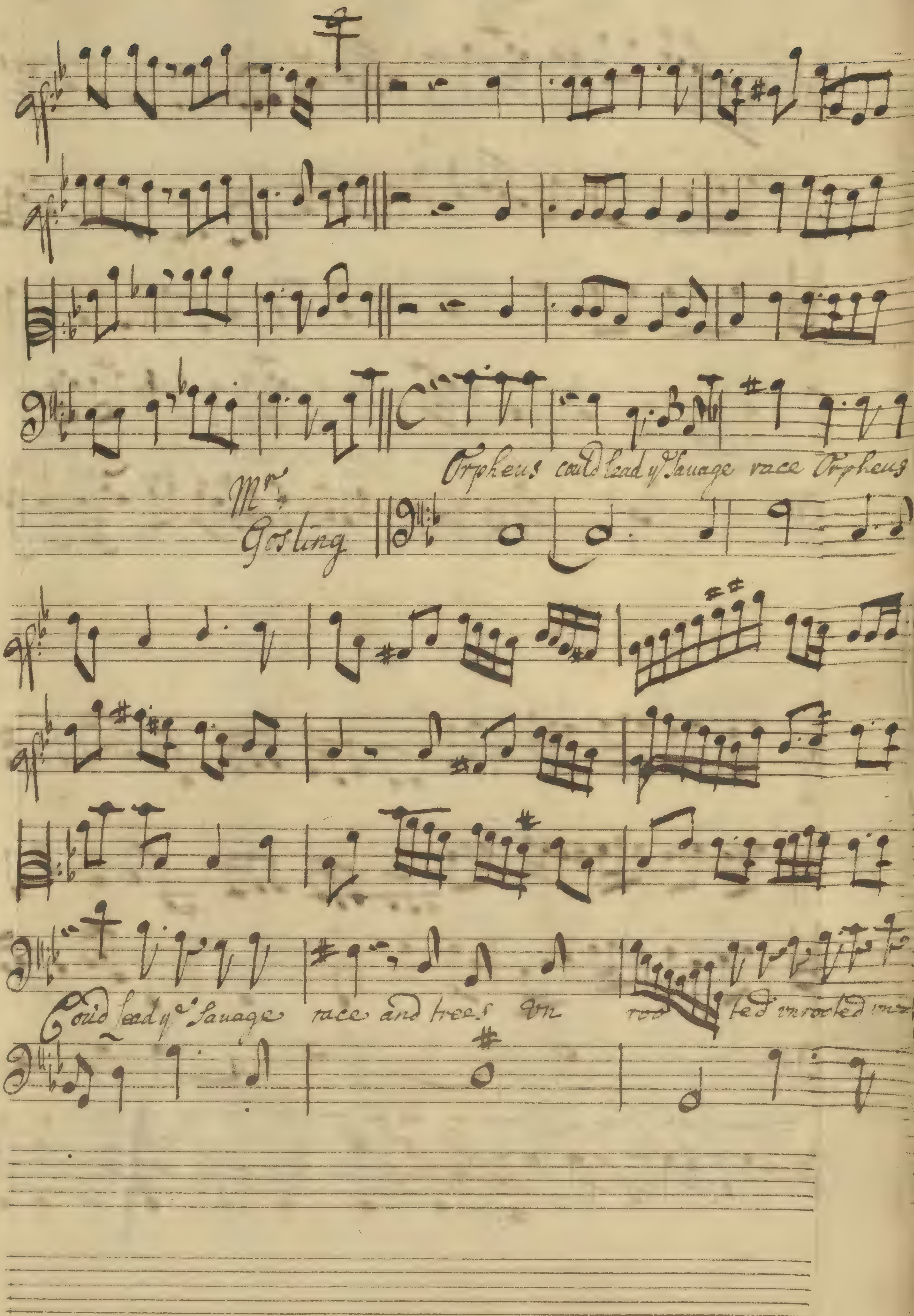

Mr. Robart
Mr. Church. But oh but oh
Mr. Boroman But oh but oh what art ca
But oh, But oh wt. art can teach
what art can teach can teach what art can teach what humane
Teach can teach wt. art can Teach what art can teach
Teah wt. art can teach can Teach what art can Teach

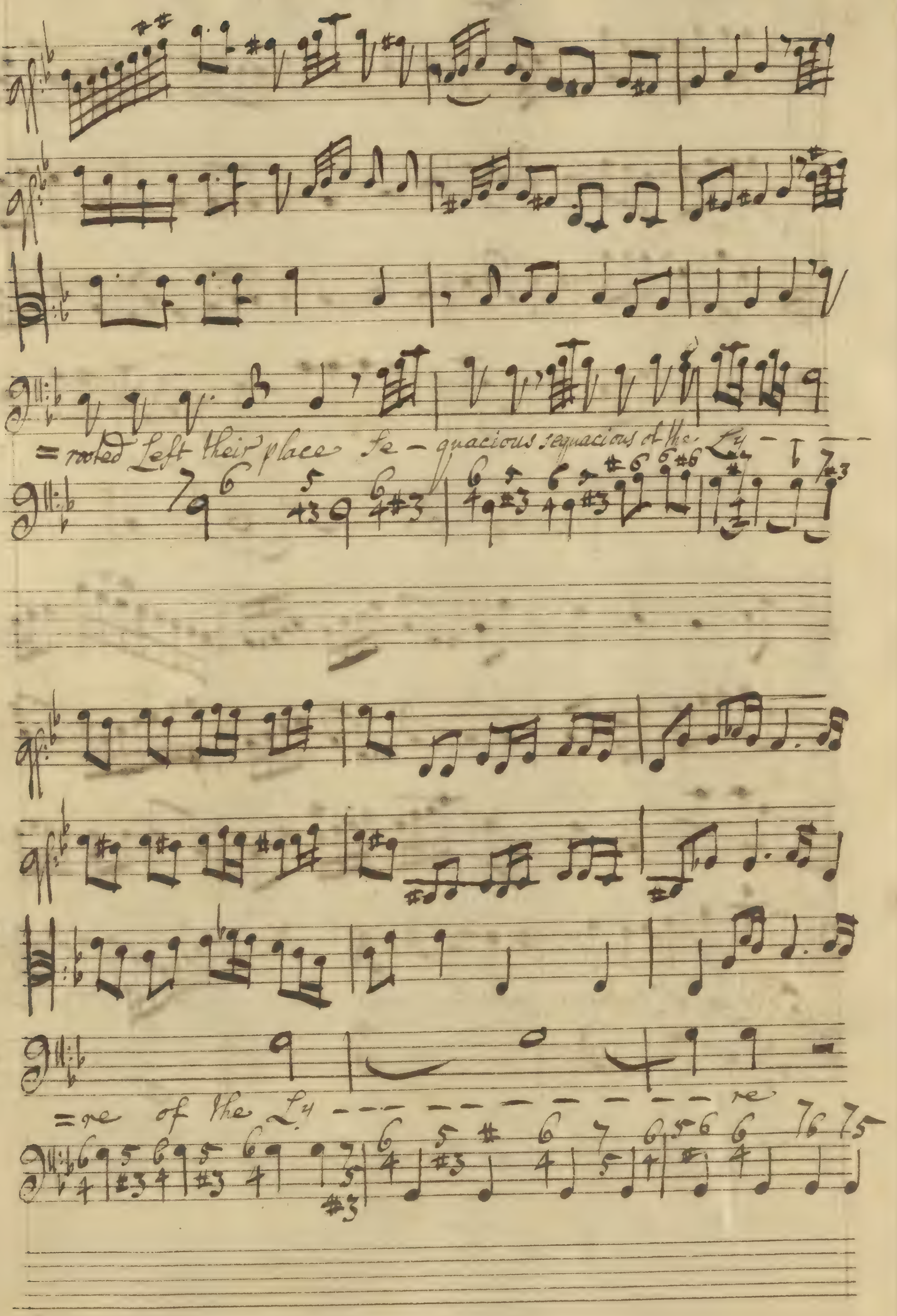

voice what humane voice can rea---ch can reach yᵉ Sacred Or
The Sacred
what humane voice what humane voice can reach can reach
gans the Sacred Sa cred organs Sacred organs praise
organs The Sacred Or gans The Sacred organs praise
The sacred Organs the Sacred The Sacred organs praise
Notes Inspiring holy love No—
Notes Inspiring holy Love No---tes that win---g That

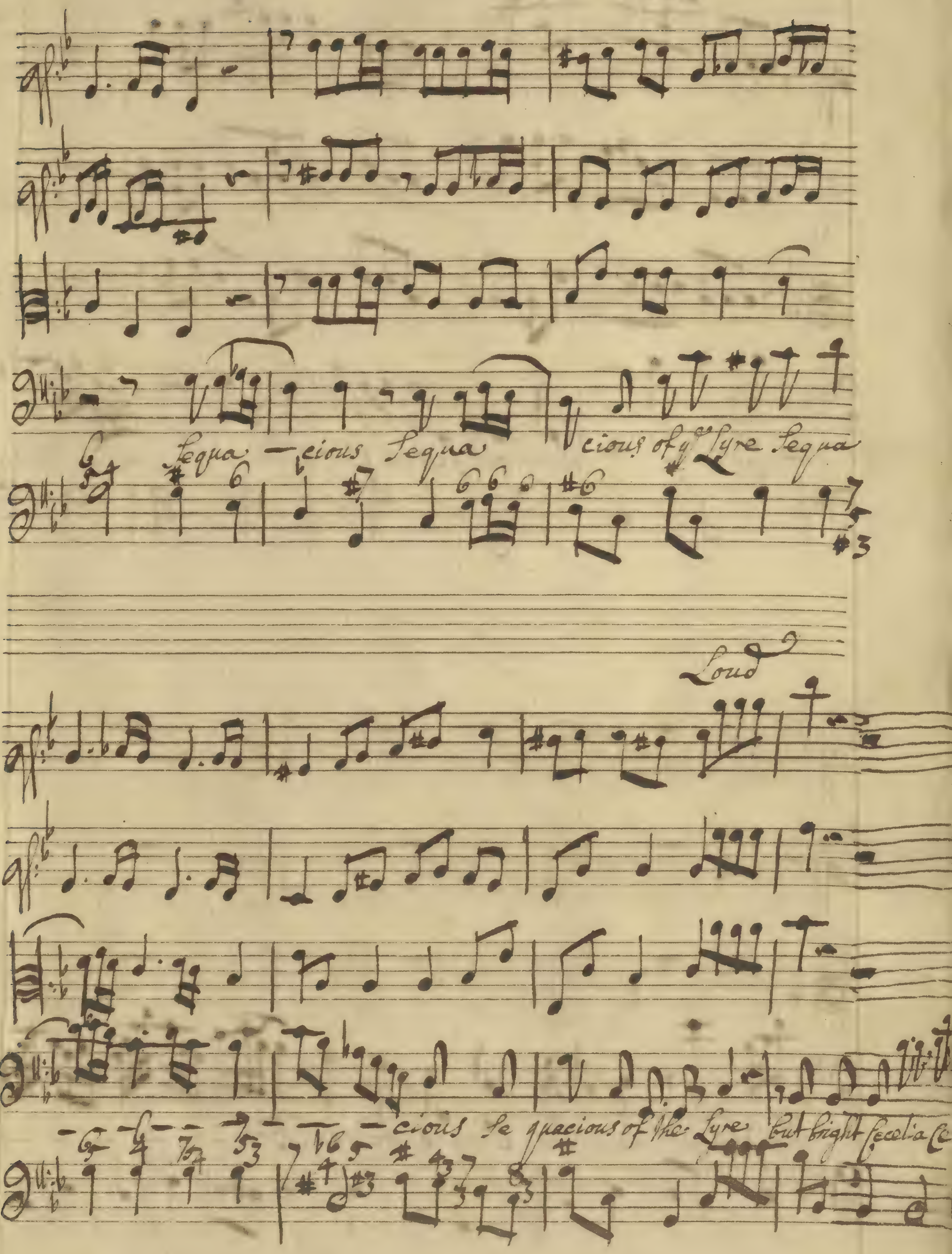

notes Inspiring holy Love no ----- tes that win -g
tes Inspiring holy Love ------ notes Inspiring holy
win ---- -g
Notes Inspiring holy Loue no-
notes Inspiring holy Loue no tes That wing their heavnly ways
Love No --- -tes that win -g that wing their heavnly ways
------- -tes that win -g that wing their heavnly ways
to mend their quires a boue a boue to mend ye
To mend their quires a boue
To mend ye quires aboue to mend ye
To mend the quires aboue to mend the quires aboue to mend ye

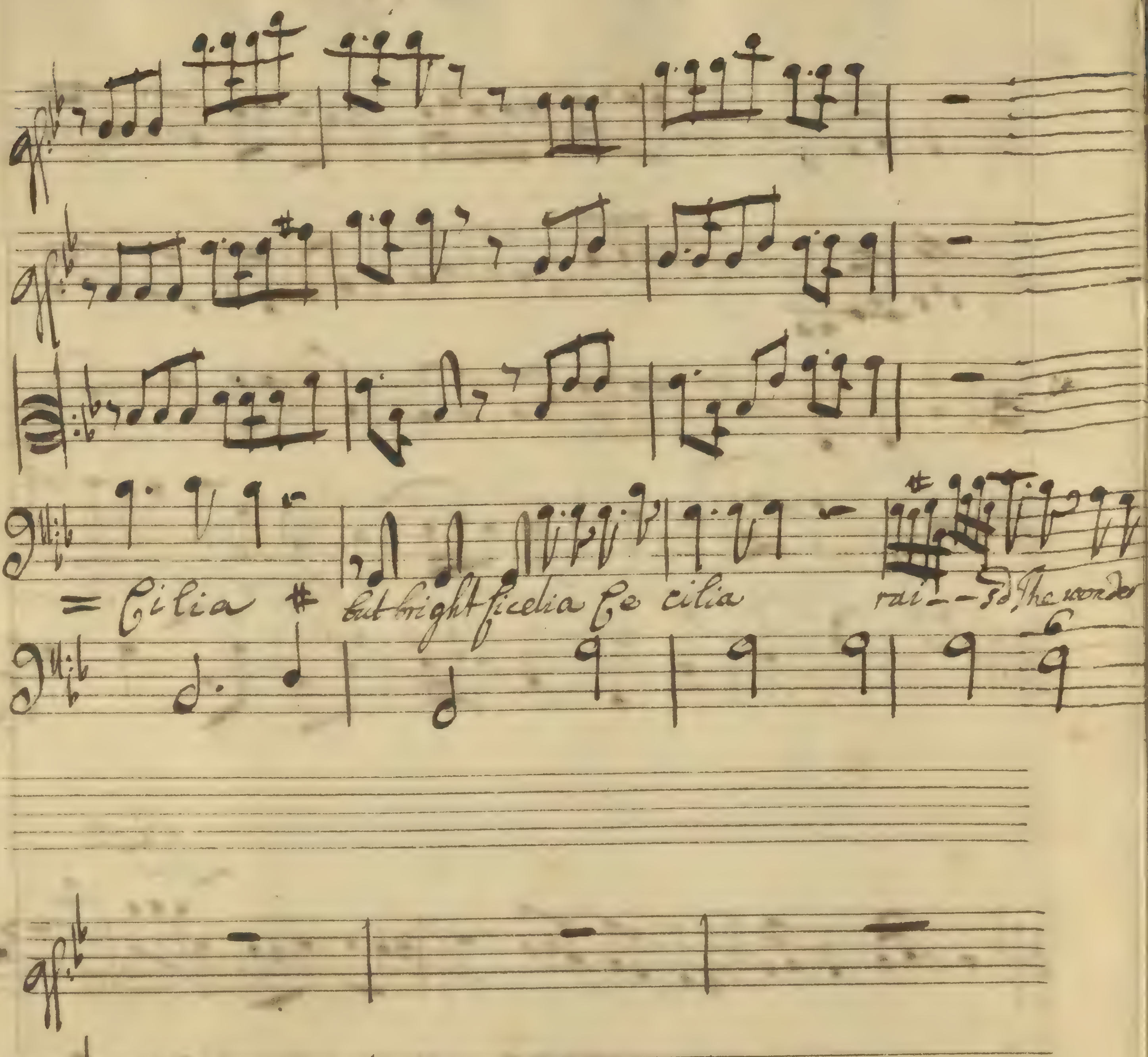

quires aboue to mend ye quires aboue to mend To mend ye quires a=
Quires to mend to mend ye Quires aboue to mend to mend ye quires a=
Quires To mend to mend ye Quires aboue to mend to mend ye quires a=
boue To mend ye quires aboue aboue aboue to mend the
boue To mend ye quires aboue a boue a boue
boue to mend the quires aboue a boue aboue
Qui - - - - - - - - res to mend to mend the quires a boue
To mend ye qui - - - res to mend to mend the quires aboue aboue
To mend the quires to mend ye quires to mend ye quires aboue aboue

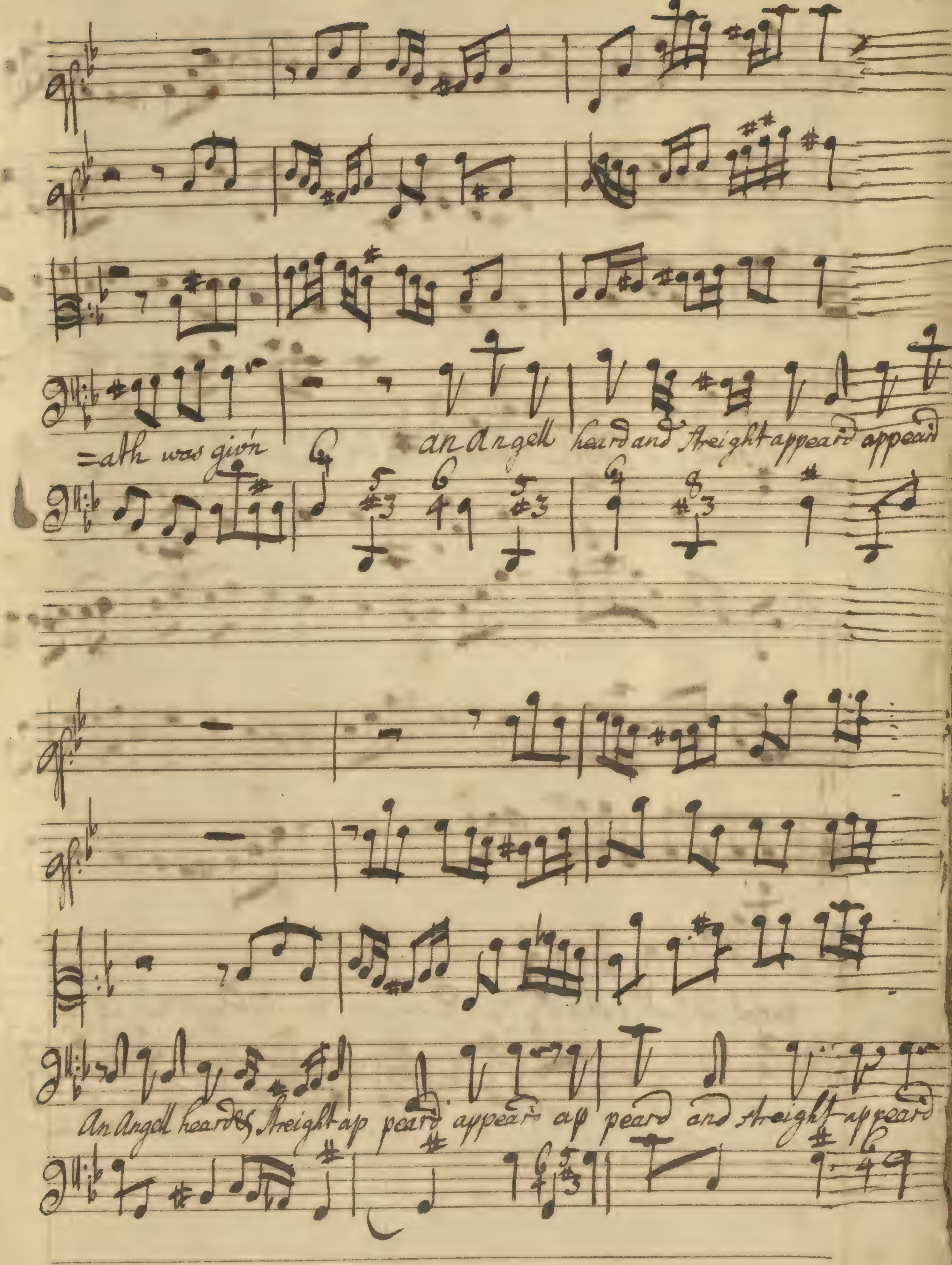


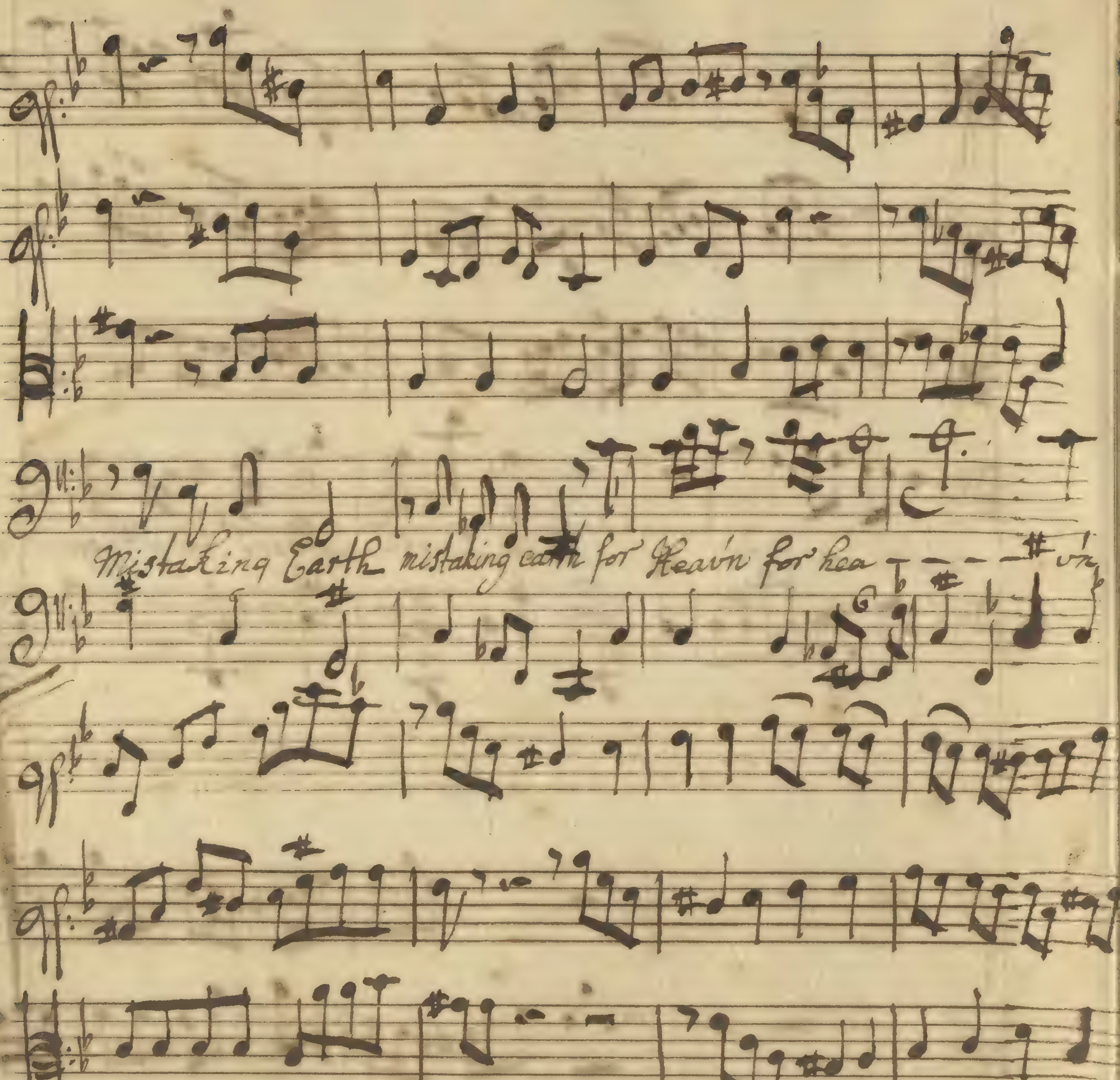

Orpheus could lead ye Sauage race Orpheus
Mr. Gosling
Could lead ye Sauage race and trees un roo ted unrooted un-

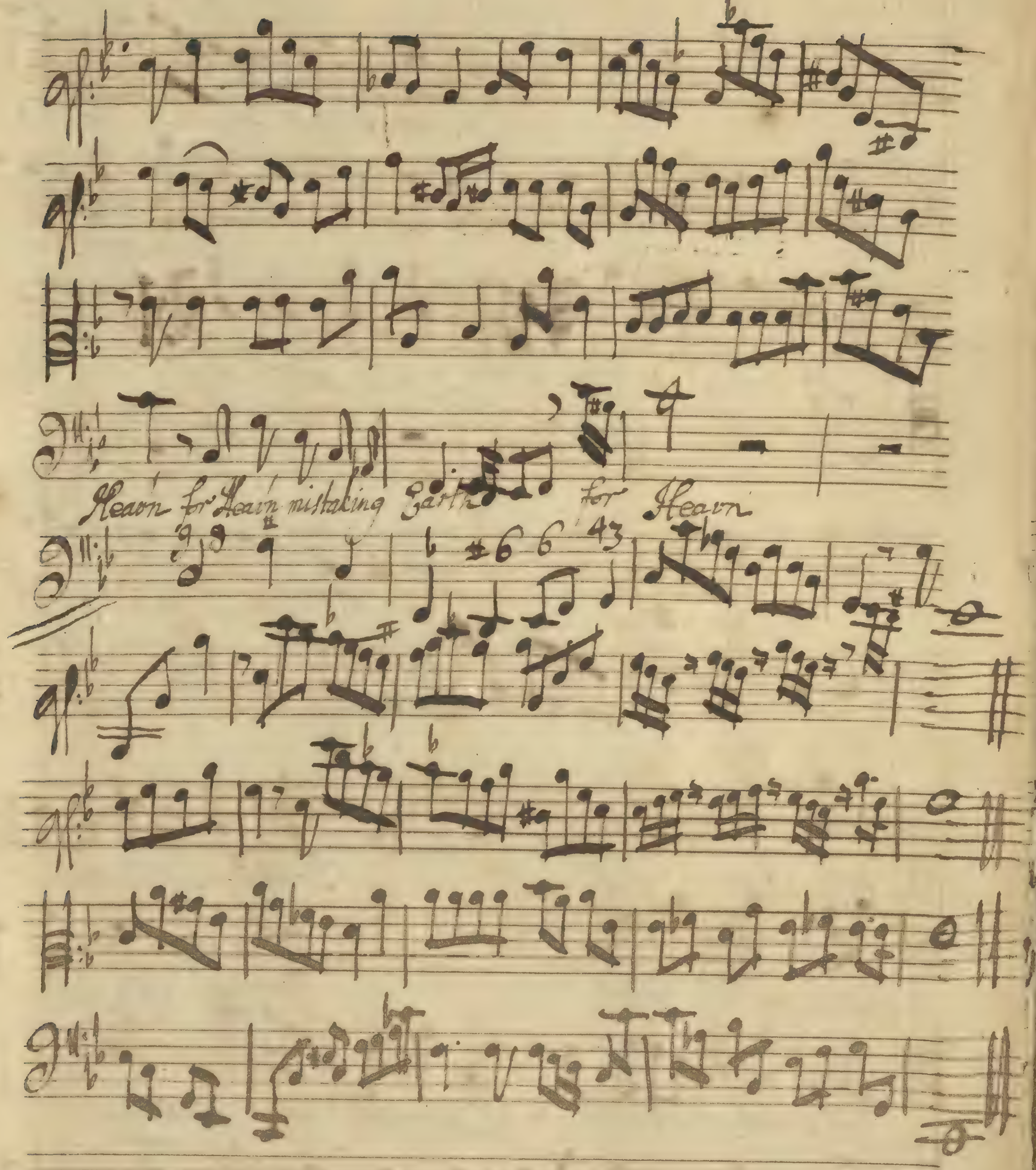

= roted Left their place Se - quacious sequacious of the Ly -
= re of the Ly ------- re


Sequa — cious Sequa cious of ye Lyre Sequa
Loud
cious Se quacious of the Lyre but bright Cecelia Ce


=Cilia # but bright Cecilia Cecilia rai- - sd, The wonder
hight hight when to her Organ's vocall Bre - - - - - - -


=ath was givn
an Angell heard and streight appear'd appear'd
An Angell heard & streight ap peard appear'd ap peard and streight appeard


Mistaking Earth mistaking earth for Heav'n for hea - - - - v'n
mistaking Earth mistaking Earth - - - - - - for

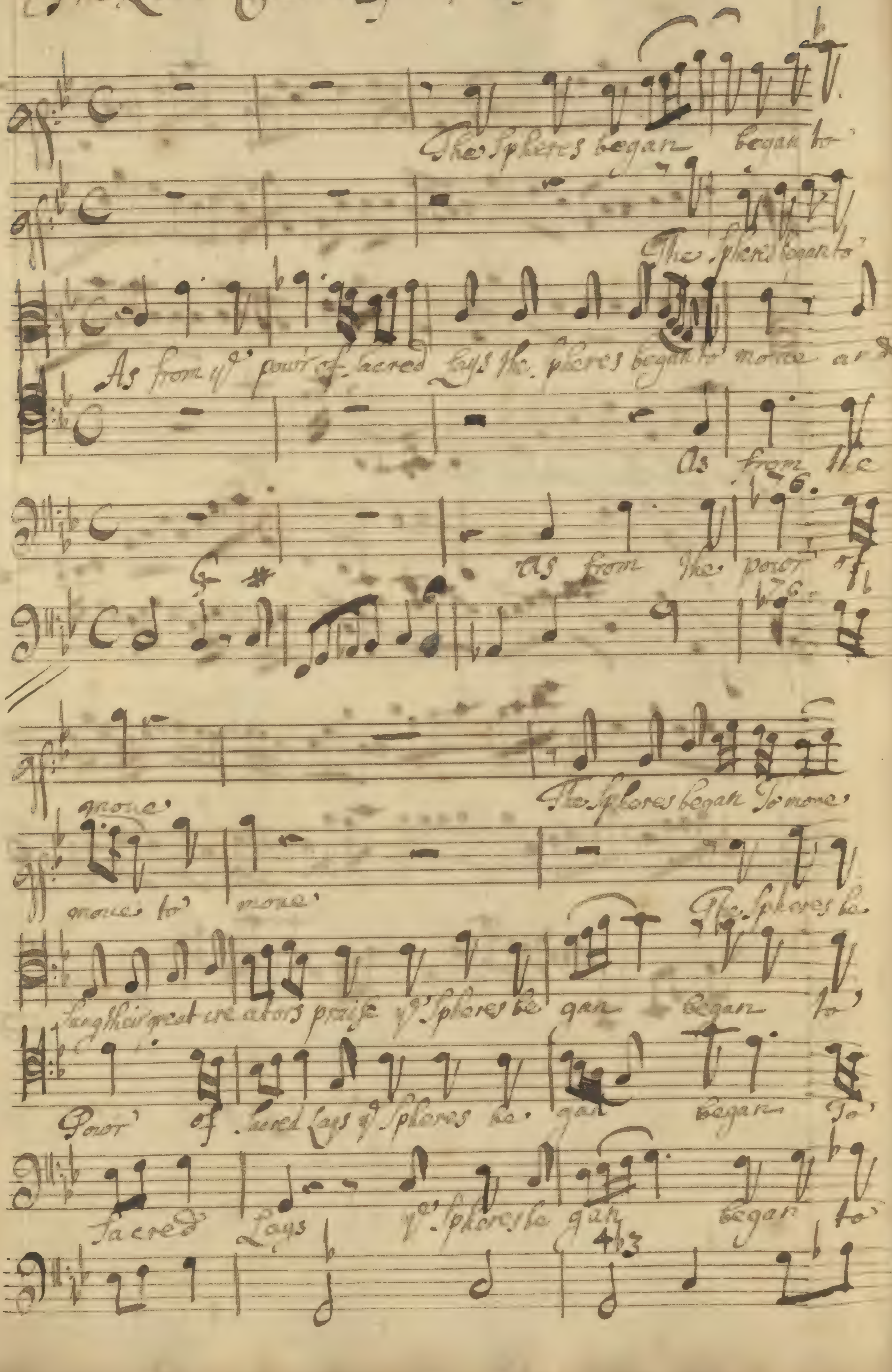


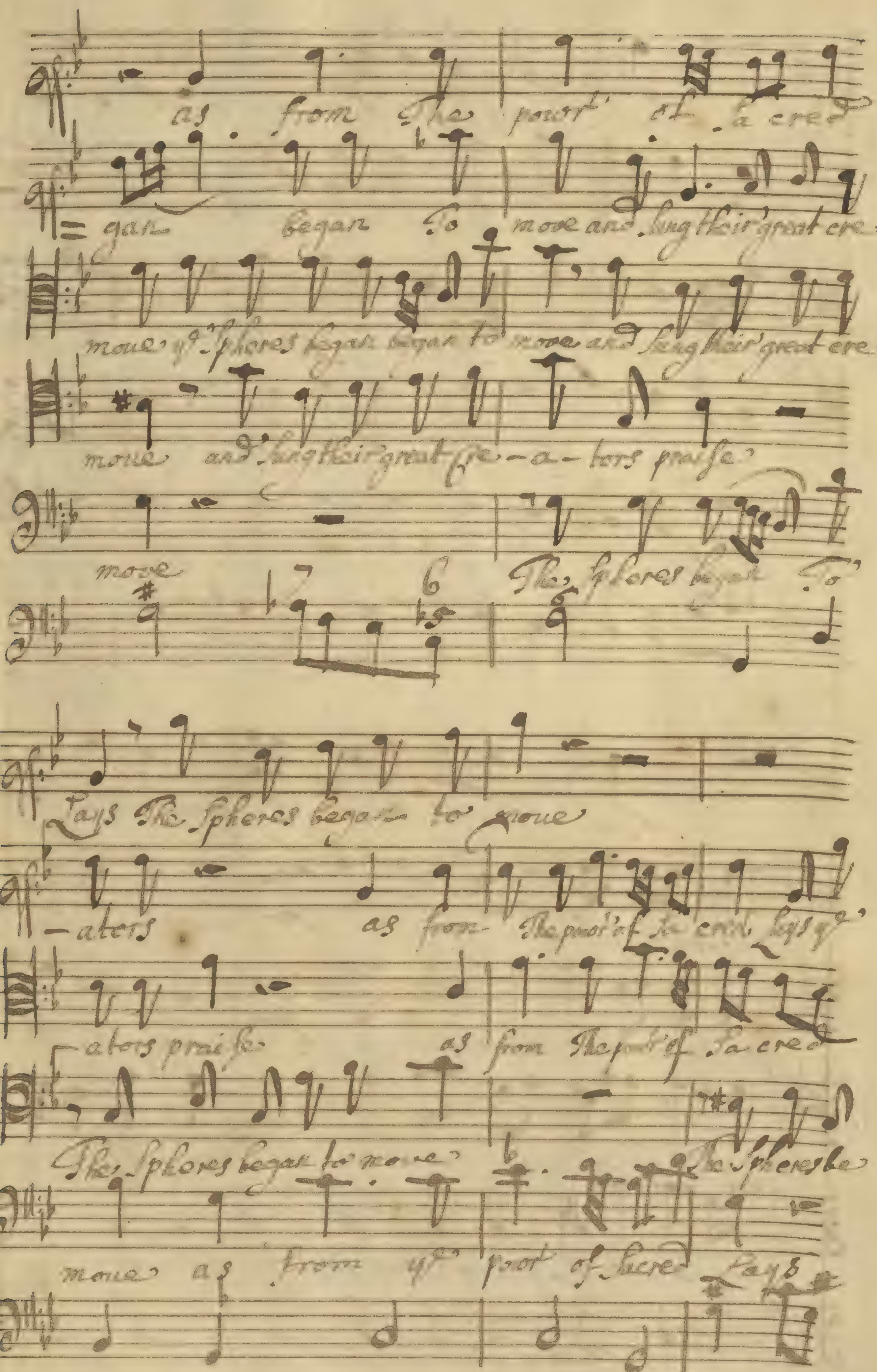
On the Other Side

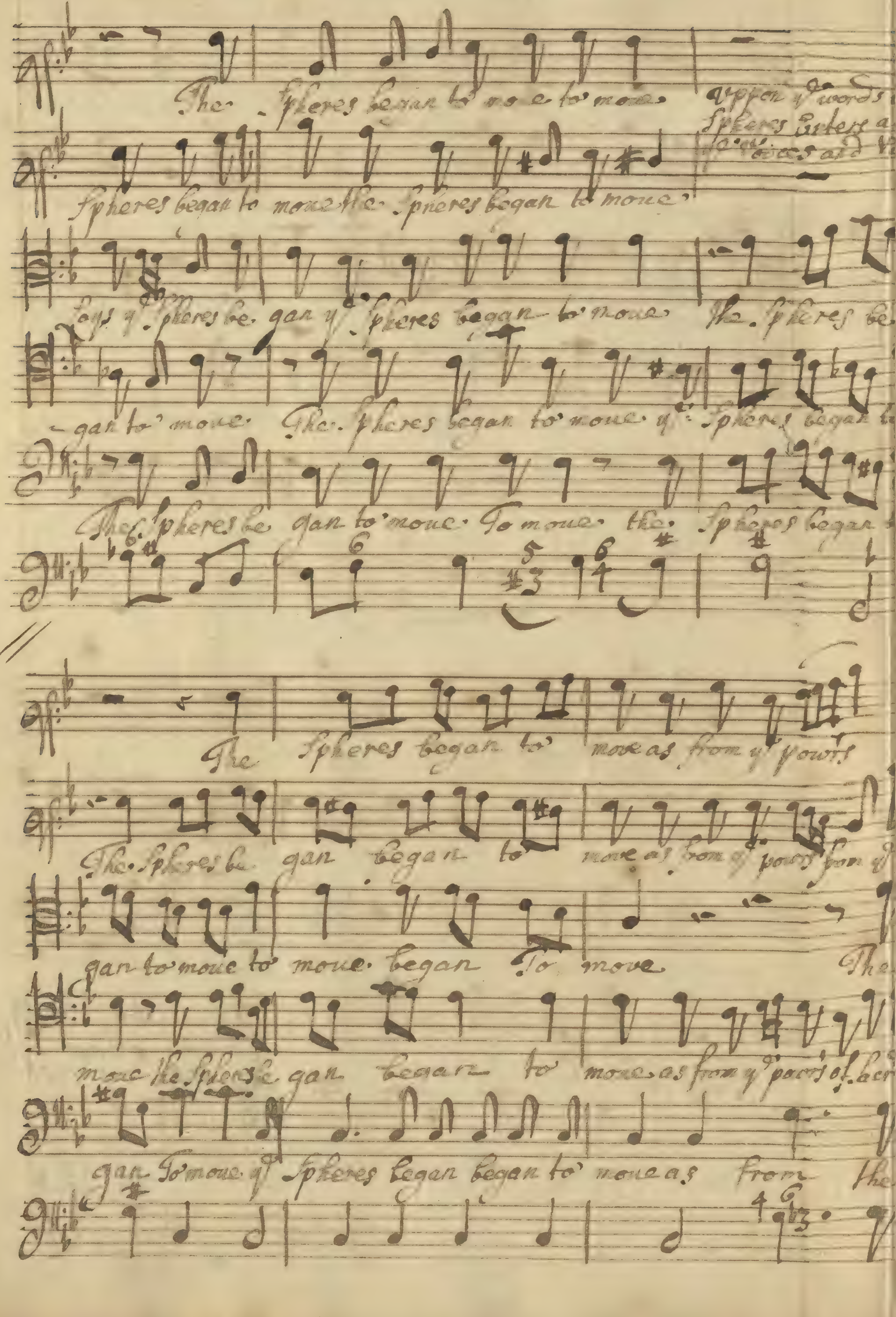
On the Other Side

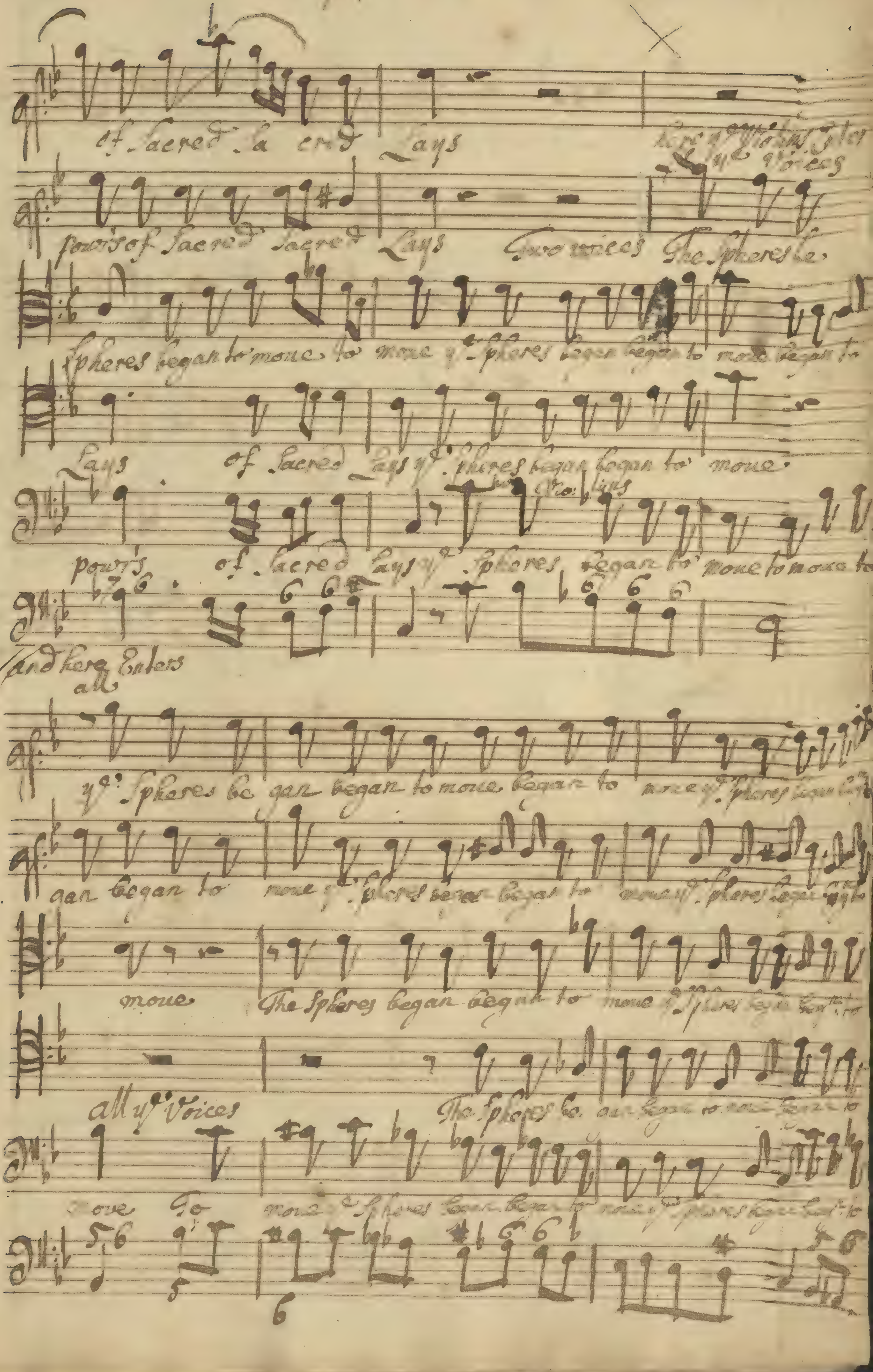
On the Other Side

The Last Chorus.

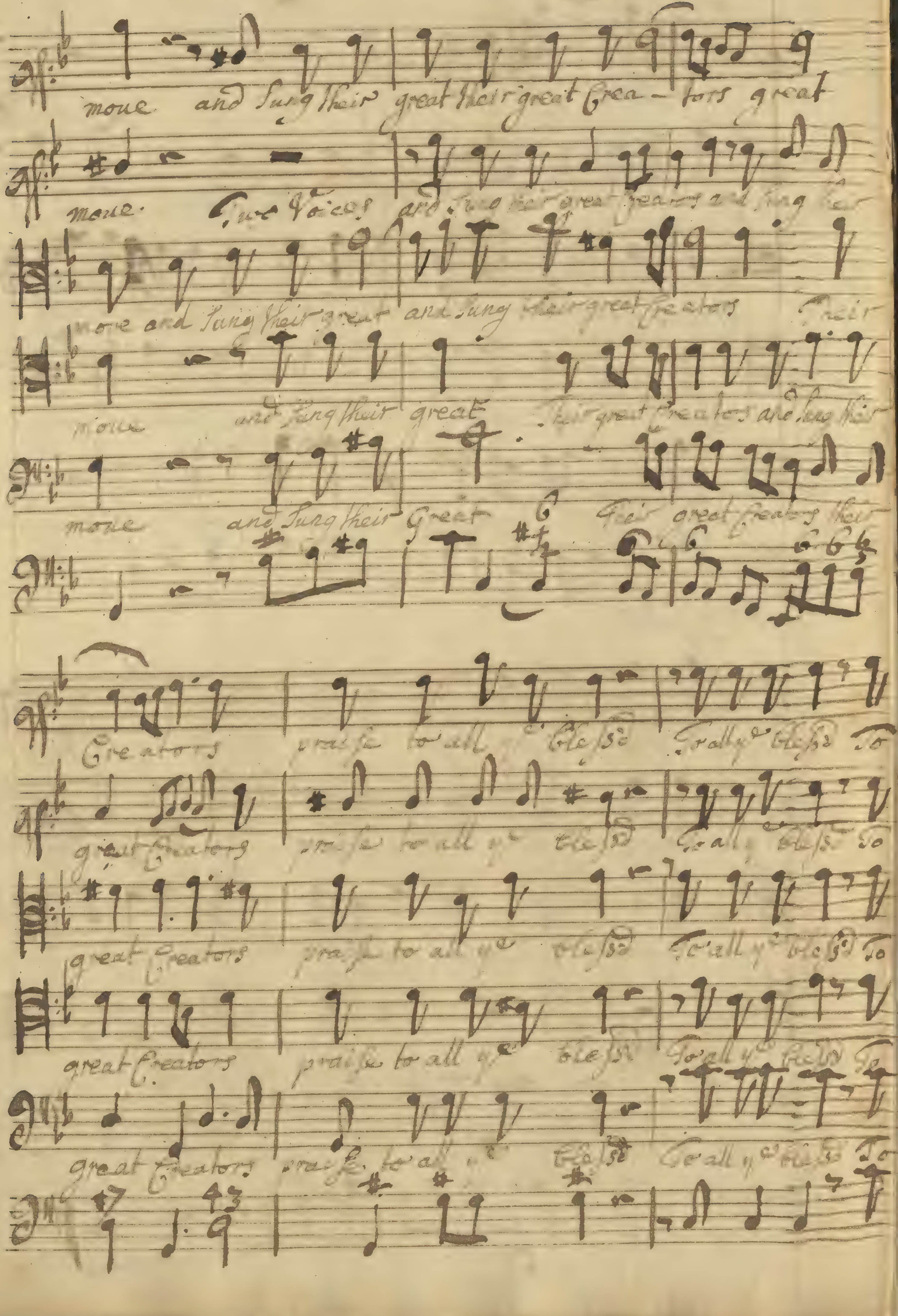


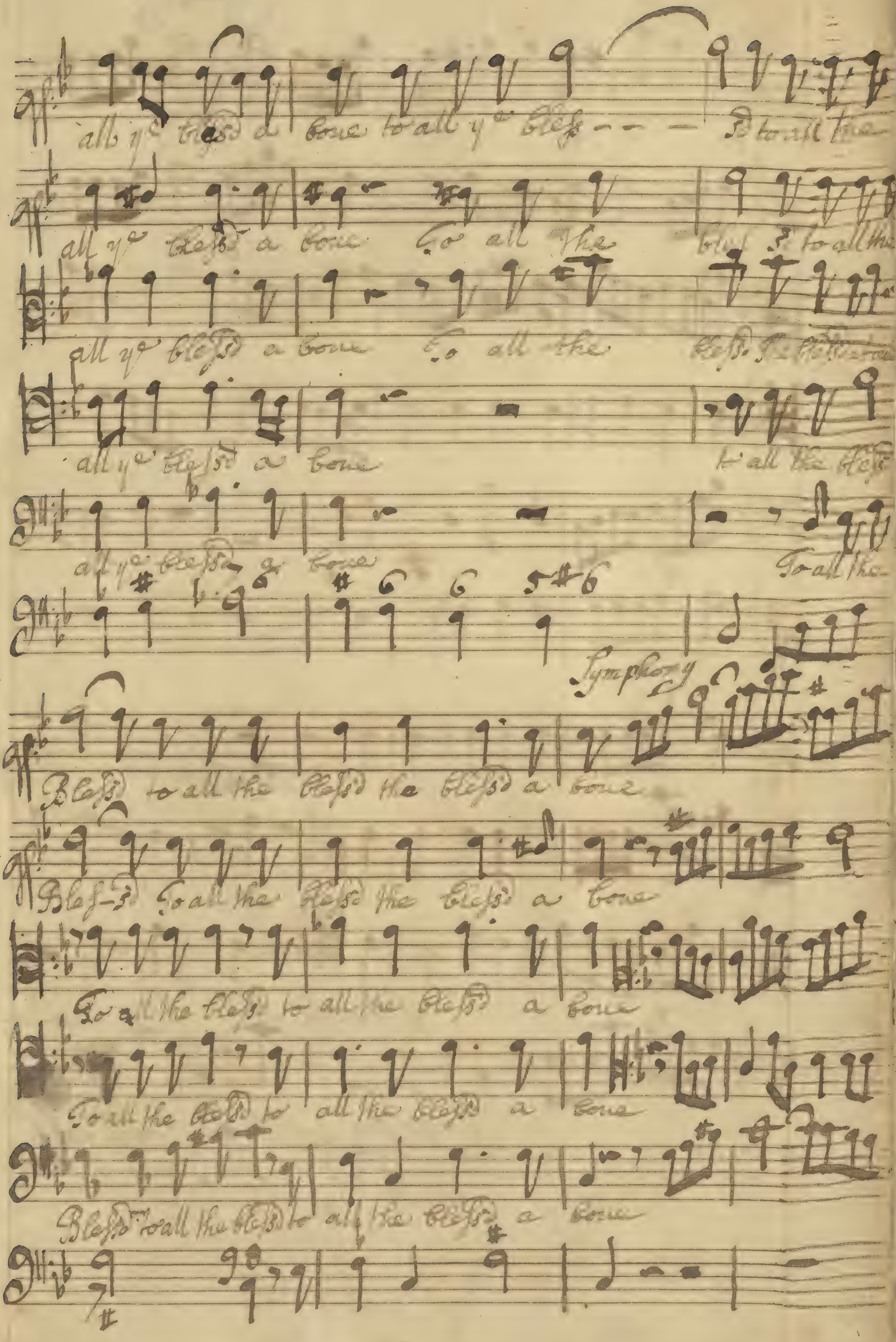

as from the pow'r of a crea
gan began to move and sung their great cre
move ye Spheres began began to move and sung their great cre
move and sung their great cre - a - tors praise
move The spheres began to
lays The spheres began to move
- ators as from the pow'r of the crea lays ye
ators praise as from the pow'r of the a crea
The spheres began to move The spheres be
move as from ye pow'r of sacred lays

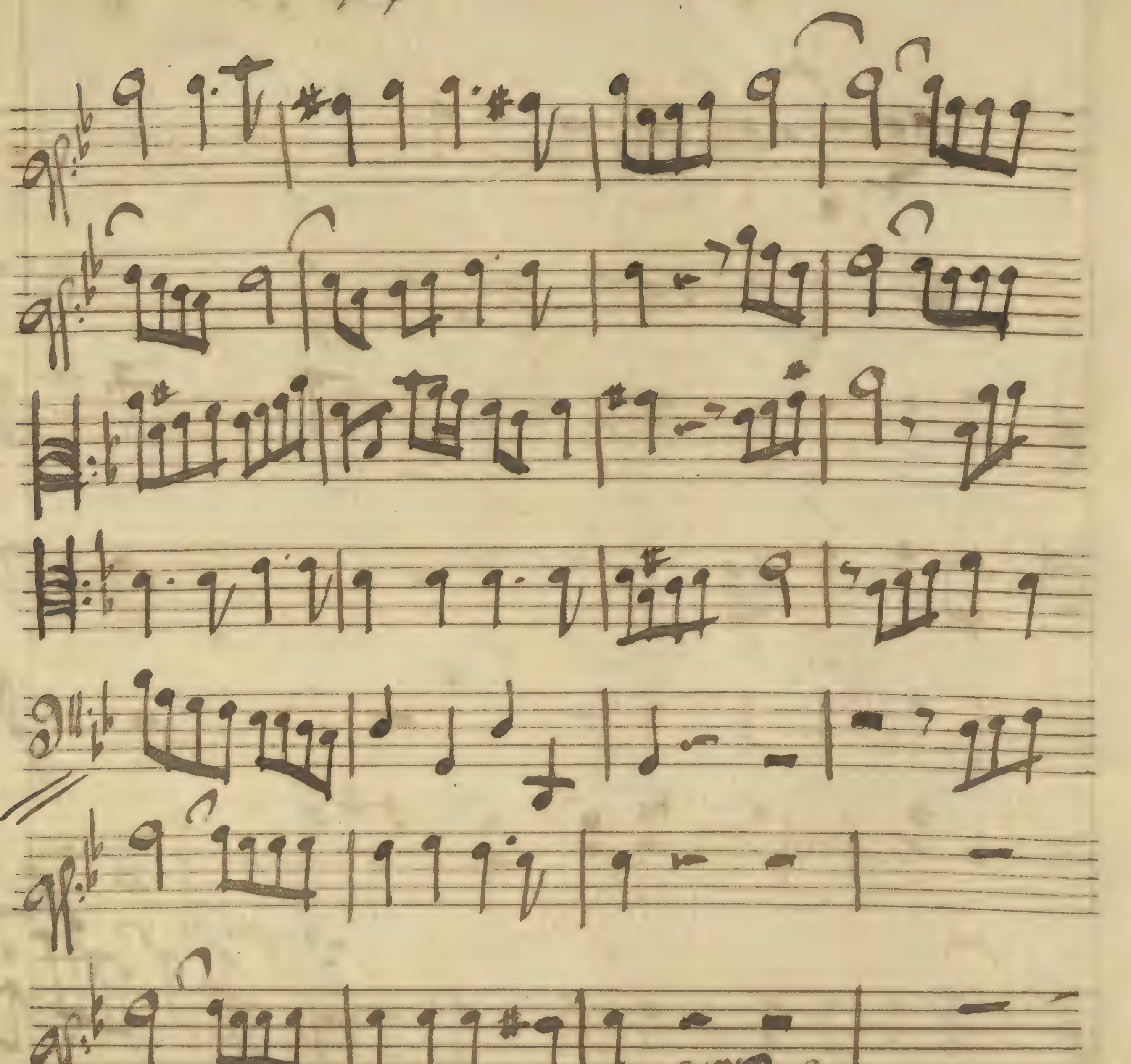

The Spheres began to move to move
Spheres began to move the Spheres began to move
Joys ye Spheres be gan ye Spheres began to move the Spheres be
gan to move The Spheres began to move ye Spheres began to
The Spheres be gan to move To move the Spheres began
The Spheres began to move as from ye powrs
The Spheres be gan began to move as from ye powers from ye
gan to move to move began To move The
move the Spheres be gan began to move as from ye powrs of her
gan To move ye Spheres began began to move as from the

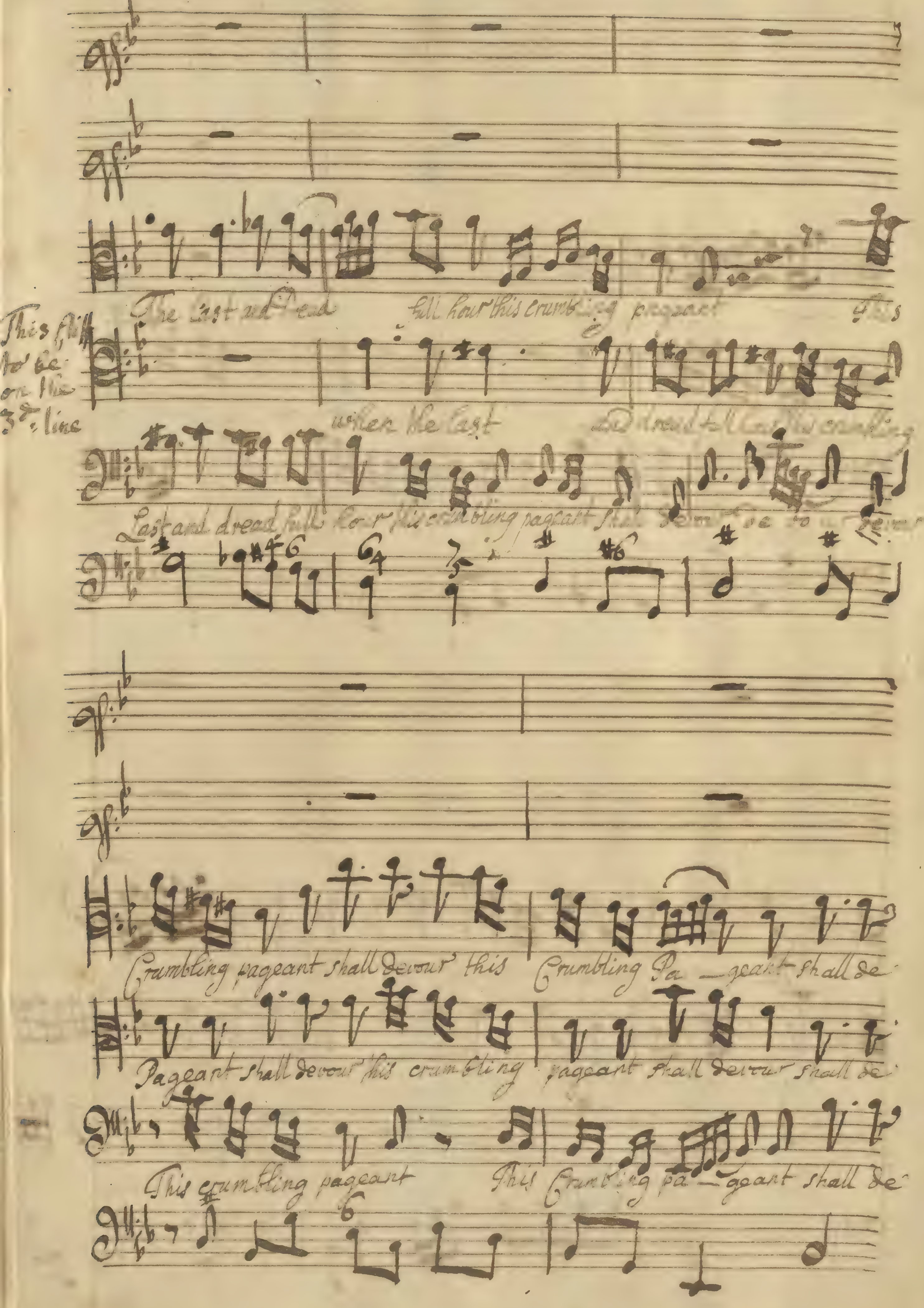

of sacred sacred Lays
Voices
pow'rs of sacred sacred Lays
Two voices
The spheres be-
spheres began to move to move y^e spheres began began to move began to
Lays
of sacred Lays y^e spheres began began to move
pow'rs
of sacred Lays ye spheres began to move to move to
and here Enters all
ye spheres be gan began to move began to move ye spheres began
gan began to move y^e spheres began began to move y^e spheres began
move
The spheres began began to move
All y^e Voices
The spheres be gan began to move began to
move
To
move y^e spheres began began to move y^e spheres began to

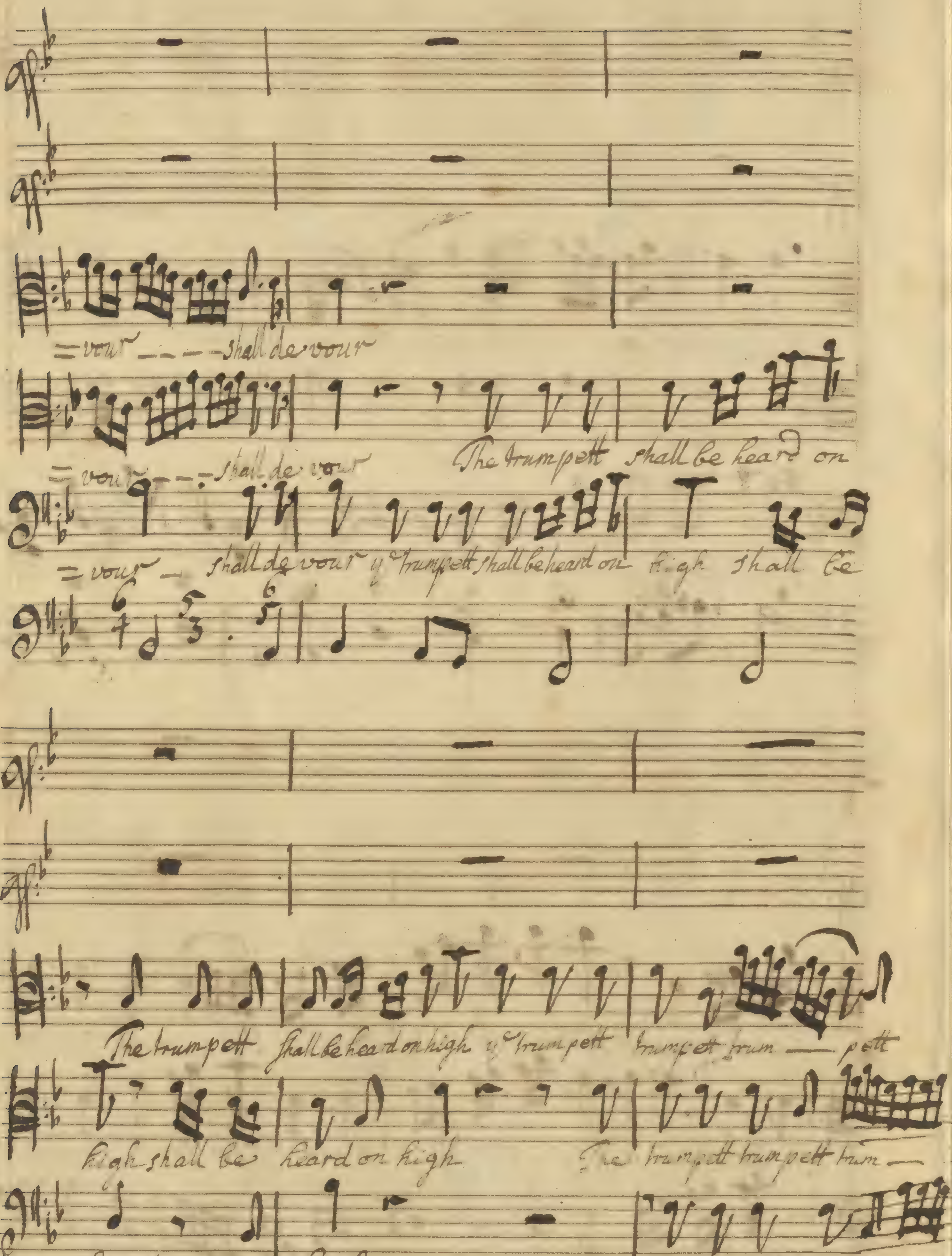
Here they rest



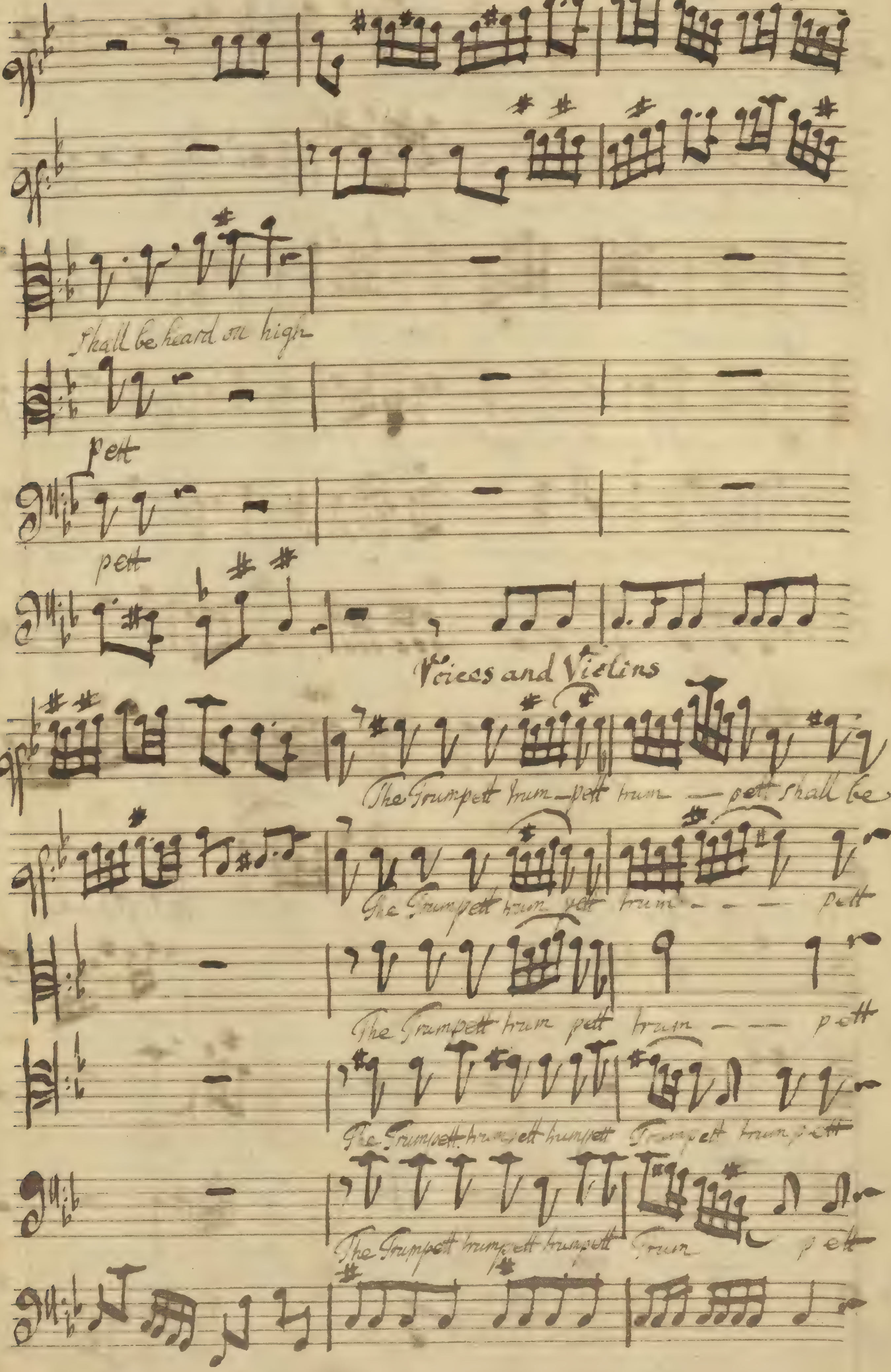

all ye bless'd a bone to all ye bless — — d to all the
all ye bless'd a bone to all the bless'd to all the
all ye bless'd a bone to all the
all ye bless'd a bone to all the bless
all ye bless'd a bone to all the
Symphony
Bless'd to all the bless'd the bless'd a bone
Bless'd to all the bless'd the bless'd a bone
To all the bless'd to all the bless'd a bone
To all the bless'd to all the bless'd a bone
Bless'd to all the bless'd to all the bless'd a bone

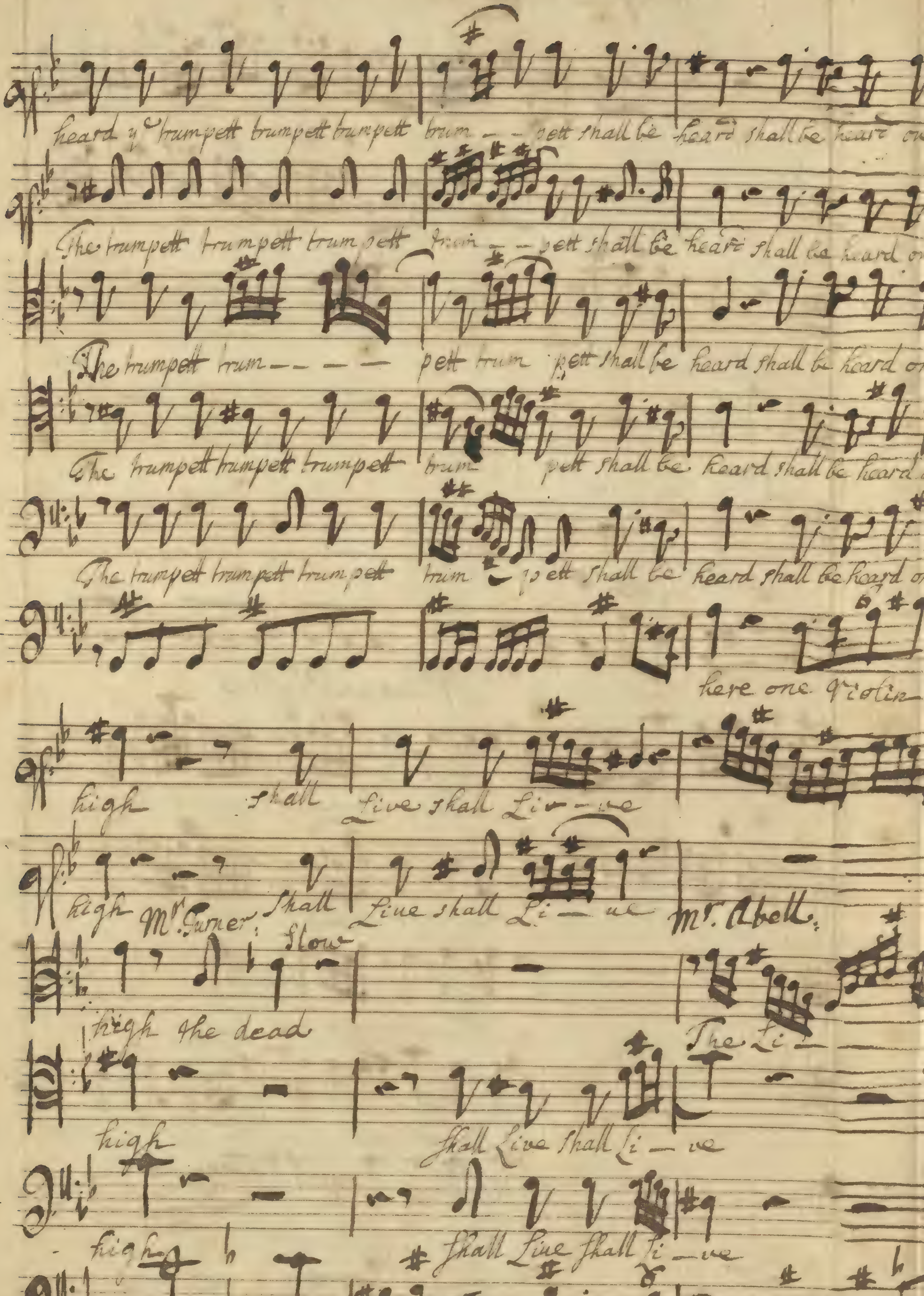

Mr. Robart
So. So. when
Mr. Freman. So. So
Mr. Williams So. So. So when the


to be
on the
3d line
The last and dread full hour this crumbling pageant This
when the last
and dread full hour this crumbling
Last and dread full hour this crumbling pageant shall
Crumbling pageant shall devour this Crumbling Pa — geant shall de
Pageant shall devour this crumbling pageant shall devour shall de
This crumbling pageant This Crumbling pa — geant shall de

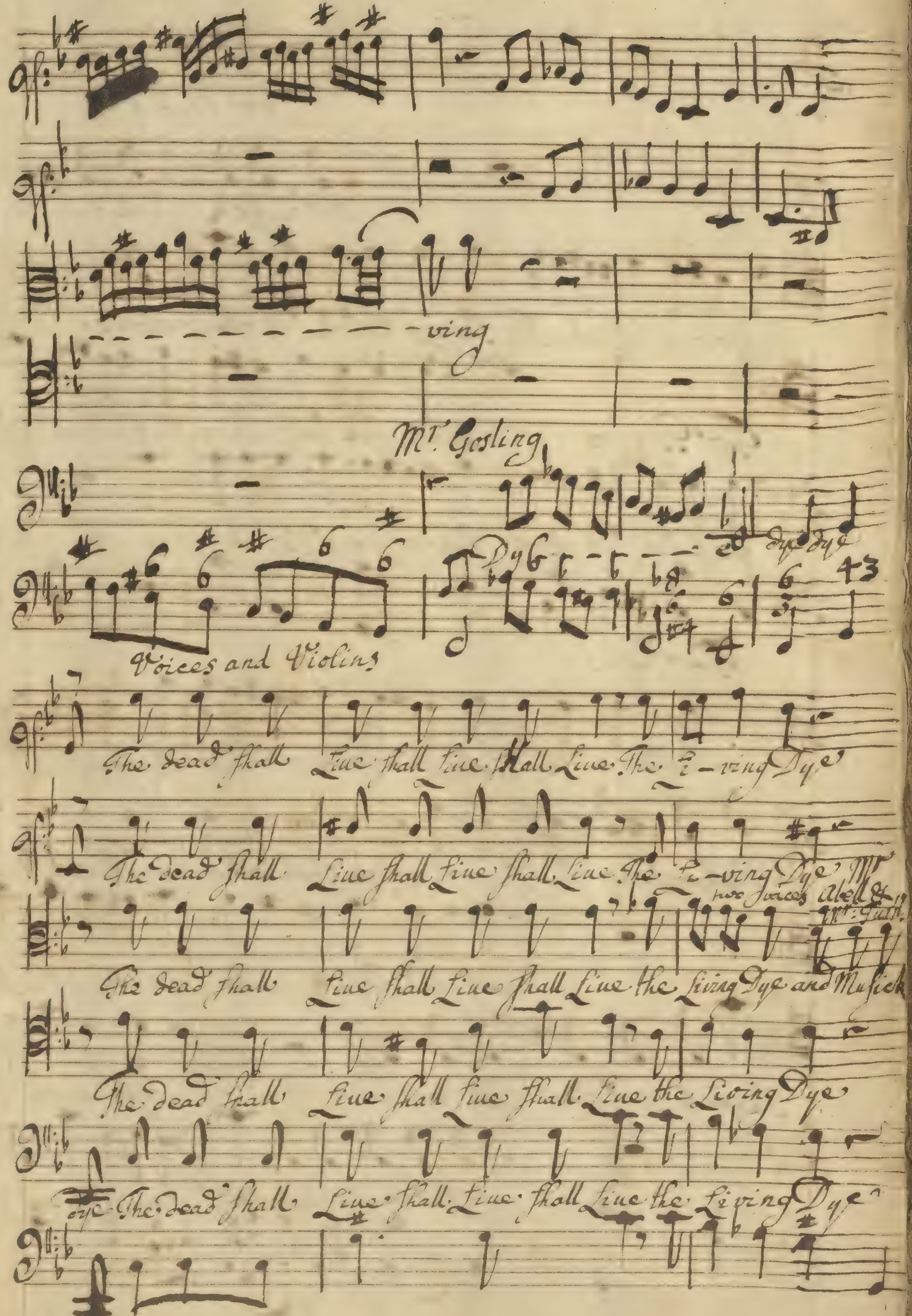

=vour - - - - shall de vour
=vour - - - shall de vour
The trumpett shall be heard on
=vour - shall de vour ye trumpett shall be heard on high shall be
The trumpett shall be heard on high ye trumpett trumpett trum — pett
high shall be heard on high
The trumpett trumpett trum —
heard on high
The trumpett trumpett trum-

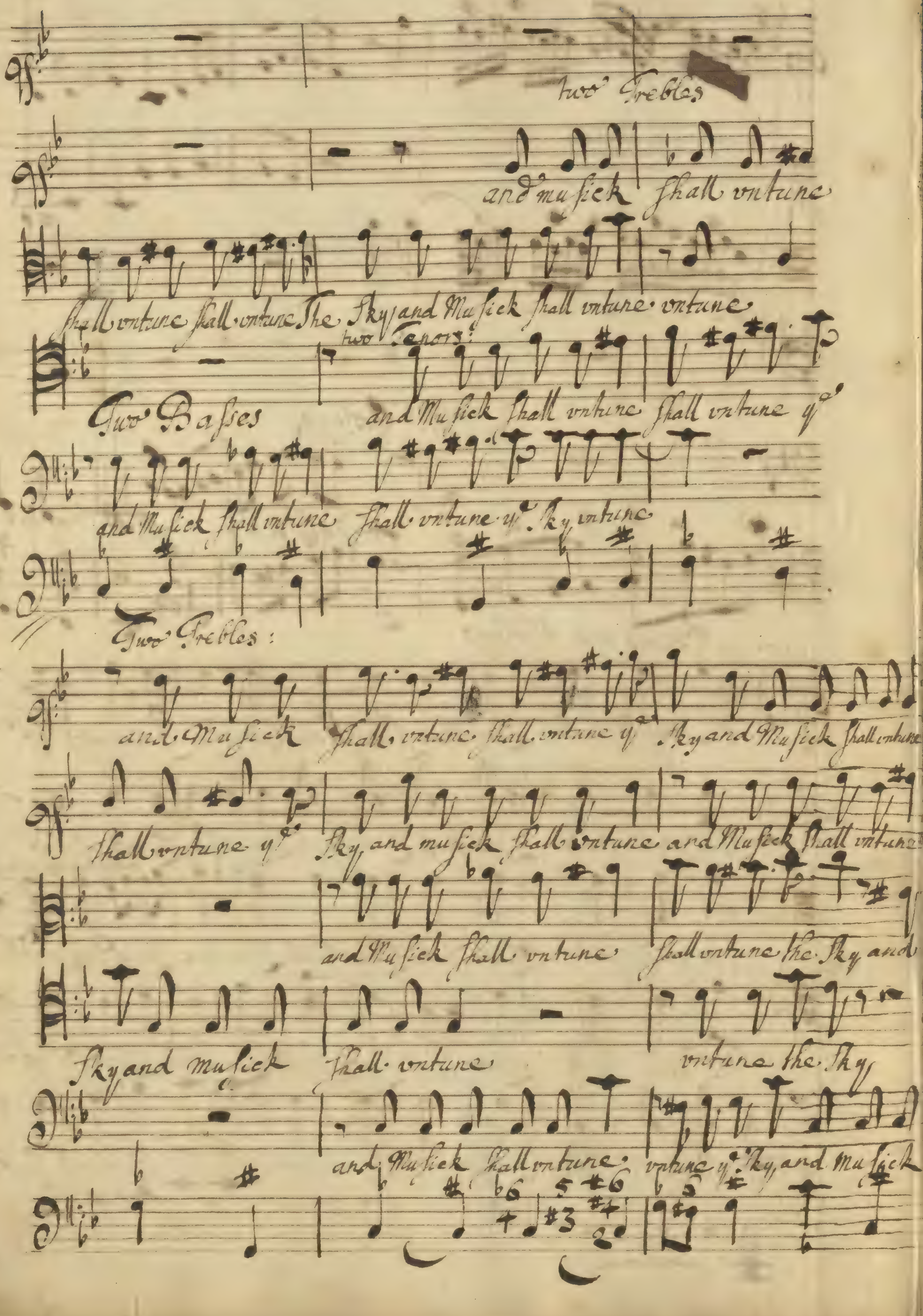
Trumpetts and Violins

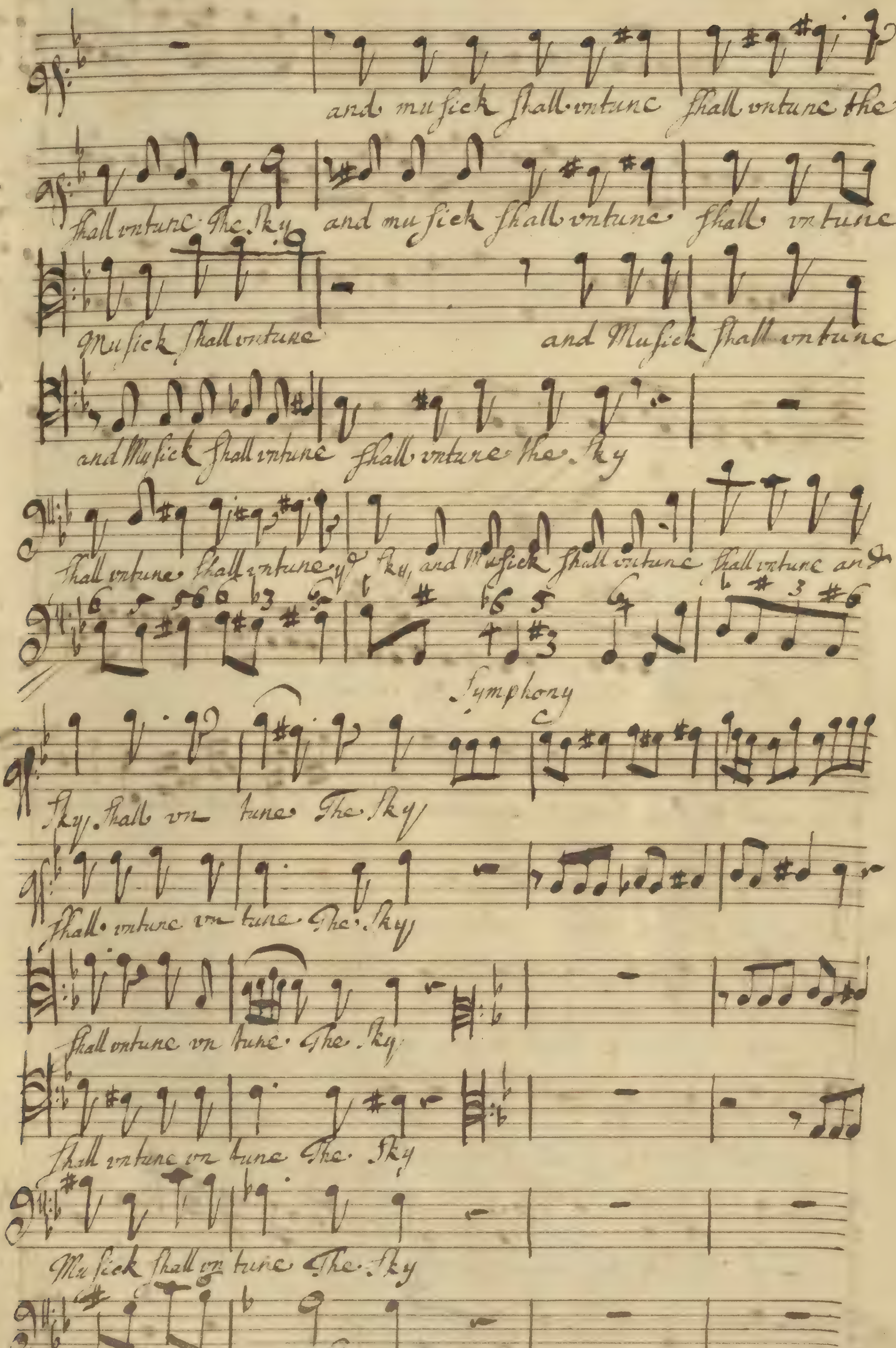


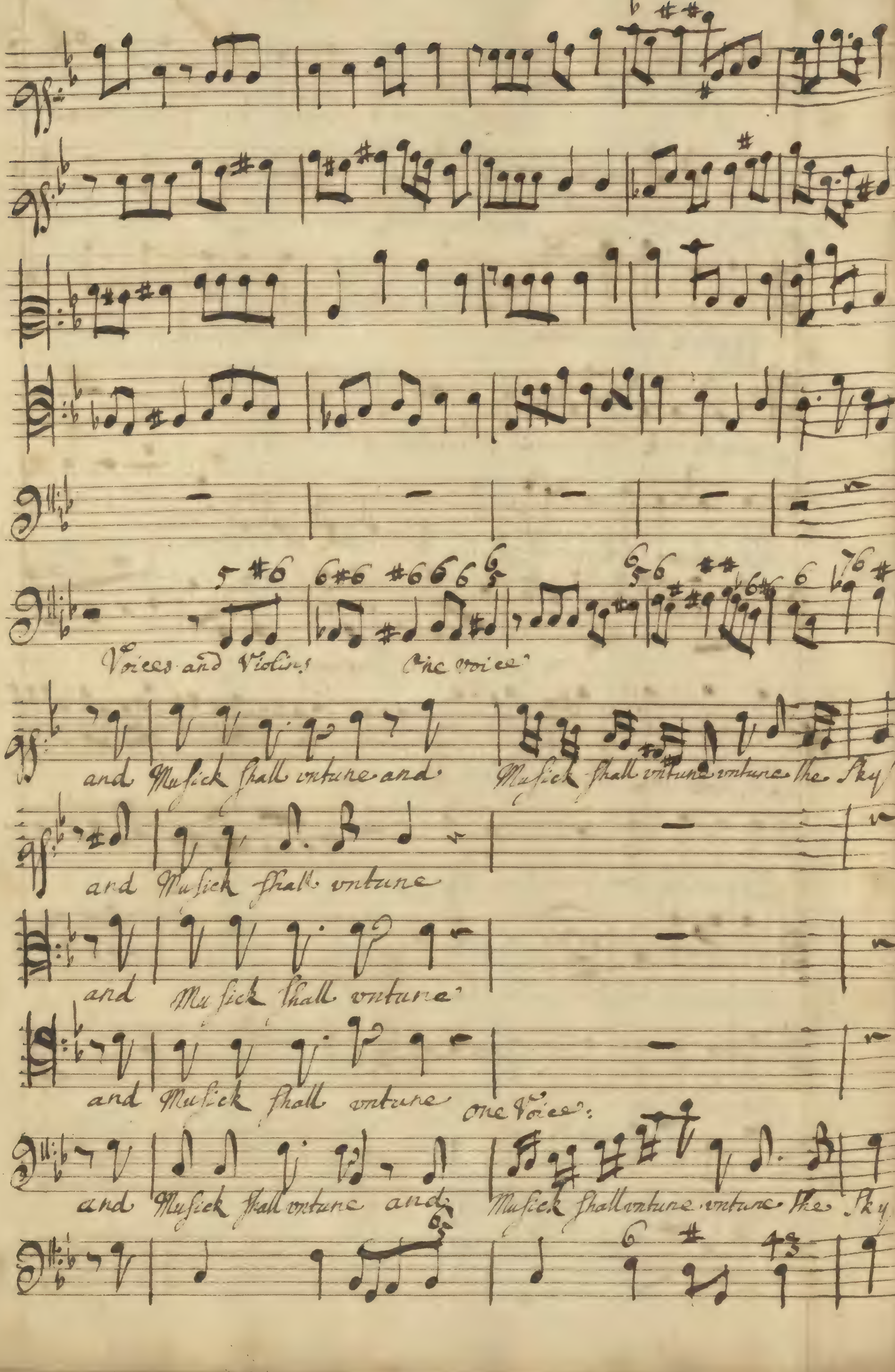

heard ye trumpett trumpett trumpett trum - - pett shall be heard shall be heard on
The trumpett trumpett trumpett trum - - pett shall be heard shall be heard on
The trumpett trum - - - - pett trum pett shall be heard shall be heard on
The trumpett trumpett trumpett trum pett shall be heard shall be heard
The trumpett trumpett trumpett trum - pett shall be heard shall be heard on
here one Violin
high shall Live shall Li - ve
high Mr. Turner: shall Live shall Li - ve Mr. Abell:
Slow
high the dead The Li -
high shall Live shall Li - ve
high shall Live shall Li - ve

 Onely 2 Violins

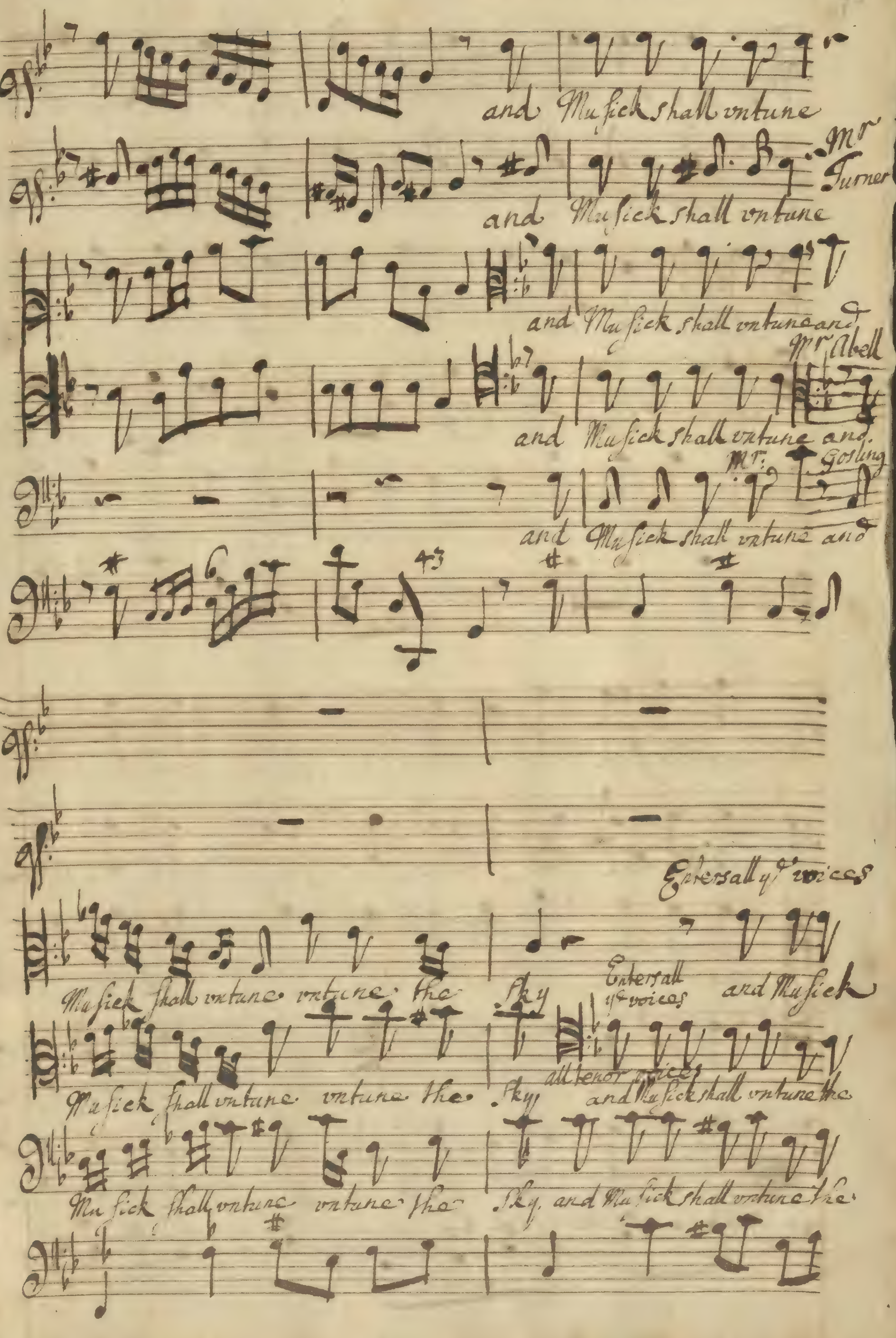



two Trebles
and musick shall untune
shall untune shall untune The Sky and Musick shall untune untune
two Tenors
and Musick shall untune shall untune ye
Two Basses
and Musick shall untune shall untune ye Sky untune
Two Trebles:
and Musick shall untune shall untune ye Sky and Musick shall untune
shall untune ye Sky and musick shall untune and Musick shall untune
and Musick shall untune shall untune the Sky and
Sky and musick shall untune untune the Sky
and Musick shall untune untune ye Sky and Musick

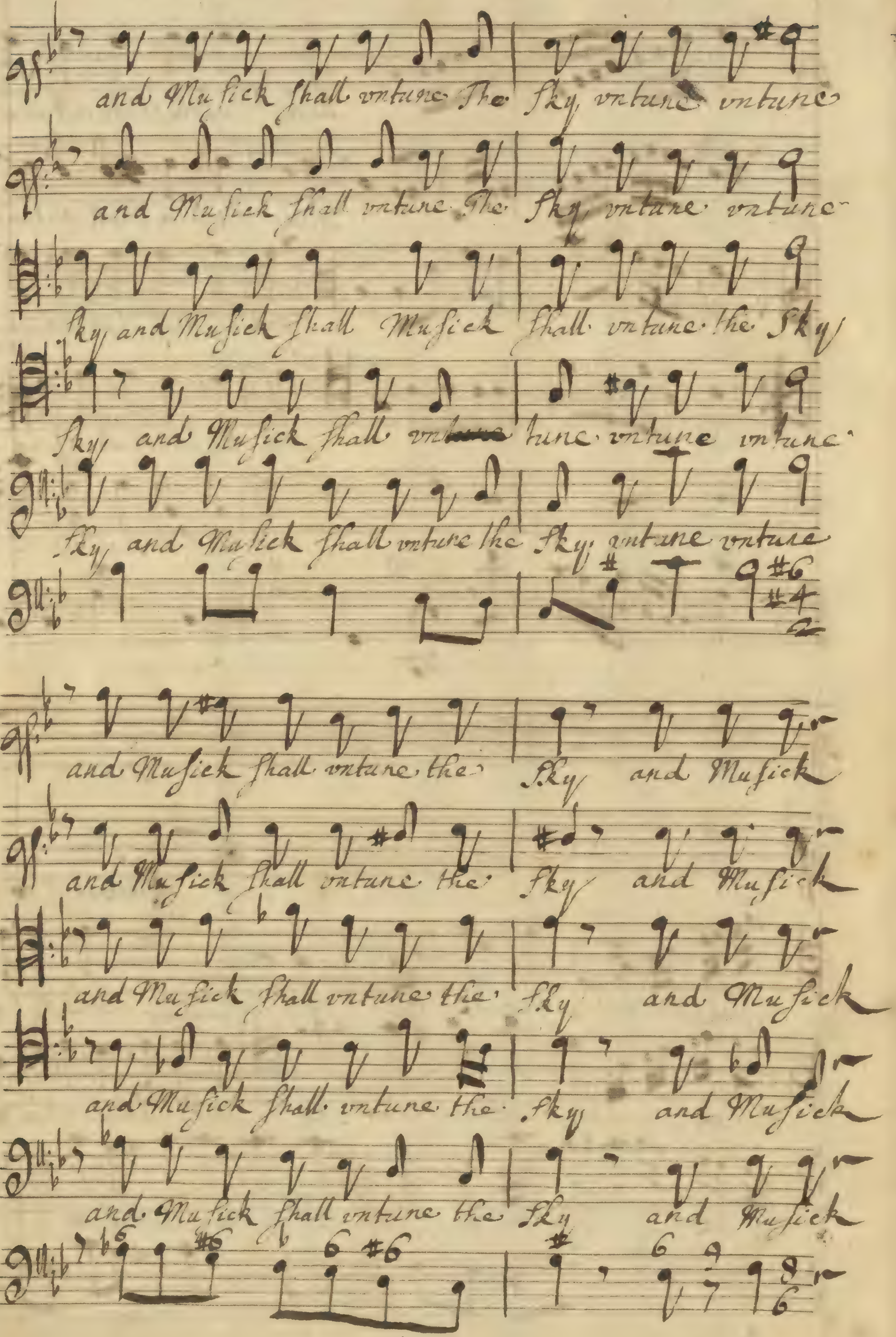

and mu sick shall untune shall untune the
shall untune the sky and mu sick shall untune shall untune
Musick shall untune and Musick shall untune
and Musick shall untune shall untune the sky
shall untune shall untune ye sky, and Musick shall untune shall untune and
Symphony
sky shall un tune the sky
shall untune un tune the sky
shall untune un tune the sky
shall untune un tune the sky
Musick shall un tune the sky

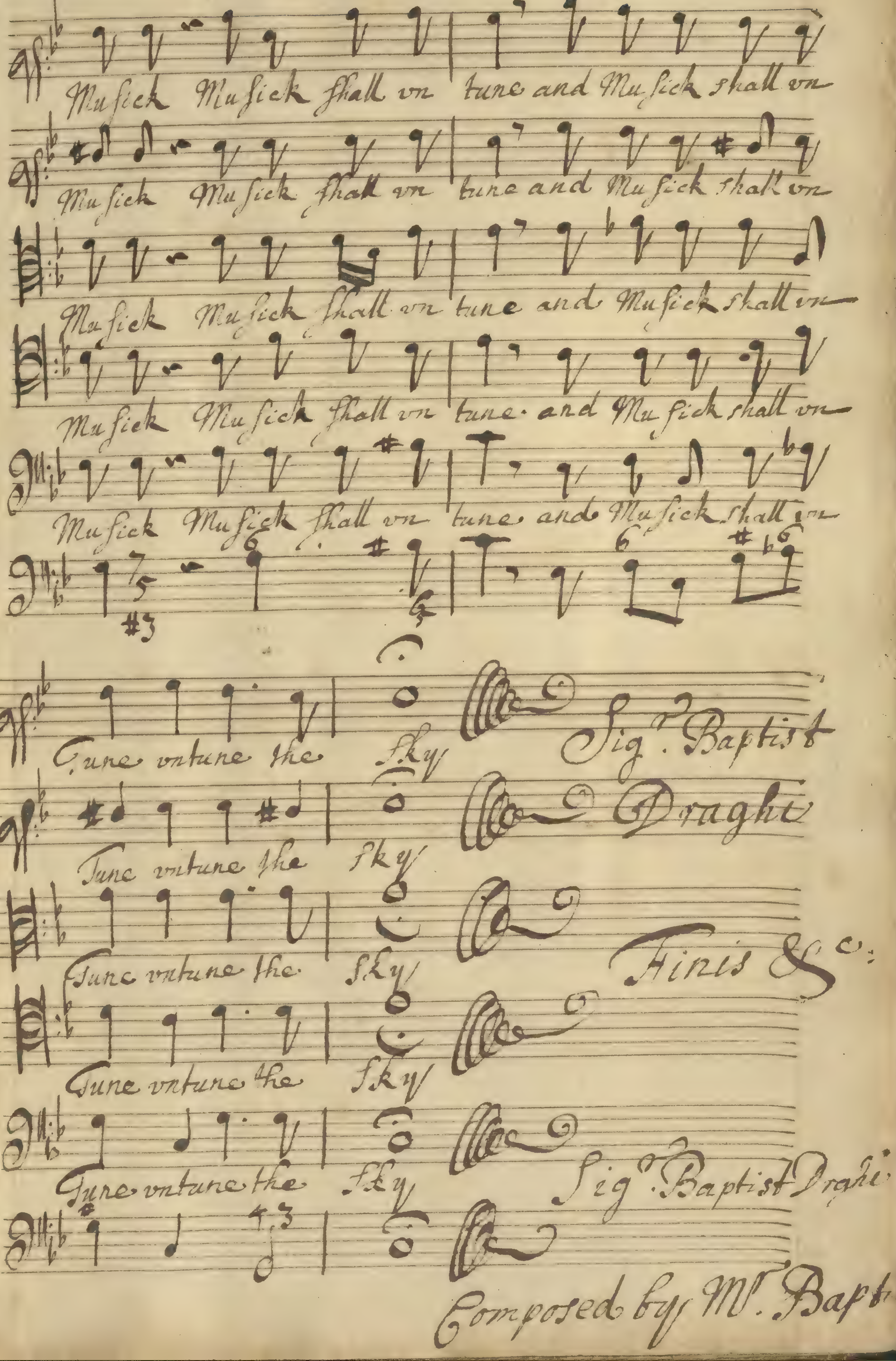

Voices and Violins
One voice
and Musick shall untune and
Musick shall untune untune the Sky
and Musick shall untune
and Musick shall untune
and Musick shall untune
One Voice:
and Musick shall untune and
Musick shall untune untune the Sky

Symphony: Voices and Violins rest



All the Voices and Violins 87
Till the Last




Musick Musick shall un tune and Musick shall un
Musick Musick shall un tune and Musick shall un
Musick Musick shall un tune and Musick shall un
Musick Musick shall un tune. and Musick shall un
Musick Musick shall un tune and Musick shall un
Tune untune the sky
Tune untune the sky
Tune untune the sky
Tune untune the sky
Tune untune the sky
Sigr. Baptist Draght
Finis &c.
Sigr. Baptist Draghi
Composed by Mr. Bapti